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MAGGIE RAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. M. A. D. CLIFTON
Author of "Right and Wrong."

Who is dead? If angels ever died,
An angel, I surely should say;
But as they do not, you'll best know who
By the name she wore—Maggie Ray.
Who was she? Only a *ballet* girl—
That at least was her station here;
But no truer heart or purer soul
E'er passed to the upper sphere.

Pure and true? You are wondering, sir,
If such words can truly be said.
Ah, sir! those who are higher in life
Might learn much of this lowly maid,
For station and wealth are given, sir,
To assist us in doing good,
And though small her means she gladly did
For humanity all she could.

And that I take it will be the test
When the settling day shall have come;
And Maggie's record we'll wish was our's,
When we hear the good she has done.
Hearts aching with grief she'd cheer with love,
Souls wand'ring in sin she'd reclaim;
Ah! sir! the profession makes no one bad,
But the bad taint all with their name.

You watch the *ballet*, they sway and swing
As though the music breathed from them;
With an artist's eye you mark their *poise*
As grace itself; yet you condemn.
But I tell you there are souls as pure
That time the music's rise and fall,
As e'er passed life in cloister cells
To win the heaven that's free to all.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER LVI.
THE BARONET AND HIS FRIENDS.

On answering to the knock at the door, referred to in the previous chapter, a domestic entered, and announced that Messrs. Rowcroft and Rickson were in the library, waiting to see Sir Charles on important business. He turned pale a moment—perhaps because his plans were so balefully interrupted, and then hastened to say that he would be down in a minute. He saw carefully to his toilet, primed himself rather extensively with brandy, and then went slowly and thoughtfully down stairs. He entered the library, however, rather hurriedly, to start back in the middle of his first sentence, fierce and haughty.

"This must be sudden business," he began. "Squire Benton, this is rather unexpected. I thought we were not on visiting terms."

"Sir, I come here to aid in doing justice to my sister and her son. These gentlemen will explain."

Sir Charles turned sternly and haughtily to his solicitors.

"You come, I presume, then, on some special business?" he said.

"Hem—ahem!" said Mr. Rowcroft—"on special business. Without entering into particulars, we have come to the conclusion—ahem!—that the gentleman who called upon us the other day was really Sir Arthur Everton; and, under the circumstances, have resolved to act upon a clause in the will which has been hitherto overlooked."

"How so?"

"It was read at the funeral, Mr. Everton," went on Mr. Rowcroft; "but was, probably, not noticed by yourself. In case the widow of the late baronet married, and her son was to reach the age of eighteen, he was to come into instant possession, myself, partner, and Squire Benton, here, being trustees."

"Such insolent interference!" began the pseudo-baronet, moving towards the bell.

"One moment, sir. Here is an order from the Court of Chancery, giving us possession under this clause; and here is another order from the head coroner of England, the Lord Chancellor, to hold an open inquest on the body of the late Lady Everton," said Mr. Rowcroft, with a strange look.

"Whom you, Charles Everton, are suspected of having poisoned," urged Squire Benton, shaking his fist in the other's face.

"Pshaw!" cried Charles Everton; your client knows better than that,"—addressing the lawyers—"for wherever he is, there is his mother. When she went mad I preferred to make out she was dead."

Ere he had finished the sentence Charles sank in his chair before the fierce, indignant glance of his wife's brother.

"Heavens! what foul infamy!" he cried. All this must be inquired into. Mr. Charles Everton, until we have decided what to do, you must remain a prisoner in this house!"

"I am at your orders, though what you have to urge against me I know not."

"The stern squire turned to the lawyers and spoke in a whisper.

"Then a slight detention in your room until we make inquiries," added the squire, "can do no harm."

He then went to the door and introduced—not as the other suspected, a policeman, a detective-officer, but a stout serving man. Without a single word Mr. Benton preceded the pseudo baronet to his own room, which was on the second story. He bowed him in with cold politeness, and bidding his man on no condition to desert his post, locked the door, and took the key. Charles Everton was maddened to a pitch of fury impossible to describe. On the very pinnacle of success he had failed. Even now, were these two but dead, he could defy all the rest. The false funeral could, were he the master of the house, surely be hushed up for the sake of the family. But what was happening? This was what he had to consider. He opened a cabinet and took out a bottle of brandy; as he did so, his eyes fell upon a brace of pistols, which he at once concealed about his person. At all events, to this extent he was master of the situation. Arthur might be the owner of Everton Hall, might enter triumphant, but he never would be exposed to the scorn of the many-headed monster. In this supreme moment of agony and doubt there was one feeling above all others burning within his breast—hate undying for Congo the Conjurer. While these and other thoughts were passing through his mind, he saw that night was coming on. He had water and plenty of spirits in the room, and with these he proceeded to prime himself. But the ardent spirits only added to his feverish excitement. To cool his heated brow he went to the window and looked down upon the park, now all his, with every tree and acre he could see, but which might be wrested from him in a moment. He leaned out, with a cigar in his mouth, to think. Under a tree, at no great distance, he made out a man standing and looking up at the windows. It was the Patterer.

"Are you alone?" he said, in a low, clear, and distinct voice.

"I am. Can I speak to you? Important—most important business."

"You will find a ladder in the garden yonder; it may enable you to come up."

Though the Patterer thought this an odd way of entering a gentleman's house, especially the mansion of a baronet and man of fortune, he hurried away, and soon returned with the ladder indicated on his shoulder. It was placed against the house, and soon the Patterer had clambered into the bed-room.

"Well," said the pseudo-baronet, who was pale and haggard, "what is the news?"

"It's all over, and I, for one, must be off!"

"What's over?"

"Pharaoh is dead; Namish and the lawyer are taken."

"Then why come here?" gasped the master of Everton.

"Because they you wot of are dead, too. They were put in the Smugglers' Hole last night, and before this morning not a beam or stone of the farm-house stood together. It is burned to the ground, and they in it."

He stood a moment, gaping as it were at vacancy, and then sat down, pointing to his ever recurring remedy, the brandy-bottle. The Patterer handed him the bottle and glass; and, when he had helped himself, took it from him and did the same. Then he explained all, as far as he knew, and wound up by demanding the reward, including all that had been promised to the others. Everton gloomily acquiesced; and was about to rise and hand him his blood-money, when some one came to the door.

"Hide!" whispered Charles Everton, pointing to the bed.

The Patterer complied, and when the door opened Mr. Benton and Monk entered, accompanied by the detective.

"If you please, sir," said the latter, you are wanted below."

The supposed master of the house made no resistance. The presence of that man, his enemy from early boyhood, the one who held him, as it were, in a net, the persevering defender of the claimant to the estate, alarmed him more than anything else. But resistance was useless. There was something, too, so solemn in the manner of his wife's brother, which seemed to crush him under the influence of some terrible catastrophe. They led him to the library, where he found Messrs. Rowcroft and Rickson awaiting him. All looked grave and solemn, and seemed to hesitate how to begin. Mr. Benton was generally appealed to by the glances of the others.

"Everton," he said, sternly," "you and I have never been friends. I always knew you to be a shuffling, cunning, ambitious man, but I know you are not utterly lost to all sense of shame and honor——"

"In my own house——"

"You had better hear me out. When my weak and erring sister married you I cut her—left her to her own devices. Circumstances have proved that I was wrong. As a man, I should have stood by her, have supported her in her great trial and torture, and, above all, have defended the rights of the orphan, Sir Arthur; but my pride was too great, and the consequences have been dreadful."

"Really, Squire Benton, I am neither answerable for the death of my wife, nor her son," said the other, as lightly as he could.

"They are not dead; but it is no fault of yours they lie not in the grave! My sister you drove to the verge of madness, employed unscrupulous nurses and doctors to declare dead, and then immured in a living tomb! My nephew you hurled from home, drove him to seek refuge with tumblers and showmen, and, finally, sent in forced exile to America! What you have done within the last few days we need not recapitulate. One of your accomplices has told all."

He shivered, turned deadly white, but showed no signs of yielding. He would at all events know the worst before he gave in.

"I ask you solemnly, Charles Everton, to confess, to ask pardon, to do your utmost to make up for all the evil you have done, ere it be too late. I implore you to have pity on yourself!"

"I am sick of these heroics!" cried the guilty man, fiercely. "Do your worst!"

The detective advanced and seized him by the arm, while Monk clutched him by the other.

"On your own head be it!" said Monk, or, rather, Edward Everton, as we now must call him. "This way. Come, and behold your handiwork!"

He gazed at them with a wild, anxious glance, but he would not yield one jot.

CHAPTER LVII.
FIAT JUSTICIA.

He was led to the door which opened into the music-room, one of the finest in the house, and it was cast open. The sight which met his eyes, to him, was appalling in the extreme, though, in itself, it was not so dreadful to look at.

All the ordinary guests had taken their departure, leaving only the *prima donna* behind, with her suite. There was evidently something odd going on which excited suspicions in the mind of most present. An atmosphere of mystery, of police, of detectives, animated the house, and respectable country families have a particular dislike to anything that savors of the interference of justice. But there were two guests, who, to Charles Everton, were as ghostly visions from the other side of the grave. His wife and his step-son. Pale, thin, exhausted, and looking more like corpses than anything else, they sat each in an arm-chair, one—the mother—supported by the wife of the ex-conjurer, the other, by the *prima donna*, shorn of all her splendor and grandeur—plain Nelly of the olden time.

"Heavens!" he cried, gasping for breath, "Whence come they?"

"From the grave," said his wife, in a low, hollow tone, "to charge you with my murder. I am dying, man of guilt; and you are the assassin of myself and child."

"Take me away!" he gasped.

"Not yet," answered Arthur, rising from the pilows on which he had been leaning, after swallowing an invigorating draught from the hand of Nelly. We part not so easily. Do you own me at once, or without hesitation——"

"I do," was the faint reply.

"I pray, take you down his words in writing," said Squire Benton, who indicated the two lawyers seated near the fire-place behind a screen.

Anything—only take me away!" he gasped, writhing in agony.

"I have," observed the elder partner, in his usual hesitating way, "written down a solemn recognition of the rights of Sir Arthur here present. If Mr. Everton will be good enough to sign that, the matter is at an end."

"I am willing," said Arthur, who was now appealed to.

A short document, humiliating in the extreme to the ex-master of the house, and recording the many parts played by Arthur since his flight from home, and the most absolute recognition of his rights, was now read by the lawyer. Charles Everton, rushing to his head in such a way as to make everything look red, he took up the pen and signed. In an instant the paper was witnessed by Squire Benton, Edward Everton and the detective.

"And now," said Charles Everton, folding his arms, and looking them full in the face, "what more do you expect of me?"

"None of us are safe while you are in England," was the reply. "You must expatriate yourself forever," said the pitiless brother-in-law.

"And starve! I have nothing. I suppose my worthy old uncle has been poisoned against me?" he flippantly continued.

"He is dead, Cousin Charles," said the ex-conjurer, dryly, "and has left everything to my dear wife, Ellen, here, so that hope is gone. He knew the truth at last."

"Confound you, yes! You were the ever deadly thorn in my side! But starve I cannot!"

"Sir Arthur, now being in possession of his estates, not wishing to have the family name dragged in the mire, will allow you two hundred a year, as long as it is drawn in the name of Smith," said Squire Benton.

"Two hundred a year! You are generous, gentlemen," he sneered. "But I am in your hands. Command me. I suppose, as I am rather exhausted, I may claim the use of my room until morning?"

Arthur nodded, though the others made a face at the proposition. It was, however, agreed that he should be strictly confined to his chamber, and early in the morning was to leave for Liverpool under the charge of Septimus Flint and a trusty assistant. This settled, he turned to go, followed by the detective and the stalwart serving-man already alluded to. Charles Everton, ere he finally stepped across the threshold, once more eyed the group, and his face was long remembered for its wild look of unutterable anguish. None spoke and all breathed more freely when he was out of sight. It would be hard to paint the joy of that re-union. Immediately after the exit of the villainous author of so much agony and misery, the two doctors, who had been in attendance since the previous day on the victims, entered, and had them carried off to bed, as even the brief excitement of that scene had been too much for them. And so, after so many years, the mother and son slept under the same roof. But while that man was in the house good guard was kept over them by servants on whom they could rely. Except Charles Everton's valet, who disappeared with the house-keeper as soon as he heard of the presence of a detective in the house, all the servants were delighted. A repast worthy of the occasion was sent up to the gentlemen, Mrs. Edward Everton and her daughter officiating in the sick-room; and warm were the congratulations on all sides as to Arthur having come to his own again. The solicitors explained that from the first they had recognised him, but aware of the presence of Charles Everton, and of his cunning, they had instructed Mr. Septimus Flint privately. Mr. Benton, who sat at the head of the table, had just given a low three-times-three for Arthur, when the door opened abruptly and the butler entered, with a gaping countenance.

"Please, sir, he's gone!"

"Who is gone?"

"One moment," said the detective, quietly. "I suppose you have been up with the supper, as I directed?"

"Yes, sir, and Lamer with me; but the room is empty, drawers ransacked and—and there's a ladder at the window."

"He has been tracked by the Patterer," said the detective. "Well, gentlemen, I don't think you need trouble much. If by the day after to-morrow they are not out of England, I will have them both in safe custody."

After a short conversation it was decided that perhaps it was better so; and the quiet of the evening was restored.

CHAPTER LVIII.
CHARLES EVERTON AND THE PATTERER.

When the ruined and fallen man regained his bedroom, it was under the influence of feelings which are scarcely to be defined. Rage, despair, fury at defeat, shame at his ruthless exposure, were mingled within his bosom. The fall was so tremendous; from a baronetcy, with unlimited resources, to John Smith, with a paltry two hundred in a foreign land. He had forgotten the Patterer; and when that worthy came forward, as soon as his jailers had placed a light on the table and departed, he met him with a scowl.

"Anything wrong?" he said.

"Ruined beyond hope!" he replied, with a fearful imprecation.

"I hopes not," exclaimed the other, coarsely; "or else what am I to do?"

"Your paltry money is safe enough! But know, knave, cheat, that Sir Arthur Everton and my wife are both in this house, alive and well, and that your story of their death is a sham to cheat me!"

The Patterer, angry as he was at being thus expostulated with, was still too much amazed not to ask for an explanation. When he heard it he poured out the whole venom of his nature on the Barbican lawyer and Namish.

"I'll be even with them," he said, "if I live twenty years!"

"But how?" cried Charles Everton. "I should like to be revenged on a good many; but, as I am to be walked on board a New York steamer to-morrow morning, I do not see exactly how it is to be done."

"Then, sir, give me my money and let me go. I don't want to go on board no Liverpool steamers."

Charles Everton rose, and went to his private *secretaire*, which he opened, and took out, first, his pistols, and then four packets of money, the promised bribe which the four murderers were to have earned.

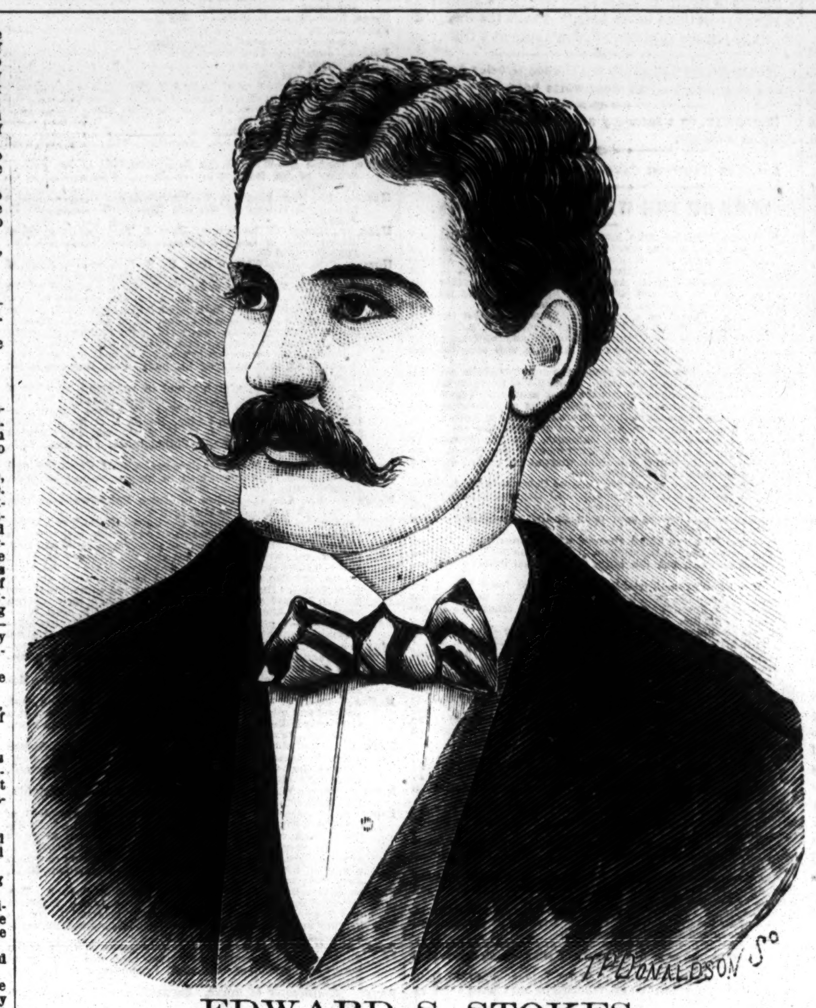
"You are alone here," said Charles Everton, "and though you have not earned your money, take it all."

And he pushed over the four rouleaux to the man, who, when he broke them open one after another, could scarcely believe his eyes.

Meanwhile Charles Everton had secured diamonds, notes and gold to a large amount, after which, he turned to a wardrobe, supplied himself with a heavy top-coat and slouched hat.

"Lead the way," he said; "I will follow. Perhaps we may do a stroke of business yet," he added, with a wild and strangely sardonic laugh.

The Patterer looked at him with a strange smile; and then, seeing his employer fly to the brandy-bottle, imitated his example, after which the two descended from the window, hastily crossed the lawn, and fled from Everton Hall like criminals who had been prison-breaking. Charles Everton's wish was to reach London. He thought he could place himself in a secure hiding there; that he might yet make terms—at all events, obtain permission to remain in England, which, to men like him, was about the only field in which he could carry out his ideas. He left all the details to the Patterer, whom, as he went along, he contrived to enlist in his interests by wild and almost ridiculous propositions. They walked hard that night, doubled, followed winding lanes, took their way across country, and finally, towards morning, halted at a well known tramp hostelry known as the "Sun in the Sands," where such as they were always welcome if they had money. Here it was determined to stop until the night came, when they could determine upon their future proceedings; but neither would retire to a bed-room, for neither placed any trust in the other. They remained beside the general kitchen fire snatching a hasty nap now and then, but never wholly sleeping. Towards evening, as if wearied of this by-place, they roused themselves, and having ordered a meal, continued their conversation. Any action against the foe who had crushed them out and put his foot upon them, was at present out of the question; but such men as Charles Everton, ever blinded by greed and lust for money and power, are not easily disheartened, and he tortured himself to think how he might retrieve his lost fortunes. He was still the heir to the baronetcy until Arthur married and had children. Could he not lie in wait, bide his time, and allow his memory to fade away until a change occurred, when, if Arthur by *any accident* disappeared, he might present himself once more as claimant. No one could prevent him. Her son dead, his wife even would have no motive in rejecting his advances; and in his low and degraded position he even chuckled now over the faint hope of once more punishing her for all the evil she had done him. Such is the blindness and sophistry of the human heart, that he ignored all his own evil-doings, and even considered himself an injured party than otherwise. The Patterer heard all with the utmost coolness. He had no notion of thrusting himself into any further danger. His head had been in a noose often enough, and it was his intention not to risk his valuable life and liberty any more. Still he humored his employer, and agreed that instead of going to America they should take up their quarters for a time at Boulogne-sur-Mer, which the other knew well, and thence, probably, when the hue-and-cry was over, make the best of their way to London. This determined on and their bill having been settled, the two went out into the night. They had not been gone an hour, when two men, weary, footsore and exhausted, entered and inquired after them. Being men of the right sort, and not police or detectives, the landlord explained that they had asked the way to Leetown, which they wished to reach before midnight, when they would put up at the "Spotted Dog." The men exchanged looks, declared they were in no particular hurry, and ordered refreshments. These men were Namish and the low attorney on the track.



EDWARD S. STOKES,
Now on Trial Charged with the Fatal Shooting of
COL. JAMES FISK, JR.

CHAPTER LIX.
A MIDNIGHT ADVENTURE.

It was a dark, gloomy, and stormy night, and the two men, though warmly clothed, felt it keenly. Both had provided themselves with brandy and felt the way before them with heavy knotted sticks. Both carried, as we know, secreted fire-arms ready to resist capture, which now meant condign punishment. Charles Everton, wrapped in his own thoughts, walked first. Some such feeling must have been that of the first man driven out of Paradise, though his sins were venial alongside those of the ruined adventurer. It is hard to see within that cold, sered heart, but, doubtless, had his feelings been spoken, how many wild schemes of revenge—how many infuriated expressions—how many visions of victory passed through his mind! The Patterer trudged on behind, seeming equally disregardful of the other, though in his innermost soul he thought of nothing else. *And these were his thoughts:* Charles Everton had freely given him the money promised to himself and three accomplices. It was, as he would have said, "a goodish bit of money." Therefore, what must Charles Everton have kept for himself? Some months, or weeks, or even days before, this man would have thought the gold he carried about him a stupendous fortune. But greed increases by what it feeds on: and now the Patterer began to reason with himself that the sum was all very well, but not enough to last a man like him all his life. From this reason came the reflection that if he could secure the whole that was in the possession of Charles Everton, he might be independent for life. As if such ill-gotten wealth ever prospered any man, and ever enabled him to live a serene and happy life! No; the blood, or other evil influences, ever cling to it. But the Patterer was working himself up to a pich of fury. Should he take him by surprise, knock him down, and rob him? or should he play a more manly part, and demand that which he could take? It was more in his way to attack him from behind, and leave him to his fate. He made a step or two forward, clutching his stick, just as the other turned to speak.

"A dark and dismal road! See under yonder; it absolutely is as dark as in an oven. Do you think we are going right?" asked Charles Everton, gloomily.

"The man said the road was darkish, but we would get to a sign-post, and could then find our way. That's the other side of yon pinewood," replied the Patterer, gruffly, and lowering his stick, which he had partially raised with a fell and savage intent.

"Well, it's queer walking. Suppose we have a drink and light a pipe," growled the other, seating himself on the wayside.

Nothing loth, the Patterer agreed, imitated his example, and soon this strangely-assorted couple were trudging along side by side in the gloom and shadow of that darksome night. They were now walking one on each side of a narrow cross-road, with high banks, which speedily ended at the firs with a plain. Charles Everton puffed away gloomily, while the other did the same, with hot and cold turns. They reached the dark firs, and Charles Everton, as he did so, felt a strange shudder come over him. He knocked the ashes out of his pipe, and put it away.

"I'm thinking," said the Patterer, "after all, I shan't go out of England. Now they've got their own, they won't hurt me."

"As you like," replied Everton, dryly.

"Only, you see, if me and you is to part company, I shall want more money."

"Not a penny—not a halfpenny—not a stiver!" cried the other.

The Patterer advanced nearer, as if to expostulate with his companion, and in doing so raised his heavy cudgel. A flash, a report, and he lay groaning and yelling on the sward. Charles Everton had been watching him some little time, and kept his pistol cocked in his hand.

"Dog!—villain! You would have robbed me, would you?" he hissed forth, with savage energy.

But the man made no reply. Charles Everton approached him cautiously, thinking he was getting ready for some other trick. But no; there were no more pranks for the Patterer to play on earth. He lay dead, a stark, staring corpse. The murderer—for even though it was partially in self-defence, so he was—having made sure of the fact, stooped, searched the body, and drew forth the leathern purse, into which he had thrust the gold which had cost him his life. He then hurried away, determined to put a long distance between himself and that part of the country before morning. About break of day, a farmer's cart, with two men who had bargained for a ride, came that way, and saw some one lying on the road.

The two men, who were no other than Namish and the lawyer, leaped out of the cart, and at once recognised their unhappy confederate. But except the interchange of a strange look, they made no sign. It was no part of their system to bring themselves within the hands of the law by volunteering information. They moved the body on one side, and, thanking the carter, who sat gaping with open mouth at the scene, turned off into the first by-way they came to, and were speedily lost. The body was found, an inquest held, a reward offered, but nothing came of it. In a small village churchyard there is a nameless grave, in which lies the Patterer—a grave such as he never expected to fill. The two indefatigible sleuth-hounds were lost in London, and reappear no more in our narrative. How their quest succeeded, it is not for us to say. We only know that both were said to have come into a wealthy inheritance, and that Charles Everton never applied for his promised annuity. Sir Arthur, in the society of his mother, and other dear friends, soon recovered health and strength. But all felt a change to be necessary, and for this and other reasons he went abroad. Nelly withdrew from the stage; and when, a year later, she reappeared in society as Lady Arthur Everton, and was known to be the only child of Mr. and Mrs. Everton, very few had any suspicion of her identity with the brilliant *prima donna*, while none knew of her wandering life, when she was the guardian angel, as it were, of the poor and friendless boy, now her proud and happy husband. The Gipsy girl remained faithful to her secret love, and never married. She never deserted the old woods; and when children came, and their little feet pattered on the sward, there was a watchful and careful eye near them. She always lived in her tent, and kept her people within bounds. A strange big man for many years was helper in the stables, until a weakness in his knee-joints compelled him to retire into private life. This was the faithful giant. Nothing is ever said openly, but in secret conclave all those who have been actors in our life-drama recall with a smile many of the incidents in connection with the life of CONGO THE CONJURER.

THE END.

A DOG STORY.

On Wednesday, the 27th of June, 1866, Mr. Otto Striedinger, a gentleman connected with the Royal Victoria Hospital at Netley, Eng., went with two friends to a croquet party at Westend, about five miles from Netley. He was accompanied, as usual, by his favorite dog, Worry, a magnificent black retriever. The weather being extremely hot, the croquet did not begin before four o'clock, and was followed by supper, so that it was ten o'clock before the party broke up. The three gentlemen then walked back to Netley in the dusk. The footpath by which they returned led through a private park, and across a common overgrown with heather. When about a mile from Netley, the walkers passed a reservoir which supplies the hospital with water. The night being hot and close, Mr. Striedinger wished to give his dog a swim. He whistled again and again, but no Worry came; so he made up his mind that the dog had been hunting for his own private amusement, and had lost the track, as there was very little scent on the ground. Worry's master did not trouble himself about his whereabouts, as he had been for years a very independent dog, quite up to taking care of himself, and would doubtless find his way home later.

Mr. Striedinger arrived at the hospital and was preparing to go to bed, when he remembered that he had to answer two letters, which he had received by that afternoon's post, just as he was starting with his friends for Westend. These letters were of great importance, and, when Mr. Striedinger had looked for them without success, he felt extremely uncomfortable. He instituted a search all over his rooms, turned his writing case topsy-turvy, looked through his desk, but all in vain. He then took a light and had a hunt in every nook and corner of his office, but came back empty handed.

Thoroughly tired and discomposed, he went to bed. Unable to sleep, he got up in the middle of the night to make another and an equally fruitless search. At last the morning sun began to light up the rooms, which was a signal for fresh investigation, with the same result. Then and not before, the idea struck him that the letters having been delivered just as he was starting for the croquet party, he must have read them on the way thither, and must have put them into his coat pocket; but when he thrust his hand into the pocket and drew it back empty, he felt convinced that his letters were lost beyond all chance of recovery. Hoping against hope, however, he resolved to make one more effort.

He rushed off, unshaven and unkempt, to retrace his steps of the previous day, looking right and left, turning over every scrap of paper he saw lying on the road, stopping wherever he recollected that he and his companions had stopped the day before, mistaking every object that was conspicuously light in the distance for the papers, and growing more despairing every minute.

After walking on for about three miles, he espied a black object lying close to the footpath. It was Worry's black head. Reproaching himself for having, in his great uneasiness, forgotten his favorite, he whistled to Worry, who, however, instead of showing his usual alacrity, remained lying motionless on the ground. His owner supposed him to be caught in one of the snares with which he knew the common to be thickly studded; but, on his approaching Worry, up jumped the dog, leaving exposed to Mr. Striedinger's delighted view the missing letters, together with a number of loose papers.

There had been a very heavy dew that night, and Worry's curly coat was as wet as if he had had an hour's swim in the neighboring reservoir; but the papers were as dry, hot and crisp as a breakfast roll out of a baker's oven. There were marks of teeth on one or two of them, showing, either that before having had recourse to his subsequent and successful expedient for preserving his master's property, Worry had endeavored to collect and carry the scattered manuscripts; or, which is more probable, he had—finding them too numerous to allow of his acting on his retrieving instincts—brought all the outlaying letters within reach of the shelter of his outstretched body.

It was now eight o'clock. This devoted dog had been on guard over these papers for sixteen hours, ever since the friends *went* to Westend, about four o'clock on Wednesday afternoon. It must have been then, and not on the return to Netley, that Mr. Striedinger dropped his letters, for they fell out of a breast-pocket of the coat, which he hung over his arm when walking in the sultry heat of the afternoon, but which he wore on his way home at night, when it would be impossible for the contents of the pocket so to escape. The gentlemen in returning must have made some slight deviation from the path by which they had gone, and in this manner must have missed the sentinel, Worry.

UNCLE SCHNEIDER'S SKETCHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

DER PIRATES—A SEA SHDORIES.

Dis vas a shdory of der vet und dampy sea, der poundless oceans vich rolls und rolls—und don'd got tired of rolling. Der brincibal scenes of dis much oxciding shdory dook blace on der roaring und sassy Adiandic oceans, vich rolls, und kigs, und sblashes mit much successfulness.

Vell, vonce ubon von day, our goot shib, "der Scooding Porgie," vas brommenading along der sea, near der longidudes, und nod very far from der ladidudes, und vas gidding boosded ahead of a shtrong sdarboard preeze, und all sails nailed oud, und——vell, she vent along firsd-rade, apout a few knots a hour, vhen suddenly all ad vonce her bassengers, vich I vas von of dem, saw—apout dwendy plocks avay—a "shdrange sails," mit a shib, doo—of course!

Ad firsd ve didn't care bout dot; but vhen somepoddy porrowed a grammar-pook, und valked indo dot, und found oud dot ve vas ad dot bresend time righd in der neighborhoodts of der awful "pirate fellers," und vas choosd righd glose abart of der corner vhere dot crowd hanged oud (so to sbeak so), ve vas soon git der balbitations py our hearts inside of, und our knee-shin-bones vas come all shivers!

As der sdrange shib drived ub nearer py us, ve cood blainly saw sdicked on der top of der "mizzen-main-masts" der awful sign of der pirates—der plack flags vat vas plack! Dot plack flags vas been der "coats-of-arms" of der chendlemans vat vas pirates by brofession.

I vill dold you how dot vas builded, und how dot looked. Id vas of a very successful plack colors, und in der middle-side of dot dhere vas bainted a most unbleasand vood-cut, or rag-cut, of vat dhey call "*Death's Pyforeheadt* und *Grossed Bones!*"

Oh, py der chiminy gootness, dot vas a awful bainting. Dot vas a headt made oud of bones, mid der shkins all veared off, und der plood dried oud, vich shmiles a mosd un-chovial shmiles, und under pelow dot vas a cubble of bones of der legs, vat vas veared oud choosd der same like der headts, und vich looked choosd so vorse pesides, neider!

Vell, so soon vat ve put our eyes on dot schveet flags our hearts vas py our throats inside of, und ve oxclaimed mit much earnestness, "Oh, py chinks!"

On der back-handed masts dhere vas anoder flag, on "*ve vouldt gif some quarter, look oud!*"

Vhen ve readed oud dot ve vas der most sugcessful crowdt of "vite fedders" vat you nefer don'd saw most alvays. Vhen der pirate shib comed apout a block near avay of us you cood seen all der bassengers of our shibs mid bencils und babers, making oud dhere vills oud. Dose vat didn'd vas hafe some "really estates" und such dings to make out vills mit choosd keebed on trembling dhere legs. After a leedle vile ve readed py der veak light of der gas dot der name of der pirate shib vas called "*Der Leetle Defis!*"

Dot vas a shveet shmelling names, don'd id? Vell, in der meantimes, der conductors und drifers of our neple ship vas making oud brebarations for der fight. Benknifes vas sharbened, und all der Limpurger cheeses vas bringed ub to make dhem fellers dhere shdomacks sick of dhemselfs vhen dhey got a noses full of dot!

Boody soon der conductors of der "Leedle Defils" says droo a trumpets (vich had der moosic part all cut out), "Hullo! you fellers! Shdop a leedle on cound ve vill board you!"

Our conductors hollered pack dot ve didn'd vant some boarders. Und dhen der pirate shbeaked dot ve bedder dry our mouds ub or he makes us a ball py his cannon's qvick oud, und no sooner he says dot as a shmoke vas seen und a qvide big sized ball, vat vas made oud of real iron, comes in mit a vistle. Vell, py dunder, didn'd ve chumb bully choosd dhen, und ve all singed mit much emotions "*Blease put us our leedle beds inside of.*"

Vell, in boud a short leedle vhile—or berhabs not so long—der dwo of der shibs bunked togedder, und dhen vas beginned a much very inderesding dimes.

Der "Scooding Porgies" vas ketched py der necks of dheir heels py der "Leedle Defils," und—vell, der "Leedle Defils" said dhey sblashed in der vater firsd rade!

Here vas a man mit his headt shooded off his feets, shbeaking dot he musd git some "qvarter;" und dhere vas anoder feller mit all of his legs drobbed loose around, vat didn'd mind der fighd ad all, und didn'd dook some interests in der leedle difficulty—on der cound he vas gone diedt ad der firsd round. By und by, dhere didn'd vas not a single feller of der "Scooding Porgie" left mit a whole bones to his names—exceebt me.

I vas der onliest "Scooding Porgie" vat vas not yet prokened ub, and as I obserfed a handfull of "Leedle Defils" gallobing aroundt mit bisdols in dheir teeths, looking for some more "Porgies" to make targets oud of, und to insult mit dhem "knifes vat vas Bowie," I dinked of dot bieces of bouldry vich Misder Jake Shear made oud of his own headt:—

"He who fighds und runs avay,
Vill live to fighd some oder day vhen der vas a bedder chances."

So I dinked id vood peen goot bolicys to "made scarce of myself"—dot means to bromenade my ear off und valk oud so quicker vat I could. Vell, so I chumbed der sea in, und durning der rudder for my nadif cidy, I peginned a schvim dot beated Misder Veston, der feller vat valks avay mit himself.

For der firsdest cubble of miles I vent easy enuff, but after dot, about efery plocks I vas hafe to rub my arms mit prandy und sudch sduffs, vitch, fordunately (very much fordunately, vat) I finded in my bandyloons bockets inside of.

Py dis means I vas sugcessfulness enuff to faint mit myself, und after floating round in dis vay for apout a good vhile I vas got bicked ub by a bassing shibs, vat der cabdain of dinked dhere vas someding der matter on der cound of der varyations of dot barometer, und so he keebed a look oud mit his eyes all skinned, and found oud dot dhere vas someding der matter—*I vas der matter*—und so I vas bicked ub more alife as deadt, dot's so!

Vell, after I vas git baked dry a leedle I recofered myself quite enuff to dell der horrible shdruck bassengers aboud der melongolly fates of der "Scooting Porgies," und abond der awful oxcentricities (you cood saw dot vordt midond shekdickles, ain'd id?) of der "Leetle Defils," und "least, but not last," to gif dhem a unanymous vote of dhanks on der cound of saving der healthyness of der last "Scooding Porgie." (Dis vas der ends).

OUR PORTRAIT GALLERY.

EDWARD S. STOKES.

In the CLIPPER'S portrait gallery of this issue is given an excellent likeness of Edward S. Stokes, now being tried in this city for shooting the late Col. Jas. Fisk, Jr., on the evening of January 6th last, at the Grand Central Hotel, which resulted in the colonel's death, and the particulars of which the majority of our readers, no doubt, are already familiar with. Mr. Stokes was born in Philadelphia, Pa., in 1841, and is therefore about thirty-one years of age. In height he is five feet nine inches, has a prepossessing appearance, always dresses tastefully, is of a graceful but rather slight build, and in weight is about 140 lbs. About ten years since he married a lady of good family, by whom he has one child. For some time he has been a man of prominence among financiers, hence his alliance with Fisk in several business transactions, and by whom he was introduced to Miss Josie Mansfield, a very particular friend of Mr. Fisk's, and to whom he was ardently attached. Gradually, it seems, Josie evinced a partiality for Mr. Stokes, which aroused the spirit of jealousy, it is alleged, between the two men, and business misunderstandings ensued, resulting in suits at law on Stokes' part, also by Josie, against Fisk, at the Yorkville N. Y. Court, which resulted in the fatal shooting case above alluded to, and for which Stokes is now on trial, and the issue of which is now an absorbing topic of conversation with the general public.

WEAR AND REPAIR OF THE BRAIN.—The notion that those who work only with their brains need less food than those who labor with their hands, has been the cause of untold mischief. Students and literary men have often been the victims of a slow starvation, from their ignorance of the fact that mental labor causes greater waste of tissue than muscular. According to careful estimates, three hours of hard study wear out the body more than a whole day of work at the anvil or on the farm. "Without phosphorous, no thought," is a German saying, and the consumption of that essential ingredient of the brain increases in proportion to the amount of labor which the organ is required to perform. This wear and tear of the brain are easily measured by careful examination of the salts in the liquid excretions. The importance of the brain as a working organ is shown by the amount of blood it receives, which is proportionately greater than that of any other part of the body. One-fifth of the blood goes to the brain, though its average weight is only one-fortieth of the weight of the body. This fact alone would be sufficient to prove that brain-workers need more food and better than mechanics and farm laborers

FORMER HOURS REMEMBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. J. O'REARDON.

Oh, remember former happy hours,
My dearest dear, my only love;
Oh, yes, remember Gorda's bowers
And Sandville's shady, pleasant groves;
There had we stray'd, the flowers among,
In peaceful days long flown away,
And harkened to the wood bird's song
And viewed the gay lambs sportive play.

Often I gaze with fancy's eye,
And view those charming scenes again;
Thy pleasant cot I can descry
Where roses bloom and sweet briers twine.
The lordly oak with arms widespread,
Clad in their garb of emerald green;
How oft its cool and placid shade
To us a sweet retreat has been.

There smiling flowers, all lovely, fair,
Of varied hues bedecked the ground,
Whose fragrance filled the healthful air,
And shed their sweet perfumes around.
What bliss was ours, Lucenda dear,
Dost thou forget, I never shall;
I often shed a kindly tear,
And feel what words can never tell.

New York, May 30th, '72.

BARNUM ON THE TENTED FIELD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

With every spring commences a vigorous campaign in the tented field. In this instance the invading army is on a mission of peace, and is heartily welcomed everywhere by the people, who pay tribute to the stranger without a murmur.

The march of a circus company through the land with its host, and the moving of baggage vans from town to town, is similar to the progress of an army. No conqueror ever entered a city half so welcome or greeted by so many smiling faces as the glittering pageant threads its way to the inspiring strains of martial music.

Adam Forepaugh made an innovation when he exhibited his "Aggregation" under two tents for one price of admission, where those who had been brought up in a straight-laced school could contemplate the wonders of the animal kingdom without contaminating themselves with the tights and spangles of the arena.

When P. T. Barnum and Manager Coup placed their Mastadon "on the road," the jovial Dan Castello and his circus were given the principal tent, a second being used for the menagerie, and a third for a museum of living and inanimate curiosities.

The success of the great showman's latest venture was without parallel. The seating capacity of the tents was again and again increased, and still found to be inadequate. Wherever they went the populace turned out *en masse*, and every train and by-road running into the cities added their contributions to the thousands. A greater portion of the season three performances were given daily, causing the fat woman and giant to lose flesh, and the living skeleton, if possible, to grow thinner than ever.

Phineas was ubiquitous, "here, there, and everywhere," now ahead of the company, giving gratuitous lectures on "How to Make Money," not forgeting to always say a good word for the "greatest show on earth," to which he would hasten back in time to publicly present some faithful *employe* with a gold badge, medal, or other valuable gift, as a token of his regard and esteem, an extra attraction that would cram the three canvases to overflowing; while "way down east" it is reported that a bit of sharp practice was put up on the great showman. It was [illegible] story goes, a party in Barnum's employ one morning groomed with extra care a pair of P. T.'s own noble blacks, drove them up to where Barnum and Coup were overseeing the erection of the triple tents, and exhibited them as a bargain which he could buy at a reasonable figure.

Barnum and Coup examined them critically, and instructed their employe to make the purchase at the stated sum, while Genin, the treasurer, counted out the money, after which the horses were returned to the stable, Barnum little aware that he had been duped worse than he ever humbugged the public, by buying at a good price a pair of his own horses.

May the hale old fellow be spared these many days, and when the man of enterprise again seeks rest I hope he will add a few chapters to his autobiography, and, besides telling us how he bought the horses, enlighten us as to how he carried the news of the coming of his show upon the rostrum and in the Sunday school.

In Barnum's Museum tent I saw nothing of the club with which Captain Cook was killed; probably George Wood could not spare it; but there was the sleeping beauty that would have made an elegant sign for a hair dresser, the automaton bell ringers that caused Ned Kendall to burn with jealousy when an attempt was made to persuade him that they were superior to the Berger family. In front of the Cardiff giant at every performance there gathered a group of the curious believers and unbelievers. While some saw in its huge proportions a quaint work of art, others pronounced it the figure of a giant turned from flesh to stone. A tiller of the soil who had left the field and the plow to see Barnum's last "tarnal humbug," one day, expressed an opinion as was an opinion; for half an hour he stood riven to the spot, regardless of the attractions of the happy family or the wart hog; at last, turning to the crowd who pressed closely about, he expressed his views.

"No man never sculped that thing out of stone in the world; it couldn't be done. That figure is a putrified man."

Evidently the old gentleman knew more about farming than he did about Webster's Unabridged.

A feature in the museum department was "The Last Supper;" the figures were wax-faced and ghastly to contemplate, awakening in the beholder anything but feelings solemn or respectful. When the show reached Providence, R. I., "The Last Supper" was left behind, the management probably arriving at the conclusion that it was rather sacreligious than otherwise. The members of the company, noticing the absence after leaving Providence, were conjecturing the reasons among themselves, when Gus Lee, the clown, exclaimed:—

"They've never heard of the twelve apostles east of Providence, and they wouldn't draw a cent, so Barnum told Coup to leave them here," an explanation which was eminently satisfactory.

Wherever celebrities go, in the show world there are always many who seek to interview them, and wherever Barnum and the "greatest show on earth in three tents" went, he was bored by the intrusive, who wished to shake by the hand or have a conversation with the veritable man who had given us Jenny Lind, and the "What Is It," and so many years ably directed the wonderful temple of amusement, the American Museum.

P. T. is a genial man, easy to approach and happy when meeting the people, but at times being absent from the company, the curiosity of the admirers of Barnum was not satisfied.

In a down east town one day, while the members of the company were enjoying a few moments' leisure sitting about the hotel, there entered a venerable old fellow who enquired of the clerk for Mr. Barnum, and was referred to Billy Dutton, the equestrian, who sat near by, who, in turn, pointed at Gus. Lee, the clown, who was deep in the reading of the morning paper.

Gus. is a blonde that never dyes; in fact, his hair is so light that it is nearer white than any color.

"Good morning, Mr. Barnum," said the antiquarian, presenting himself to the clown, who, peering over his paper, saw the twinkling eyes of Billy Dutton dancing in suppressed mirth, while Miaco, the gymnast, or the "Boy with the giant head," was passing the cue to the rest of the boys.

The stranger had read the life of Barnum and was very much pleased thereat, and enthusiastically declared that if he was to begin life again he would embark in the show business, as he always had had a sort of hankering for the life of an exhibitor ever since one of his cows gave birth to a three legged calf; unfortunately, or, perhaps, fortunately, the calf died, and the old gentleman was spared from being a showman.

The clown was pressed with numerous inquiries by the ardent admirer of Barnum for full an hour, to his discomfiture, and the great amusement of the professionals.

At length Lee excused himself, and the old gentleman reluctantly retired to visit the show, remarking to Billy Dutton as he passed out:—

"Well, my young friend, I am very much pleased with my talk with Barnum; he's as chirp as a youngster yet, but one thing kind of surprised me. I didn't think he showed his years quite so much as he does. Why he's as grey as a rat!"

A hearty laugh from all the circus folk greeted the old gentleman, the reason whereof he was entirely ignorant, and he went away delighted with his interview with P. T. Barnum.

OPPOSED TO VAPOR BATHS.—One day last week a popular mail agent at South Bend, Arkansas, whose name was formerly connected with the building of an ark a few thousand years ago, came off his route with such a terrible cold in his head that he would have been rejected as a juryman on the skunk tanning case at Indianapolis. A physician was sent for, who prescribed a vapor bath. A chair well ventilated in the seat was procured, the patient undressed, seated himself in it, and enclosed his person and the chair in heavy blankets. For a bath of this kind a small quantity of alcohol is put in a saucer, placed under the chair and ignited, when the desired result is soon obtained. But the successful working of a bath of this kind depends entirely on the amount of alcohol used. Too little has no effect, and the party having the patient in charge ignited an entire half pint at once. There was a flash—a volume of flame that scorned to be confined under a chair—a wild shriek from the patient, who displayed more activity than he ever did before in leaping from the chair to the bed, and a great demand for demulcents. He pronounces the vapor bath a humbug, and, like travelers at refreshment-rooms, takes his victuals standing.

SWANS sing before they die; 'twere no bad thing did certain persons die before they sing.

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FRANK QUEEN, Editor and Proprietor,
corner of Centre and Leonard streets,
Box 3,880, New York P. O.

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NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

Xxx Subscriber.—John Brougham, on Thursday evening, Nov. 13th, 1856, performed in the "Stage Struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7¼ o'clock and terminating at 7¾ P. M. He, in company with 100 invited guests, then took stages for Jersey Ferry, and started from Jersey City for Philadelphia, Pa., at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first class circus, and a dramatic company, commenced at 7½, and terminated at 10¼ with the "Maniac Lover." During the evening telegraphic despatches were read to the audience, stating how far the company had proceeded. John Brougham played Powhattan in his own burlesque of "Pocahontas," and the curtain rose for this performance at 10.30 and fell at 12 o'clock. The invited guests who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train. You have lost your bet.

R. F.—"Can a ball be called that is struck at by the batsman?" ......Yes, in one case it can. If the ball pitched is an unfair ball, that is, one out of the fair reach of the bat, the umpire must call it after it has passed the home plate, and if in the act of calling it the batsman strikes, still it must be called, especially if made for the purpose of striking out, but if the ball is pitched within reach of the bat, though not low or high, as called for, in such case, if called simultaneously with the strike, then the strike must be called instead of a ball, unless the batsman is wilfully trying to strike out.

Ballist.—"A man being on the first base, the man at the bat strikes a very high and long ball to the out-field, and then the man that was on first reaches second before the ball is caught. Is he entitled to that second base?"......Certainly not; he must return and touch the base he left, and may not leave it until the ball is caught or dropped.

Reader.—"Where a player is running from first to second base, or from second to third, and the ball is thrown into the hands of a baseman on the base, has the latter got to touch the runner with the ball before he can be called out, the ball getting there before the runner does?"......Yes; unless the base runner is "forced" off the base he left.

D. W. B., Monroe, La.—1. As the article a refers to a single person or thing, and as the picture represented more than one woman and one man, it is evident that both of you lost, consequently the bet is a stand off. 2. We don't know positively, but presume that he may be trusted. Send for a copy of the paper and read for yourself.

C. A. N.—The games won by Baltimore up to June 23d were Cleveland, 3; Troy, 2; Olympic, 2; National, 2; Mansfield, 2; Mutual, 1; Athletic, 1; Atlantic, 1. Total, 14. Their lost games were:—Boston, 4; Athletic, 2; Mutual, 2; Mansfield, 1; Cleveland, 1. Total, 10. This does not include the game forfeited to Mansfield.

Ajax, Baltimore, Md.—We fear you will meet with little encouragement in applying for the position of agent for dramatic troupes. Your experience is of some value, but actual experience in travelling through the country, knowledge of theatres, halls, etc., and many other things to be learned only by travel and association, are absolutely required.

E. Wheeler, Faribault, Minn.—The best leaping over horses, that is recorded, was performed by George M. Kelley, on August 24th, 1868, at Corinth, Miss., when he cleared seventeen horses. We are constantly in receipt of letters from performers claiming to have cleared twenty-two, but such performances lack the endorsement to put them on record.

Sam B., Davenport, Iowa.—J. H. Browne is not a correspondent of the Clipper. We have constantly cautioned managers to pay no attention to parties claiming to be our correspondents, unless they can produce the regular correspondent's card, signed by the editor and proprietor. If showmen are imposed upon it is their fault.

J. A. H., East Birmingham, Pa.—Josh Ward's great five mile time, 35min. 10sec., was made in a regatta on the Staten Island course, 2½ miles down the Narrows and return, on the 11th of October, 1859. His opponents were Andy Fay, Tom Daw and John Hancon, all good men, the former being the favorite. Some time previous, Josh had pulled about 4½ miles in 32min. 45sec.

Doc, Savannah, Ga.—1. Mr. Daly will manage both the Fifth Avenue Theatre and the Grand Opera House, in this city, during the coming season. 2. We never answer questions concerning the domestic affairs of professional ladies. 3. Yes, the company is the same.

Jerseyman.—Salina and Fadladeen have the fastest one mile running time record, both having made 1:43. [illegible] the fastest [illegible] record, as it was the fractional part of the race of 1¼ miles.

J. O. W., Jr.—1. Goldsmith Maid was bred by Mr. Decker, Orange county, N. Y.; she is in her 15th year. Lucy is about 12 years old, but we do not know who bred her. 2. Budd Doble. 3. Bacon, Vanderbilt, Stewart and Rhinelander.

May T.—1. Baron Rothschild did not win the 2,000 guineas race last year. It was won by Bothwell. 2. McGregor was neither first, second, nor third for the Derby. 3. Eclipse never ran one mile in a minute, nor did any other horse do it.

F. H., Vicksburg, Miss.—1. B, having but one point to go and holding high, of course goes out first. 2. A, having but one point to go and making the three points he gave, was not set back, consequently went out first with his high.

N. G. H.—A "fair foul" is a ball hit so close to the line of the base from home to third, or home to first, as to strike the ground fair but to rebound to the foul ball part of the field. These balls are generally hit close to the home plate.

Billy, Honesdale, Pa.—Advertising the facilities and inducements you can offer showmen to visit your town, naming explicitly the sharing terms or certainties you will give companies, we think, will prove the best plan.

Clark, La P., Newark, N. J.—1. The Atalantas were the challengers in their match with the London Rowing Club. 2. Both are wrong; in making a match the opposing parties mutually agree as to the place where the race shall be rowed.

H. K. O'B., Washington, D. C.—At cribbage, if a player takes fewer points than he is entitled to, he may not correct his error; but, on the other hand, his opponent may not add the deficit to his score.

W. P. H., San Francisco.—1. The cards being played as follows, at cribbage, Jack, 4, 4, 3, 3, 1, 2, 3, the player of the last trey makes a sequence of three. Your other counts were correct. 2. Our time will not admit of studying out such hands.

W. Y. K.—1. They have no claim to the title, as the race in question was not authoritatively announced to be for the championship; besides which they have since been challenged and refused to accept. 2. No.

Doane, Dundee, N. Y.—"Rosedale" is the property of Lester Wallack, and L. P. Barrett has acted it many times. By writing to Theodore Moss, at Wallack's Theatre, N. Y., you can learn on what terms a copy could be procured.

O. Brown.—1. Dan Marble was a Yankee comedian, and an excellent actor. 2. One that you can use as a hunting-case, or open face. 3. Jules Jurgensen watches are considered among the best manufactured.

Geo. Weaver, Amsterdam.—Coburn and Mace fought near New Orleans, La., Nov. 30th, 1871. Eleven rounds was the number actually fought, but they came up for the twelfth, blows not being exchanged, however.

Canton, Baltimore.—1. The fastest mile record on the American turf is 1:43, made by Salina and Fadladeen. 2. Herzog's fastest mile time was 1:43¾.

J. R. D., Utica.—A steeple-chase is a race where there are several jumps, over fences, walls, rails, hurdles, etc., to be taken.

Toronto Girl.—1. The Buffalo trotting meeting commences Aug. 6th, and lasts four days. 2. It is probable Goldsmith Maid will trot there.

Missouri Pacific, St. Louis.—As Dexter did not win a heat in his race against Ethan Allen and running mate, he has, of course, no record in that race.

Murray.—Dexter trotted against Ethan Allen and running mate on Fashion Course, L. I., June 21st 1867; the latter winning in 2:15; 2:16; 2:19.

H. C. T., Philadelphia.—1. No. 2. *Pomeroy's Democrat*, including the daily, weekly, and La Crosse, claims a circulation of 250,000 copies.

Memphis.—Dexter's time was beaten by Goldsmith Maid, Sept. 6th, 1871, at Milwaukee. It was a regular course and the time was recorded.

Clipper Reader, Chicago, Ill.—1. A. S. Pennoyer has closed his engagement with Lotta, and can be addressed in care of this office. 2. Lotta's visit to Europe is for pleasure.

Red Dick.—The bases are 90 feet apart; home base is distant 127 feet 4 inches from 2d base, and 3d base is the same distance from 1st base. The pitcher's front line is 45 feet from home base.

W. B.—The winning of a series of three out of five is not sufficient. The whole five games must be played, even if the first three are lost.

Mayer, Atlanta, Ga.—1. Australia, with an area of 2,970,000 square miles, is about half the size of South America. 2. It is pronounced as spelt.

M. W. K., Windsor Locks.—It is not an easy task; but direct application to managers by note, or by advertising in the Clipper, might accomplish it.

Crawfordsville.—A's queen, being high, and he having made the two points he gave, with but one point to go, went out before C, with his low.

Boston.—Goldsmith Maid, owned by Mr. H. N. Smith, of New York, is, by the record, the fastest trotting horse in the world. Her time, 2:16¾, has never been beaten.

O. T. and Co., Clinton, Mass.—If two men bet $20 each, of course the winner of the wager makes $20, while the other loses the same amount.

S. L., Brooklyn.—Dexter's time has been beaten twice by Goldsmith Maid; she having made 2:17 and 2:16¾ on two different occasions. See record in another column.

Dan Redmon, St. Louis.—Nothing has appeared in our columns upon the subject, and therefore we cannot give place to your communication.

W. K., Phelps, N. Y.—1. In some the heels are padded; in others, they are not. 2. Vinegar and horse radish is good. 3. Do not know where you can obtain such a work. 4. Very likely.

M. M., East Saginaw, Mich.—A, having but one to go, and holding high, of course went out first, as the point therefor is always the first to be taken.

Thos. H. E., Sharpsville.—The umpire was wrong. The base runners not having been forced off by the striker, could return to their bases.

Sam. S. Finley, East Buffalo, N. Y.—We do not know William Carleton's present whereabouts, but a letter addressed to him, in care of this office, will reach him.

Inquirer, New Orleans.—The game was decided in favor of the Baltimore nine by the umpire, which holds good until reversed by the judiciary committee.

G. R. K., Memphis, Tenn.—You must address a letter to the Sage of Chappaqua yourself, if you wish to know his height and weight.

Stradivari.—You cannot order your partner up, when it is understood there is no assisting.

Carrollton, Baltimore.—1. No horse ever ran a mile in 1:41. 2. Longfellow has no record of 1:40.

R. R. S.—The presidential election occurs on the second Tuesday in November, which, this year, falls upon the 12th.

Primer, Akron, O.—M'lle Nilsson never attracted $12,000 in a single evening's performance in this city.

Horace Greeley, Brooklyn.—There never was a premium on nickle cents.

[illegible].—The Crystal Palace, New York, was burnt Oct. 5th, 1858.

Stabile, Urbana, O.—It is so alleged, and we see no reason to doubt it.

Haverstraw.—There are no rules governing the game, and we do not answer questions respecting it.

E. G. L.—Negro minstrels use burnt cork mixed with water to blacken their faces and hands.

Mercantile Bandit.—Miss Effie Germon was born at Augusta, Ga.

T. J.—A loses, as he bet that the Athletics would make more, which they did not do.

Ball Player.—A "fair foul" is a ball hit fair, close to home base, which rebounds foul.

E. and R.—The rules do not require the catcher to stand so many feet from the home plate.

J. W. G.—The Mansfields have defeated the Atlantics by a score of 5 to 2.

Emma, Milford, Mass.—We know nothing of the concern, except what the advertisement states.

W. G. F., St. Louis, Mo.—Miss Ida Vernon is still living, and a letter addressed to her in care of this office will reach her.

Puzz, Kansas City, Mo.—He has neglected the matter. As soon as the card is returned one shall be sent you.

[illegible], Governor's Island, N. Y.—Bordentown, N. J., is not a [illegible]

[illegible].—The first received has been mailed [illegible] for you.

F. F., Worcester, Mass.—The fastest three mile running time is 5:27¾, by Norfolk, in California.

H. S.—Forrestville, Ct.—The dice must be fairly thrown out of the box and not covered by it.

E. Grafton, [illegible]—[illegible] Ward is [illegible] the champion sculler of America, never having rowed for the title.

[illegible] L., [illegible], Ill.—The longest running jump is 29 feet [illegible] inches, by [illegible], at Chester, Eng.

[illegible], Cincinnati, O.—Articles [illegible] can be bought in this city [illegible] Catharine street [illegible] Henry.

[illegible], [illegible].—Received with thanks; they will prove valuable additions to our collection.

Avonatta.—Our time and space are too valuable to answer such [illegible] ridiculous [illegible].

F. and W.—Hank Ward pulled stroke in the victorious crew at Saratoga last year.

Constant Reader, Mobile, Ala.—Coburn and Price fought on the 1st of May, 1868.

Nick Scribbler, Savannah.—We ceased the publication of such articles some time ago, and do not wish to begin afresh.

Eugene F. Russell, Phila'a.—Many thanks for the trouble you have taken to oblige us. They will appear in good time.

A. Suyt.—The party that bet that he would beat the other's throw, but only tied him, lost, as a tie is not a beat.

B. J. S., Wilkesbarre.—1. Search a geography. 2. Philadelphia has several thousand more buildings than New York.

P. Donaghue.—1. His jaw was not injured. 2. He was arrested, bailed, and jumped his bail.

G. E. S., St. John, N. B.—The Derby of last year (1871) was run for on May 24th.

Uno, Syracuse, N. Y.—Why did you not give the names of the pieces that were acted during the week? Please do so in future.

Dick Scofield.—Not upon record. Harry Reed ran 440 yards in 48¼ seconds.

John Magee.—A Harvard four-oared crew is said to have rowed two miles in ten minutes.

A. M. L.—It is not the series of best three out of five that counts, but every game of the five played.

Nemo, Mobile, Ala.—1. We will be pleased to receive brief reports of such event. 2. It does.

F. M. M., Boston, Mass.—M'lle Geraldine returned from Europe a few weeks since.

S. M. R.—1. The Cleveland nine play in Boston and New York the first week in July. 2. Yes; a third.

A. M. C.—1. Yes; the game was forfeited 9 to 0. 2. Yes. 3. Yes.

J. Potter, Phila.—They are very acceptable, thank you.

G. C. R.—See answer to Yorkville in last week's Clipper.

Coatesville.—Molineux was beaten twice by Tom Cribb.

American Girl.—As the mare did not start the bet is off.

Subscriber, Chicago, Ill.—Use lemons and butter-milk.

White Charles, Boston.—Thanks for the contribution.

C. O. B.—Dexter's fastest mile record is 2:17¼.

An Admirer.—1. No. 2. Watch our columns.

French.—Accepted for publication.

B. E. P.—White.

INDEPENDENCE DAY.

Before the issue of another Clipper the ninety-sixth anniversary of the declaration of independence will have been numbered with the events of the past. In various parts of the country preparations have been going on for some time for a proper observance of the day, and where the public authorities fail to keep up the good old custom of celebrating the occasion, private enterprise will contribute the necessary funds towards making the day enjoyable to old and young alike. There is a disposition in certain one-horse cities to let the 4th of July pass by without any other recognition than that which may be given to it by the private citizen, and this is notably the case in Philadelphia, where there will be no public celebration, the councils of that city having refused to appropriate the sum of two thousand dollars to defray the expenses of a public display; and one of the journals there even wants an embargo laid on the ever-memorable custom of shooting off fire crackers, Roman candles, and other fireworks; but the young American element is too strong in that cheap Johnny city to permit any such sacrilege. Old fogies may argue against the use of our old stand-by, the Chinese cracker, because *their* day for the enjoyment of such things is over; but they have no right to seek to deprive the younger portion of the people of a pleasure which the old scallywags of the present day enjoyed when *they* were young. May the day be far distant when fireworks shall take no part in the celebration of the anniversary of American independence.

Here, in New York, in the great metropolis of the United States, we are to have our usual public exhibitions of fireworks, with bands of music to lend additional interest to the occasion. Our city is made up of all nationalities; it affords a place of refuge for the oppressed of every clime; and this foreign element of our population vies with that of the native born in celebrating in the most liberal and enthusiastic manner the day that gave to us manhood and freedom. We make a day of it here in New York—we enter into the spirit of the occasion with a due appreciation of the blessings we enjoy under a republican form of government, guaranteed to us by the blood and treasure of our forefathers; and when we see efforts made by the cheap Johnnies and illiberals of other cities to ignore all public celebrations of the great day, we can come to no other conclusion than that those economical old screws sadly need reconstructing. We have no fear of interest in the glorious 4th ever waning in this city; the seed of our liberties is too firmly implanted in the metropolis to be uprooted by the croakings of the old fogies who seek to rule and ruin in other cities. So get out your big guns—solid men to the front—let their report be heard from shore to shore; let young America have the largest liberty to observe the day—let the joyful sound of the Chinese cracker be heard as of old, and let the sky be crimsoned with the brilliancy of fireworks, and the patriotic hearts of the people be rejuvenated with the sounds of revelry and rejoicing as we give free play to a metropolitan celebration of the 4th of July, 1872.

"Our Jim" has worked his way into royal society at last, as may be seen by a perusal of the appended notice, which we find in the London *Court Journal* of June 15th. The "American Journalist" referred to is "Our Jim," who, at our request, read a MS. play which had been sent in to us for judgment, and which we had no time to waste on. The boy made short work of it, and now sees his honest comments copied into a London, Eng., journal, devoted almost exclusively to royalty and titled society:—

The following is an American journalist's opinion of a new play, entitled, *The Prise of Blud, or the Indirect Klames*:—"This is a nu pla, bi a purson hoos name is Wilyim Blodjit. Its the most infernal trash i ever red for a nu pla, and for that rasin I think the thing wood take if brort out onter our bords, with plenty of soops and ballit gurls tu make a sho in the murder senes. The words issent bad for a grene riter, and the ackters is nerely ori siane before the poleese gits tu the spot, wich is ruf on tu the poleese, but a klevver plot. If Bill Blodjit is welthy, and kin pay a manidger five hundred dollars a nite, I bleve he kin git his *Prise of Blud* prodoosed in the metropolis, and in that we sekure a good send orf fur the provinses. If Blodgit is poor, he'd better get him tu a nunnery' with his beastly pla. This is a tru bil."

Matricide.—Before "our cruel war was over," young fellers seemed to manifest deep solicitude for their maternal parents, and their affectionate regard was shouted through the streets of every city, and in the highways and byways of every town and village, in the form of touching ballads, such as "Mother Dear, I am Dying for Thee," "My Gentle, Gentle Mother," "Let Me Kiss Him for his Mother," and so forth. But there is evidently a reaction in these later times, for last week, within a few days of each other, two mothers were ruthlessly murdered in cold blood by their own sons, one of them being assassinated in Buffalo, the other in Philadelphia. "Let Me Kill Him for his Mother," would be an appropriate ballad for these cases.

Fun.—Down in Augusta, Georgia, the boys are enjoying themselves like Sherman had never been in that direction. Among other diversions with which they pass the hours away is that of shooting champagne corks, from the bottle, at a mark. The bar-keepers win every time, and never whine at the sale of wine. The boys are famished for want of a minstrel troupe down there, and a wide awake correspondent assures us that a troupe of invalids could make it pay them to visit Augusta. If there are not invalid minstrels enough to form a troupe, a circus would answer—anything for fun.

The Weather during the past week was too warm for much enjoyment, and things looked languid and limp. Ice dealers and parties who vend small dishes of ice cream at large prices looked real happy and contented, and we almost envied them their exuberance. Business generally was affected by the upward tendency of the thermometer; yet people who speculate in country boarding houses and sea side hotels came up smiling and actually hoped that the hot weather would continue. These dangerous classes ought to be sent to the Dry Tortugas.

It was quite refreshing, during the heated term of the past week, to note with what coolness our theatrical friends viewed the situation. When the houses were melted down to a few scores of people, our friends, with a fortitude worthy of a better cause, enthusiastically announced "crowded houses" and "complete success." We are glad to see our managers take things so philosophically.

Betting on the Baltimore convention is in order, the odds being on Greeley and his Gratz. Should Horace be the choice of the convention, then will eventuate one of the most exciting struggles in our political history. It will be a great betting race, and will make things hop again. Stand from under.

Base Ball Championship.—According to "the situation," it looks as though "Boston" will be "it" for next season. The Athletics will have to accomplish more than they have yet this season to overcome the lead already secured by the Boston "Reds."

Cool.—Men are plunging into "pools" with an utter disregard of all consequences. It may be as well to remark that the pools are on the Longfellow and Harry Bassett set-to at Long Branch.

The Fisherman's Paradise.—An artesian well at Compton, Cal., throws up speckled trout—so "they say." One of the "hot springs of Arkansas" casts up boiled lobsters, with equal fluency.

We are to have an orange procession on the 12th of July. Let us hope that it may not end in another "go in lemons" affair.

"On to Baltimore."—Politicians and various disinfectant expectants are going to Baltimore to bawl to more delegates.

The Baltimore Convention meets July 9th. Can't some of our showmen "take it in?"

A Female Shootist.—Mrs. Emily Pitt Stevens is credited with having "drew a bead" on a man at San Francisco, Cal., on the [illegible] of June, because the reckless wretch sought to interfere with some suffrage women who were hissing a Mrs. Loomis as she was lecturing against the [illegible]. The man was compelled to "take water," as it were, and the righteous woman was covered with glory. He thought he was going to the bottomless pit.

A snake, with two heads, was killed a few days ago at West Poland, Me. The question now arises whether there was any tail to it, and if yes, where the other head was hitched on. Such things ought to be made clear. We have a good deal of trouble in trying to straighten out these freaks of nature.

Alabama claims to have five tribes of "civilized, intelligent and pious Indians." This, we presume, is another of the Alabama indirect claims, and had better be referred to the arbitration at Geneva.

When the congregation at the Boston jubilee waved their white handkerchiefs in approval of something or other, it reminded us very much of Mrs. O'Flanagan's Monday's wash a flapping in the wind.

Pious Pic-Nic.—The members of a Madison, Wis., church, lately went on an excursion to Devil's Lake. Wanted to become a little used to it before settling down permanently, we presume.

On being told that a copy of Bryant's "Homer" was lately presented to the King of Siam, "Our Jim" remarked that he "didn't know that Dan writ Homer."

Papers in Michigan claim that "Gardner's Station has a pigeon roost three miles long." That's the way to do it; while you *are* stretching it, don't stop at a trifle.

It is now very difficult to tell Horace Greeley from any other man since they all wear white hats.

Broadway, on a Saturday afternoon, looks like it had gone on a pic-nic.

Another Mammoth Cave—The Boston jubilee.

NEWS OF THE WEEK BOILED DOWN.

*** Pepillo Gonzales, who lately surrendered to the Spanish authorities in Cuba, was instrumental in capturing a number of his late comrades, viz., Majors Francisco Drago and Antonio Echemendia (who were executed), Lieut. Jose Aguilera and six of Vincente Garcia's men. Aguilera's father subsequently surrendered, and he and son joined the Spaniards. The Havana Cubans are very indignant, owing to this defection.

*** On the occasion of a reception extended to the German Literary Club, of Rome, the Pope spoke in terms of indignation against the persecution of Jesuits in Germany, and referring to Bismarck, hoped that the "stone may fall that will complete the overthrow of the Colossus."

*** An insurrection occurred among the convicts at the Auburn, N. Y., State Prison on June 27th. About 900 of them refused to obey orders and marched around the yard armed with tools; but after summary treatment by the authorities and the close confinement of the ringleaders, the men went quietly to work again.

*** The Geneva Board of Arbitration rejected the claims of the United States for indirect damages, and the demand of Great Britain for a protracted adjournment of the tribunal, on June 27th. On the 28th this decision was put on record and the Board adjourned to meet on July 15th.

*** The resignation of Captain General Valmaseda has been accepted by the Spanish government, and General Ceballos will temporarily act as Captain General of Cuba, although it is understood that the post is to be kept open for the present Minister of War, General Cordoba.

*** Holzenboke and Lloyd, charged with the murder of Col. Geo. W. Fish, were hung at Oglethorpe, Ga., on June 28th. The former confessed his guilt, but the latter protested his innocence to the last.

*** Mrs. Glem's fourth trial for the murder of Jacob Young and wife at Indianapolis, Ind., has ended in a verdict of "guilty of murder in the first degree," and she has been sentenced to imprisonment for life.

*** The postmaster of the richest district in the diamond fields of South Africa having left the mail bag unattended for a few moments, some one carried it off. It contained six pounds of diamonds, 'tis said, worth over $[illegible].

*** The coroner's jury in the case of the recent disaster on the Grand Trunk Railroad, Canada, rendered a verdict to the effect that it was purely accidental, exonerating the company and employes from all blame.

*** The American schooner J. H. Nickerson, condemned in the Vice Admiralty Court for violating the fishery laws, was sold by the sheriff at Guysboro, N. S., on June 21st, the government being the purchaser.

*** William Tomlins stabbed his daughter in the temple and hand, at Brooklyn, N. Y., on June 27th, because she refused to quit keeping company with Dr. J. W. Sweetzer, who fled when the assault was committed.

*** The Irish constabulary band arrived in New York on June 29th, and were met by P. S. Gilmore, who took them to Boston the same evening.

*** Edward Burke, one of the firemen who was recently injured by an explosion in Liberty street, N. Y., died in Bellevue Hospital on June 29th.

*** A royal decree was promulgated in Madrid, Spain, on June 29th, dissolving the Cortes, ordering elections for Aug. 24th, and convoking the new Cortes on the 15th of September.

*** The treaty between the French and German governments, providing for the evacuation of French territory by the German troops, was signed at Paris on June 29th.

*** On June 29th, Capt. Byrnes, of the fifteenth police precinct, this city, recovered over $4,000 worth of silks, which were stolen from 814 Broadway on the 24th.

*** 50,000 young trout, valued at $3,000, belonging to Hon. D. S. Hammond, of Hanover, Ill., are reported to have been killed by lightning last week.

*** Jacob Anderson, indicted for the murder of Wm. Albert (both colored), at Flatbush, L. I., has been sentenced to the state prison for six years.

*** Julius Ende, a printer, and formerly a lieutenant in the [illegible], [illegible] Greene, Deverly, [illegible] June [illegible].

*** Col. W. F. Storey, of the Chicago *Times*, broke his leg, on June 26th, while attempting to enter a railroad car at Springfield, Ill.

*** Chief Clerk Terry, of the commissary department at Ft. McPherson, punctured his tongue with the sharp edge of a straw and bled to death recently.

*** Isaac Vose, a resident of Keene, N. H., is supposed to have committed suicide, his hat having been found floating in the river.

*** Fred. Juvell, a brakeman on the Erie railroad, fell upon the track and had his leg severed, at Port Jervis, N. Y., on June 24th. His injuries will, it is thought, prove fatal.

*** London and other parts of England were visited by very severe thunder, accompanied by vivid lightning, on June 24th, much property being destroyed and many persons injured.

*** John Cameron, convicted of poisoning his wife, was sentenced to twelve years imprisonment, at Harrisburg, Pa., on June 25th.

*** Goll & Frank's dry goods house, Milwaukee, Wis., was struck by lightning, took fire and was destroyed on June 24th. Loss, $100,000.

*** In Staffordshire, Eng., the recent storm was particularly violent, the crops being completely destroyed in many places and houses demolished.

*** Jerez, a Spanish town, was attacked and captured by Carlists lately. They erected barricades, but were routed by a troop of cavalry, who took fifty-one prisoners.

*** Application having been made by the defence, on the ground of inability to secure certain witnesses, a postponement of the second trial of Mrs. Laura Fair until September has been ordered.

*** The appeal suits brought in the Tweed and other New York cases will be heard at an extraordinary general term of the Supreme Court, to be held on July 15th, at Albany.

*** Permission was given by the board of police commissioners of this city, on the 28th ult., for the holding of an Orange procession on the 12th inst., an escort of police being promised.

*** A fire in the machine shop of the Louisville, New Albany and Chicago Railroad, at Lafayette, Ind., on June 28th, caused a loss of about $60,000.

*** The amendments made by Parliament to the bill proscribing the Jesuits have been approved by the Federal Council at Berlin, Prussia, and the bill is now a law.

*** A telegram from Versailles, dated June 26th, states that the negotiations for the complete evacuation of France by German troops have been satisfactorily concluded.

*** Just as the land communication had been established, a break occurred in the main telegraph cable between Java and Australia, and business must for the present be transmitted by mail, as heretofore.

*** Gov. Seymour was installed as a sachem at a special meeting of the Tammany Society, in this city, on June 28th. In his installation address he endorsed the Cincinnati platform and nominees.

*** The Columbus Labor Reform Convention, which nominated Judge Davis and Joel Parker for president and vice-president, is to re-assemble in this city in July.

*** James Dougherty, a truckman, was kicked in the head by a horse which he was grooming in this city, June 24th, sustaining injuries from which he died shortly afterwards.

*** A grand military, civic and masonic procession took place at Buffalo, N. Y., on June 24th, on the occasion of the laying of the corner stone of the new city and county building.

*** Recorder Hackett, on June 27th, sentenced David Murphy to be hanged on August 2d, for the murder of David Barry, in this city.

*** The existence of the Freedman's Bureau as an independent concern ceased on the 30th ult., and all papers and documents are to be transferred to the War Department.

*** The case of Judge Prindle was opened for the prosecution in the N. Y. State Senate on June 28th, but the court adjourned until the 2nd inst., during the examination of the first witness.

*** John W. Avery was hanged at Hackensack, N. J., on June 28th, for the murder of Jacob Erbe, at Creskill, on the 6th of February.

*** The Irish band, which came over from Dublin to attend the Boston Peace Jubilee, were received by the Irish societies and military on July 1st.

*** The announcement of the commutation of Libbie Garrabrant's sentence was premature. Judge Bedle delivered her death warrant to Sheriff Townsend on June 29th.

*** The trial of E. S. Stokes for the murder of Jas. Fisk, Jr., was commenced in earnest on June 27th, when the jury was filled, and still continues.

*** Miss Lucy Smith, of Fort Dodge, Ia.; Miss Lulu Hanson, of Baltimore; and Mrs. Mark Ripley, of Janesville, were accidentally drowned at Milwaukee, Wis., on June 28th.

*** Seven loaded oil cars were burned near Palmyra, N. Y., on June 29th. The loss was heavy, and both tracks destroyed for some distance.

*** N. Mullandorr, a dramatic critic, was shot by H. R. McLaulin, in an affray about family matters, at San Francisco, Cal., on June 28th, and is supposed to be dying.

*** A fire at 138 and 140 Michigan street, Buffalo, N. Y., on June 30th, completely gutted the establishment, and burned 120 hogs. Loss, $75,000.

*** Michael J. Callinan, a clerk in the Register's office, was accidentally killed on June 30th, by falling off the stoop of his residence in this city.

*** Mrs. Stephen Hunter, while suffering from delirium tremens, drowned herself at Norwich, Conn., on June 30th.

*** Thos. Marshall's bobbin factory, at Philadelphia, Pa., was burned on June 30th. Loss, $10,000.

*** A new ministry has been formed in Holland, with Devries as president.

*** John and Wm. Dow, aged respectively 20 and 25, were drowned in the canal at Cincinnati, O., on June 29th.

*** The thermometer stood at 98 degrees in the shade in New York on June 30th.

*** The Captain General of Porto Rico, has been superceded by General Laforta.

*** One of the buildings of Gordon's chemical laboratory, at Cincinnati, O., was burned on June 29th. Loss, $10,000.

*** The Lumber Company's mill at Ford River, Mich., was destroyed by fire on June 28th. Loss, $25,000.

*** A Mr. Quarterburn and his daughter were burned to death at Pine Bluff, Ark., on June 28th.

*** Mrs. Welch, who was shot at Philadelphia, Pa., on June 23d, by her son, died on the 24th.

*** A schooner was run down and sunk by the steamer Bristol, on Long Island Sound, June 23d.

*** The court house, a hotel, bank, and other buildings, were destroyed by fire at Greensboro, N. C., on June 24th. Loss, $[illegible].

*** Lockwood and Lancaster dye works, Philadelphia, Pa., were damaged to the extent of $20,000 by fire on June 24th.

*** The Monroe Manufacturing Company's building and contents, at Monroe, Wis., were burned on June 23d. Loss, $[illegible].

*** Gen. Wm. T. Sherman arrived at Geneva, Switzerland, on June 24th.

*** A large majority of the supporters of Francis Deak have been returned to the House of Representatives, at Pesth, Hungary.

*** Dennis Shanahan was drowned at Lewiston, Ill., on June 25th.

*** Viscount Milton, M. P. for the Southern Division of the West Riding of Yorkshire, Eng., has resigned his seat.

*** A freshet occurred in the Tioga River, Tioga county, Pa., on June 25th, causing great damage to property.

*** Oliver C. Obey shot and killed Chas. L. Dalson, at Salt Lake City, Utah, on June 26th.

*** M. Larcy, late Minister of Public Works, has been chosen President of the Right in the National Assembly.

*** Judge Davis has written a letter declining the nomination of the Columbus convention and withdrawing from the field.

*** John Geiger committed suicide at Hudson, N. Y., on June 24th.

*** A military levy is to be made upon the citizens of Alsace and Lorraine in October.

*** Hostilities are threatened by the Utah Indians in the Sevier region, and the miners are arming themselves.

*** J. B. Mitchell, of San Francisco, Cal., lately committed suicide, on account of financial losses.

*** An international copyright treaty between Great Britain and the German Empire has been drafted at Berlin.

*** A loss of $60,000 was occasioned by fire at Nos. 14, 16 and 18 North Delaware avenue, Philadelphia, Pa., June 25th.

*** Desertions are daily taking place in the army, and an investigation is to be ordered to find out the cause.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

[illegible]

Adams, Webster M.—Attache of the Executive Mansion—Washington, D. C., June 24th, aged [illegible].

Rhodes, Capt. Joseph—[illegible], Mass., June [illegible], aged [illegible].

Bowers, The Rev. Richard—Pastor of St. Joseph's Church, Downingtown—[illegible], Pa., June 25th.

Ring, [illegible]—Drove his cattle for [illegible] successive years from [illegible] to his pasture in New Ipswich, N. H.—[illegible], recently, aged [illegible].

Ellis, the Rev. William—Well-known for his missionary labors amongst the inhabitants of the islands of the Southern Ocean and in Madagascar—recently.

Bowers, William H.—One of the oldest insurance men in the country—apoplexy, Saratoga, N. Y., June 26th.

Brown, Benjamin F.—Leading manufacturer of Dorchester—Dorchester, Mass., June 14th, aged 52.

Burrall, Thomas D.—One of the first trustees of the old Geneva Academy (now Hobart College), and a leading and influential member of the Episcopal Church in Western New York—Geneva, N. Y., June 24th, aged 86.

Barney, Mrs. Mary Chase—Daughter of the late Judge Samuel Chase, of Maryland, one of the signers of the Declaration of American Independence, and the widow of a son of Commodore Barney. Mrs. Barney and one other lady were the only surviving daughters of any of the signers of the Declaration—Washington, D. C., June 20th, aged 85.

Bacon, Charles E.—Vice-president of the National Bank of Waterville, and a prominent business man—apoplexy, Waterville, N. Y., June 26th.

Beech, Mrs.—Wife of Dr. J. H. Beech, one of the brigade surgeons of the Army of the Potomac—Coldwater, Mich., June 26th.

Bennett, T. B. (T. Bennett Booth)—Prompter. See foreign dramatic department.

Courtney, Harry—Pianist. Further account elsewhere.

Carr, E. P.—See another part of this issue.

Clayton, John—Showman. Another account elsewhere.

Cambreling, Stephen—One of the oldest lawyers in New York, and brother of ex-congressman Cambreling—New York, June 26th, aged 80.

Crosswell, The Rev. Robert—A well-known minister in the Congregational Church. The greater part of his life was spent in the east, where he was settled over churches in Maine, New Hampshire, Massachusetts, New Jersey and Pennsylvania. He went to Ohio in 1868—Cincinnati, O., June 24th, aged 72.

Derringer, John—Indiana, recently, aged 107.

De Chilly, M.—Theatrical director. Particulars in foreign dramatic news.

Esser, Herr—Musical composer. See foreign news.

Farquhar, Sir Minto Townsend, Bart.—Suddenly, from the bursting of a blood vessel, London, Eng., June 9th.

Folsom, Jonathan—The oldest man in Belknap county, and wherein he was a respected citizen—Belknap county, N. H., June 22d, aged 93.

Fuchs, Peter—Of the firm of Fuchs & Helmke, this city, and well-known resident of Hoboken. Arose from his bed and went to the window, where he stood for some time. Suddenly he leaped out, striking on the walk in the yard below and crushing his skull—Hoboken, N. J., June 27th.

Gibbs, Col. George Couper—St. Augustine, Fla., June 14th, aged 51.

Howe, Sophia C.—Wife of the Superintendent of the Reform School of the District of Columbia—Washington, D. C., June 24th.

Hascall, The Hon. Augustus P.—Ex-member of Congress, and a prominent citizen of western New York—Leroy, N. Y., June 27th.

Hart, Sr., Henry—Of the firm of Hart & Mapother, the oldest lithographers in Louisville—heart disease, Louisville, Ky., June 22d, aged 60.

Hobson, Kate Adair—Wife of Gen. E. H. Hobson—paralysis of the right side, Greensburg, Ky., June 18th, aged 42.

Hopkins, Charles T.—Native of Dover, N. H., a graduate of the High School, Lowell, Mass., and a popular resident of New Mexico; murdered by Indians; he had a large cattle ranche about twelve miles from Fort Bascom, in which he resided, and on returning home from a visit to the ranche some sixty Indians demanded supper and tobacco, which were given to them. They subsequently seized the firearms and shot Hopkins, six balls entering his body—Fort Bascom, N. M., June 11th, aged 44.

Isaacs, Jacob E.—Of Philadelphia, and an esteemed member of Montgomery Lodge, No. 19; Keystone Chapter, No. 175; Philadelphia Council, No. 11; Wm. H. Adams Masonic Relief, A. Y. M.; Jeshurun Lodge, No. 23, I. O. B. B.; Jefferson Lodge, No. 42, A. J. O. K. S. B., and Philadelphia Lodge, No. 11, I. O. F. S.—Philadelphia, Pa., June 24th, aged 29.

Lyon, Maj. Sidney S.—Formerly state geologist of Kentucky, and one of the most eminent men in his profession—paralysis, Jeffersonville, Ind., June 24th.

Matthews, Mrs. Ann C.—Widow of Major Matthews—paralysis, Philadelphia, Pa., June 21st, aged 85.

Murray, Charles—Pay Director of the United States Navy, widely known in the naval department and much respected; in 1843 received the appointment of purser by President Tyler, served over twelve years at sea and the balance on land; was stationed several years in Brooklyn, Mare Island, California, and also at Panama; acted as purchasing agent at New York for the United States Navy for some time; was born in Ireland and came to America when only sixteen years of age—Baltimore, Md., about June 26th, aged 70.

McKeag, James—A prominent contractor of New Brunswick—committed suicide by hanging. He had recently lost $1,000 in a trade, and had become depressed in consequence, notwithstanding he possessed property amounting to $15,000—New Brunswick, June 24th.

Murphy, Thomas—Celebrated rope walker—consumption, Mohawk, N. Y., June 16th, aged 28.

McNab, Tom—Long known as a desperado; who had been shot, stabbed and otherwise wounded many times, and carried a Derringer bullet imbedded in his skull for years—San Francisco, Cal., June 27th.

Norman, Lieut.-Colonel John—Late of the 58th regiment, British infantry; awarded the war medal, with two clasps for services at the battles of Vittoria and the Pyrenees—England, about June 12th, aged 87.

Neilson, George W.—Veteran of the war of 1812—Philadelphia, Pa., June 10th, aged 84.

Paddock, Loveland—Banker of Watertown; was president of the Black River Insurance Company, and of the First National Bank of Watertown; went to Watertown 65 years ago penniless, and leaves a fortune of nearly $1,500,000. The affairs of the bank received his personal attention to within a week of his death. He made no will—Watertown, N. Y., June 25th, aged 78.

Parker, Isaac—Brother of the late Rev. Theodore Parker. The deceased many years ago drove a stage between Waltham and Boston, and was frequently referred to by his brother in his sermons as illustrative of New England hardiness—Lexington, Mass., June 26th.

Ross, Mr.—Head gardener to her majesty Queen Victoria, at the Royal gardens, Frogmore, and much esteemed by the royal family—congestion of the lungs, Frogmore, near Windsor, Eng., June 5th.

Renaud, M.—Director of music. Particulars in foreign department.

Swart, Charles E.—Popular citizen of Boston—Boston, Mass., June 23d, aged 58.

Stevens, Dr. G. A.—Of Michigan; principal examiner of navigation [illegible]—London, Eng., [illegible] June [illegible].

Taylor, James—Once known and popular as "the second sighted youth"—London, Eng., about June 16th, aged 31.

Taylor, Captain—Of the Royal Navy, and soldier in Canada since 1837. He was actively engaged in the rebellion of 1837, and fought in the battle of the Windmill—Kingston, Canada, June 21st.

Towne, Henry—One of the directors of the National Bank of Waterville, and an old citizen—apoplexy, Waterville, N. Y., June 27th.

Vandeleur, Lady Grace—Wife of Col. Vandeleur, M. P. for Clare, and granddaughter of Lord Norbury—Kilrush, Ireland, June 20.

Wallace, Stephen—Distinguished as a citizen of Lowell—cancerous disease of the stomach, Lowell, Mass., June 21st, aged 57.

Youngs, Daniel H.—A respected citizen throughout Suffolk county; son-in-law of a clergyman, and brother of an eminent attorney at Huntington—cut his throat and then jumped into a pond to more effectually, if possible, put an end to his existence, Frankliuville, N. Y., June 28th.

SQUIBS AND THINGS.

—A hotel is kept on the "American plan," in Belgium, including gentlemanly waiters with short curly hair, and polite clerk, with diamond pin, etc.

—A Connecticut paper wants the fronts of churches beautified, and recommends the setting up of "a few posts for the young people to lean against while waiting for their sisters."

—The courts have decided that street car conductors have no right to put drunken people off the cars provided they offer their fare.

—When the "noble red man" wishes to tell the dark-skinned daughter of the forest he loves her, he only whispers "scheminedamourtchwager," and the tale is told.

—A new kind of grape is being cultivated at Waterbury, Conn., and a Yankee editor says:—"The skins are useful for umbrella covers."

—An exchange remarks that it is a strange thing that "poor people are never afflicted with kleptomania"—in them its called by a shorter name.

—When bottles labeled "Salts of Demoniac" are sent to Massachusetts drug stores the dealers in physic fill them with New England rum.

—Alexis is said to have spent over $200,000 on his tour through the United States.

—An eccentric widower has had his residence painted black as a token of grief at the loss of his wife.

—More statues of eminent men are to be found in Russia than in any other country of Europe, except France.

—An Iowa paper tells of a pear tree 64 years old, which bears about 30 bushels of fruit every year.

—In Missouri they have an "Old Men's Club," the average age of the members being 86 years.

—A marine reporter, in giving an account of disaster at sea, says:—"Three sailors bit the dust."

—A fellow who was lately rejected by a pretty girl says:—"The 'Beautiful's No' is a very poor poem."

—Pa-ne-ka-to-nah, a chief of the Chippewas, drives a cart in Detroit.

—New York's Croton aqueduct is the largest of its kind in the world, and cost $12,500,000.

—"Sweet Vengeance" is the pleasant name of a town in California.

—The Brewers' Association of the United States represents $300,000,000 worth of property.

—Fifty-three snakes, three lizards, and three frogs were lately found in a hollow log in Bridgewater.

—A thirteen pound pike was caught in Black river, Vt., a few days ago.

—"Quick as Lightning; or, the Chemist's Journey: a Tale of Nitro-Glycerine," is announced as the title of a forthcoming tale.

—A lazy 'prentice says "he don't see why they wake him up so early when its sleep year."

—It takes 3,600,000 men, 300,000 horses, 8,000 cannon, and $700,000,000 a year, to keep the peace of Europe.

—A dealer in dry goods at chicago advertises:—"The most alarming sacrifice since the days of Abraham and Isaac."

—A Rockville mother says:—"It's kinder nice to have a funeral once in a while—the children enjoy it so much."

—The practice of taking arsenic to improve the complexion is said to be increasing among both sexes.

—Chinese archives tell us that the engineer who built and the architect who designed the great wall were women.

Death of Wm. Pontin, Sr.—This week we are called upon to chronicle the decease of the well known publican, Wm. Pontin, one of the pioneers of the chop house system, now so popular in this and other cities. Wm. Pontin came to this country about thirty-six years ago, and first established himself in William street, N. Y., afterwards in Adams street, Brooklyn, and was located at various other spots in this city. He had retired from business for some time past and was living at Staten Island. A few days ago the old gentleman called upon his son, Wm. S. Pontin, of No. 3 Benson street, complaining of feeling very unwell. Everything was done that medical skill and attendance could do for him, but he gradually grew weaker and weaker, until he finally gave up the ghost and fell into the sleep of death on Sunday evening, June 30th, at 11 o'clock. Mr. Pontin was in his 71st year, and was widely known and respected in sporting and business circles. He is to be buried at Staten Island July 3d, alongside the remains of his wife, who died about three years ago.

CRICKET.

HARVARD vs. BOSTON.

The Harvard eleven on June 29th, instead of keeping their engagement with our clubs here, stayed home and played the Boston eleven, with the appended result:—

HARVARD. First Innings.		Second Innings.	
Wilby b C. Gray	1	not out	[illegible]
Fisher b McKenzie	[illegible]	c and b Sullivan	[illegible]
Sullivan b McKenzie	13	c W. b C. Gray	[illegible]
Easterbrooke c W. b C. Gray	[illegible]	c C. Gray b McKenzie	11
Tyler run out	[illegible]	c C. Gray b Sullivan	[illegible]
Loring b McKenzie	[illegible]	b McKenzie	[illegible]
Lord b McKenzie	[illegible]	b McKenzie	[illegible]
Hapgood b McKenzie	[illegible]	b McKenzie	[illegible]
Hubbard c J. Lowery b McK.	[illegible]	c M. Doherty b Hale	[illegible]
Weiss not out	[illegible]	b C. Gray	[illegible]
[illegible] absent	[illegible]	not out	[illegible]
Byes	[illegible]	Byes, 3; leg byes, 3; wides, 1	[illegible]
Total	[illegible]	Total	[illegible]

BOSTON JUNIORS. First Innings.		Second Innings.	
Hale not out	[illegible]	not out	1
J. Lowery c Fisher b Fisher	[illegible]	b Tyler	11
C. Gray b Sullivan	[illegible]	b Fisher	[illegible]
W. Gray c Weiss b Sullivan	[illegible]	l b w	[illegible]
M. Doherty C. Willi'n b Fisher	[illegible]		
J. Spragus b Fisher	[illegible]		
Hyatt c Murray b Fisher	[illegible]		
W. Spragus b Fisher	[illegible]		
McKenzie, not out	[illegible]	not out	13
Sullivan b Sullivan	[illegible]		
Lowarde b Tyler	[illegible]		
Byes, 3; leg byes, 1; wides, 7	10	Wides, 5; no balls, 1	10
Total	[illegible]	Total	[illegible]

St. George vs. Philadelphia Clubs.—On July 3d and 4th the St. George Club are engaged to play the Young America eleven on the Germantown grounds. On the 5th and 6th they play the Germantown eleven, and they expect to play the Philadelphia eleven the next two days. The St. George eleven will [illegible] [illegible] [illegible], [illegible], [illegible], [illegible], [illegible], [illegible] and [illegible]. This is not the strongest team they can place in the field, but it is the best they can get out of town.

BOSTON PEACE JUBILEE.

The performances during the second week of the "jubilee" at the Hub of the Universe were inaugurated on Monday, June 24th, with a [illegible] [illegible]. [illegible]

NINTH DAY, TUESDAY, JUNE 25th.
PROGRAMME—PART I.

1. "Hail to the Chief." U. S. marine band, European military band, organ and orchestra.
2. Chorus—"See the Conquering Hero Comes." (Judas Maccabeus, Handel.) Bouquet of Artists, chorus and orchestra.
3. Song—"Message to Columbia." Melody composed, the words written and sung by Madame Erminia Rudersdorff, accompanied by the band of the Grenadier Guards. Conducted by Mr. Dan Godfrey.
4. Selections—"Reminiscences of Bellini." Selected from "I Puritani," "Norma," "La Sonnambula," "Beatrice di Tenda," etc., Bellini. Solos for cornet, Mr. McGrath. Clarionet, Mr. Spencer. Euphonium, Mr. Lawford. Band of the Grenadier Guards.
5. "Aria and Variations." Adam. Madame Peschka-Leutner. Flute obligato, by Mr. C. Koppitz.
6. Concert waltz—"Kuenstler Leben," (Artist Life), Strauss. Conducted by Herr Johann Strauss.

PART II.

1. Fantasie on themes from "Les Huguenots," Meyerbeer. Band of Kaiser Franz Grenadier Regiment of Germany, Herr H. Saro, leader.
2. Hymn—"Hail, Gentle Peace." (Federal street.) Words and music by Gen. H. K. Oliver. The audience are invited to join in singing all the verses.
3. The "Star Spangled Banner," Key. Solo in 3d verse by Mrs. Julia Houston West. Chorus, organ and cannon accompaniment.
4. Overture—"Zampa," Herold. Band of Le Garde Republicaine of Paris, M. Paulus, leader.
5. Selections—The Jubilee singers from Nashville, Tenn.
6. Military March—"Prussian Prize." Orchestra and military bands.

For the first time since the Coliseum was thrown open to the public it was upon this occasion filled in every part, not only all the seats being occupied, but the aisles crowded. The cause of this rush was mainly on the advent of President Grant, though added to this inducement was the reduction of the price of admission to $1, $2 and $3, according to location. Another reason for the increased attendance was the fact that the programme offered was considerably more attractive than any presented previously, including, as it did, all the chief performers and more successful pieces, together with all the foreign bands. A great hit was made by the French band in their rendering of the popular air of "John Brown," and in response to the hearty encore it evoked, they gave the "Marseillaise," which was hailed with equal delight. This band made a greater impression upon the auditors than either of their rivals from England and Germany, though the performances of the latter gave great satisfaction, and were applauded liberally. Madame Rudersdorf sang "Homage to Columbia," her own composition, finely, and wore an elegant silken sash of red, white and blue, ornamented very richly. The greatest success of the day, however, was "Hail to the Chief," by the U. S. Marine and foreign bands. Strauss, Mme. Leutner, Mrs. West and the Colored Jubilee singers all came in for generous applause, and the "Anvil Chorus," given by special request, was done admirably.

TENTH DAY, WEDNESDAY, JUNE 26th.

An audience numbering about ten thousand assembled in the Coliseum this afternoon—a falling off from the previous day, which proved conclusively that the main attraction then was Gen. Grant, for a programme equal in attraction to that offered on Tuesday was presented, including Madame Leutner, Strauss, the European bands, and the Emperor's famous quartet from Berlin. In response to an *encore*, Mad. Leutner sang the familiar air, "Home, Sweet Home," in a style which elicited unbounded applause. Our national airs were rendered by the foreign bands when *encored*, each receiving its meed of praise, though that representing *La Belle France* was awarded the lion's share of applause. A better impression was made by the Emperor's quartet than upon the occasion of their previous appearances, their rendition of the "Star Spangled Banner" being worthy of the plaudits it drew forth. There were many vacant seats in the chorus and the performance was shorter than usual, the programme being completed before six o'clock, when the building was given up to the decorators, to prepare it for the grand jubilee ball, which had been fixed for that evening. The seats were then at once removed, and the ornamentation, which had been commenced on the forenoon of the previous day, was rapidly proceeded with, and in an astonishingly brief space of time the large force engaged had finished their work. The interior of the vast edifice presented a really magnificent appearance, its previous aspect of barrenness being transformed into a vision of fairy land. Much taste was displayed in the decoration, and there was a profusion of evergreens, flowers and hanging baskets. Shortly after the opening of the doors—eight o'clock—people began to crowd in, while the streets in the neighborhood were thronged with spectators, desirous of gazing upon the elegantly dressed ladies who occupied the constantly arriving carriages. By ten o'clock the building—floor, balconies and chorus seats—was jammed, among the distinguished personages present being President Grant, Secretaries Boutwell and Robeson, Postmaster General Creswell, Count Arno, the Austrian Minister, and many other members of the diplomatic corps, Gen. Burnside, and many other military officers. The following was the complete and official order of dancing:—

1.	Quadrille, "Bijouterie"	Strauss
2.	Waltz, "Morgenblatter"	Strauss
3.	Polka Redowa, "Bagatelle"	Strauss
4.	Waltz, "Blue Danube"	Strauss
5.	Lancers (20th)	Wiengarten
6.	Waltz, "Kunstler Leben"	Strauss
7.	Quadrille, "Bouquet"	——
8.	Waltz, "Romance of Vienna Forests"	Strauss
9.	Polka Redowa, "La Chatelaine"	——
10.	Waltz, "1,001 Nights"	Strauss
11.	Lancers (16th)	——
12.	Galop, "Stormbergh"	Faust
13.	Quadrille, "Mator"	——
14.	Waltz, "New Wein"	Strauss
15.	Lancers (18th)	——
16.	Galop, "Cascaden"	——

The orchestra was composed as follows:—First violins, 100; second violins, 75; violas, 50; cellos, 50; basses, 50; flutes, 4; piccolos, 2; oboes, 4; clarionets, 7; bassoons, 4; trumpets, 8; horns, 8; trombones, 8; tubas, 2; tympani, 2; snare drums, 2; bass drum, 1; triangle, 1. Total, 379. The conductors were Strauss, Gilmore and Zerrahn; and the music was delightful. The foreign bands likewise added to the attraction and enjoyment of the occasion, the opening piece being played by that of the Garde Republicaine, the Prussians following and preceding the orchestra. Lots were then drawn and thus it was decided that the Prussians should furnish the music for interludes between the first six figures, the French from the sixth to the twelfth, and the English after the [illegible] [illegible] and many rich dresses were ruined in the attempt upon the part of their fair wearers to thread the mazes. In point of attendance, music and decorations the ball was a great success, far exceeding the expectations of the executive committee, and the receipts went a good way toward liquidating expenses.

ELEVENTH DAY, THURSDAY, JUNE 27th.
PROGRAMME.

1. Choral, "Commit thy Ways," Bach. Chorus and Orchestra.
2. Overture, "William Tell," Rossini.
3. "Let the Bright Seraphim" (Samson), Handel. Madame Rudersdorff. Trumpet Obligato by Mr. M. Arbuckle.
4. Selections from "Lucia" (arranged by M. Paulus), Donizetti. Band of La Garde Republicaine of Paris, M. Paulus, leader.
5. Concert Waltz, "Wine, Women and Song," Strauss. Conducted by Herr Johann Strauss.
6. Sextette from "Lucia," Donizetti. Bouquet of Artists. Chorus and Orchestra.
1. Grand Selection, "Reminiscences of Auber." Airs from "Zanetta," "Masaniello," "Fra Diavolo," &c. Solos for Cornet, Mr. Ellis; Euphonium, Mr. Lanford; Clarionet, Mr. Spencer. Band of Grenadier Guards, Mr. Dan Godfrey, leader.
2. Hymn, "Jesus, Lover of my Soul" (Martyn), Marsh.
3. Cornet Quartet, "Schafer's Sontagslied," Kreutzer. The Emperor's Quartet, from Berlin.
4. Chorus, "All we like Sheep," Chorus and Orchestra.
5. Overture, "Frieschutz," Weber. Band of Kaiser Franz Grenadier Regiment, Herr H. Saro, leader.

A larger attendance was present to-day than upon any previous afternoon, excepting on the 25th ult., since the opening of the Jubilee. There were, however, many vacant seats in the chorus and many others were occupied by non-singers. Several improvements were made in the programme, and the feature thereof was the appearance of Joseph Lambert, a five year old prodigy from Brooklyn, N. Y., whose performance of several airs upon the violin were liberally applauded by the auditors. Strauss was suffering from rheumatism in his right shoulder, and had to manipulate the baton with his left hand. The non-appearance of Frau Leutner was generally regretted. The several chorus selections were fairly given. In the evening a grand concert was given by the Kaiser Franz band, the principal instrumentalists appearing in solos. Herr Bendel, pianist, also appeared. There was a rather small attendance.

TWELFTH DAY, FRIDAY, JUNE 28th.
PROGRAMME—PART I.

1. Hymn—"Thus far the Lord hath Led us On," (Hebron). Dr. Lowell Mason.
2. Grand Selection—Band of Grenadier Guards, Mr. Dan Godfrey, leader.
3. Polka—"Bravoura," Muldorfer. Dedicated to and sung by Madame Peschka-Leutner.
4. Overture—"Jubel," Weber. Band of Kaiser Franz Regiment of Germany, Herr H. Saro, leader.
5. Concert Waltz—"New Wein," Strauss. Conducted by Herr Johann Strauss.
6. Solo for Cornet—"Alexis," Hartmann. Mr. M. Arbukle.

PART II.

1. Overture—"Rienzi," Wagner. Band of the Ninth Regiment of New York, D. L. Downing, leader.
2. Finale—Third Act of "Ernani," (by request). Bouquet of Artists, chorus, organ and orchestra.
3. Waltz—"Beautiful Blue Danube," Strauss. (In compliment to Herr Johann Strauss.) Band of Le Garde Republicaine, of Paris, M. Paulus, leader.
4. Chorus—"Hallelujah," (Messiah), Handel. Chorus and orchestra.

Hon. Horace Greeley, liberal republican candidate for president, was advertised to honor the jubilee with his presence this afternoon, and the announcement sufficed to swell the audience to about twenty thousand, which would doubtless have been considerably augmented had his actual arrival been announced. He did not make his appearance, however, to the regret of many, and in the evening a committee left for New York, we learn, to acquaint the Sage of Chappaqua with the fact that a very general desire is expressed to see him by the patrons of the great musical festival, and to try and induce him to make himself conspicuous ere its termination. The appearance of the band of the Ninth Regiment, of New York (organized by the late Col. James Fisk, Jr.), was the only new feature on the programme, and they met with a truly generous reception, while their playing of a series of airs was rapturously applauded, especially those of the "Star Spangled Banner" and "Hail Columbia," which were better done than by either of their foreign rivals. The other portions of the programme were given with more or less success. Another concert was given by the Garde Republicaine band in the evening, which was about as well attended as that of the previous evening, while the music was exquisite and greatly appreciated by all present. The scale of prices during the week were, for the afternoon concerts, as follows:—parquet, reserved, $3; gallery, reserved, $2; admission, without reserved seat, $1. Evening concerts, $1. Considering the great reduction in the tariff, the numbers who paid for admission were not as large as had been anticipated, notwithstanding the presentation of extra attractions.

THIRTEENTH DAY, SATURDAY, JUNE 29th.
PROGRAMME—PART I.

Hymn, "From Greenland's Icy Mountains." Dr. Lowell Mason.

Overture, "Stradella." Flotow. Gilmore's band, P. Gilmore, leader.

Second aria, "Day of Vengeance." (Magic Flute.) Mozart. Mme. Peschka-Leutner.

Overture, "Athalie." Mendelssohn. Band of Kaiser Franz's Grenadier Regiment, Herr H. Saro, leader.

Anvil chorus from "Trovatore." Verdi. (By general desire.) Chorus, organ and orchestra, with anvils, bell and cannon accompaniment.

Grand concert waltz, "Jubilee." Strauss. (Composed especially for the occasion and dedicated to Mr. P. S. Gilmore.) Conducted by the author, Herr Johann Strauss.

Inflammatus, "Stabat Mater." Rossini. (By desire.) Mme. Erminia Rudersdorff, with full chorus, organ and orchestra.

PART II.

Four part song, "Farewell to the Forest," Mendelssohn. Chorus (unaccompanied).

Sextette from "Lucia." (Chi mi Frena.) Donizetti. Bouquet of artists, with orchestral accompaniment.

Andante and marcia nuptiale, "Lohengrin." Wagner. Band of Le Garde Republicaine, M. Paulus, leader.

Star Spangled Banner. Key. Solo in third verse by Mrs. Julia Houston West. Chorus, organ and orchestra, with cannon accompaniment.

Grand potpourri of Irish melodies. Arranged by Mr. Dan Godfrey. Band of the Grenadier Guards, Mr. Dan Godfrey, leader.

Marche militaire, "The Inman Line." Warren. Orchestra.

This afternoon's performance was set apart for the benefit of the projector and director, Mr. P. S. Gilmore, and so great was the desire to do honor to the beneficiary that the Coliseum was packed to the point of suffocation in every part, several thousands more being present than on the Tuesday previous, though the day was oppressively warm. The hymn, "From Greenland's Icy Mountains," failed to draw a cool breeze from that or any other direction. Gilmore's band, which is the pride of Boston and New England, and has a good national reputation, was a new feature and played exceedingly well. Mme. Peschka-Leutner [illegible]

The McNabb, a desperado of California, and one of the well known [illegible] brothers, died at San Francisco, on Wednesday, June 26th.

AQUATICS.

BOSTON YACHT CLUB REGATTA.

[illegible]

Name.	Owner.			
Queen Mab	T. Dean	[illegible]	[illegible]	[illegible]
Fannie	T. Dean	[illegible]	[illegible]	[illegible]
Secret	J. Bigney	[illegible]	[illegible]	[illegible]
Belle	G. B. Granger	[illegible]	[illegible]	[illegible]
No Name	A. B. Cary	[illegible]	[illegible]	[illegible]
Petrel	W. P. Halsell	[illegible]	[illegible]	[illegible]
Alice	W. H. L. Smith	[illegible]	[illegible]	[illegible]

A protest was entered by the captain of the Fannie, which will be considered at a meeting of the club on the evening of July 8th, when the judges will report the actual time and award the two prizes of $30 and $20 to the victorious yachts. The prizes for the first and second class yachts will be sailed for at some time to be hereafter fixed.

REGATTA AT MACON, GA.

A rowing regatta was held at Macon, Ga., on June 19th and 20th, and there was a very large gathering of spectators to witness the sport. The first race on the inaugural day was between the four-oared crews below, named:—

Eva, Combination Boat Club; color, white. Crew—T. L. Ingraham, bow; William Gugel, 2; R. Moody, 3; C. D. Heidt, stroke.

Lady Emma, Augusta Boat Club; color, white; blue caps. Crew—R. W. Robertson, bow; J. H. Cranston, 2; G. R. Whitney, 3; W. J. Cranston, stroke.

Louise King, Empire Boat Club; color, white; blue caps and blue pants. Crew—H. T. Conner, bow; G. C. Conner, 2; J. P. Roosevelt, 3; D. B. Conner, stroke.

A very even start was effected; almost immediately, however, the bow of the King showed in advance, and at the end of the first half mile there was a half length of clear water between her and the Eva. Here, in consequence of a bar in the river, the channel is very narrow, and the Eva and Emma unfortunately fouled, their oars being locked. When they extricated themselves of course their competitor was forging ahead rapidly. Nothing daunted, however, they bent on manfully to their work, but it was in vain for either to hope to overtake the King, which passed under the string about four lengths ahead of the Eva, which was a length and a half ahead of the Emma. Time, 5:42. A double scull race followed, which had two entries, viz.:—G. S. Paine and W. E. Johnston, of the Amateur Rowing Club, and E. L. Erwin and W. S. Paine in the Bonnie Jean. The former won in 7:15. The first race on the second day was for four-oared canoes, three boats starting. It was won by the Sarah Jane, both of whose competitors met with mishaps. The deciding heat of the four-oared shell race followed and was won very easily by the Frolic, defeating the Louise King. The crew of the Forest City Club, of Savannah, did not row on account of the illness of their stroke, Mr. Haines.

BILLY SCHARFF vs. TOM BUTLER.

That a match between these men will be made at an early date seems certain at present, as all that can hinder it will be the adherence of the friends of the pet puller of the Hub to their demand that the race be rowed at a stipulated weight, which it isn't likely they will do now. The Scharffites have acceded to the request of their opponents that the contest take place over the same course as that of June 7th—the Schuylkill, at Philadelphia—and, all things considered, it is no more than can reasonably be expected that the West Enders consent to make the match without limit as to weight:—

East Birmingham, Pa., June 29th, 1872.

Frank Queen.—Dear Sir.—Seeing that our proposition was not acceptable to Mr. Butler's friends, which we made as reasonable as we could, we will make one more, from which we will not deviate. We will row Mr. Butler a five mile race, on the same course that the last race was rowed, for $1,000 a side, any day between the 15th and 30th of July, but not at a stipulated weight. Now, if they wish another chance, as they say they do, I do not see anything that is not fair in this. As they say our man cannot be in condition if he is more than 143 lbs., why ask him to row at that weight, as it will be in their favor, according to their own reasoning, for him to weigh more than that? If Mr. Butler's friends are only half as anxious as they profess to be, and mean business, I see nothing to prevent the match being made; but on no other condition but this, as Mr. Scharff has other business to attend to. Hoping this will end in a race,

I am yours, John A. Hassch, McKee Barge Club.

NASSAU vs. GRAMMERCY.

Four-oared crews, representing the above metropolitan amateur clubs, contended in a three-mile straightaway race for the championship of the Harlem River, on Friday, June 28th. The competing crews were as follows:—

Nassau.—F. W. Bacon (bow), F. G. Brown, J. C. Babcock, G. Willis (stroke).

Grammercy.—Charles Earwicker (bow), R. Weisman, Charles Zachman, H. M. Howell (stroke).

We have only space to record the result of the contest, which was won by the Nassaus easily, their time being 18 min. 31 sec.; Grammercy's, 19:15. Mr. Fred. J. Engelhardt, a knight of the quill, filled the position of referee acceptably to both parties, though we guess he would rather have pursued his natatorial studies than accept the office upon such a sweltering hot day. H. Blood was judge for the Nassaus, Eben Loses for the Grammercys, and James Watson officiated as timekeeper.

Yachting at Cape May.—A regatta, participated in by the Metropolitan, Congress, Roxana, Ida, Columbia and Gertrude, came off at Cape May, N. J., on June 26th, and proved quite interesting. The course was from Schellinger's landing to a stake-boat at the mouth of the Sound, which was traversed to and fro six times, making the whole distance about eighteen miles. The race was witnessed by a large number of spectators in other boats. Among them were excursionists from Baltimore, who have been since Wednesday enjoying the hospitalities of Congress Hall. The prize was a silver cup, won by the Congress in a former race, and a pennant. The boats were started singly, with an interval of three minutes each, and the race was so gallantly contested that the result was not known until the judges' decision was made. The following is the order in which the yachts came in and the time made:—Congress, 3 hours 30 minutes; Metropolitan, 4 hours 1 minute; Roxana, 4 hours 5 minutes; Gertrude, 4 hours 12 minutes; Columbia, 4 hours 15 minutes; Ida, 4 hours [illegible] minutes. [illegible] during the season for yachts, the course to skirt the ocean front, so as to give the occupants of the hotels a view of the contest.

Fred. Sinders Challenges Wm. Long.—On Monday, July 1st, we were waited upon by Fred. Sinders, who left the subjoined challenge, backed up by a deposit, to show that he's in earnest:—

New York, July 1st, '72.

Frank Queen, Esq.—Dear Sir.—I hereby challenge William Long to row me a three-mile race, in seventeen-foot boats, for from $100 to $500 a side; the race to be rowed over the course of Pleasant Valley, on or before the 4th of July, and neither contestant to be accompanied over the course by a crew. I will make a match upon these terms and none other; so if Mr. Long desires to row me, and is not only talk, let him come and cover my deposit, and meet me at the Clipper office between the hours of 11 and 12 o'clock, on the 3d inst. for the purpose of signing articles. If these terms don't suit him, he need make no further overtures for a match, as I will not pay any attention to them, for I've had enough bother about this matter already.

Yours, respectfully, Fred. Sinders.

Sport on the Potomac.—A number of citizens of Washington and Georgetown, D. C., gathered to witness the second regatta of the season in that vicinity on June 28th. It grew out of a challenge from the Gertrude, and the entries, besides her, were the Spray and Fannie Bell. A fine breeze was blowing from the south, which gave promise of an exciting race. The Gertrude was the favorite before the start, she being in charge of an expert in sailing. The Spray and Bell were sailed by their owners. Mr. Geo. W. Nagle, who had been chosen judge, started the yachts at 3.42 P. M. They all got under way finely, with the Fannie Bell in the lead, which she maintained to the end of the race. The light-house buoy was rounded by the Bell at 3.58, followed by the Spray at 3.59, and Gertrude at 4.02½ o'clock, and the home buoy in the following order:—Fannie Bell, 7.25; Gertrude, 7.35; Spray, 8.30 o'clock P. M.

Regatta of the Delaware Yacht Navy.—On June 24th the third regatta of this Philadelphia organization took place, and was very successful in all respects. In the first race, between cabin yachts of from thirty to thirty-seven feet, course from Shackamaxon street wharf to Chester and return, the Columbia came in ahead, but failing to pass between the wharf and the judges' boat, as the rules required, the prize was awarded to the Colonel J. M. Davis, which was next in order. The second race was between first and second class fifteen feet yachts. A large number were entered. The Addis won the first prize and the Brown the second.

The Boston Fourth of July Regatta promises to be more brilliant than any that has been given there for several years, or since the Wards and Harvards contended on Charles River. Quite an array of professionals are included in the long list of entries already published. The names of Ellis Ward, John Biglin, Thos. C. Butler, J. J. O'Leary, Jas. Ten Eyck, Thos. F. Doyle, Jr., and others are down for the single scull race; double scull-race—McDonald brothers, Butler and McNulty, Biglin and Regan, Ward and Ten Eyck; four-oared—Fallan and Faulkner crews, of Boston.

The Yale Summer Races came off on Lake Saltonstall, near New Haven, Ct., on June 28th. The single scull race was contested by H. S. Potter, J. W. Smith, J. A. R. Dunning and H. H. Weeds. It was won by the first named, his time for the two miles being 17:37¾. The six-oared shell race followed, the University, Scientific, Junior and Freshmen crews contending. The race was won by the University six, whose time for the three miles was 19:45; the Juniors followed in 19:49¾, Scientifics third and Freshmen fourth.

The Northwestern Amateur Association Regatta is to be held at Erie, Pa., on July 10th and 11th. Clubs from Chicago, Detroit, Saginaw, Toledo, Bay City and Milwaukee will be represented, and the programme is as follows:—*First Day*: Working boat race, 3 o'clock P. M.; [illegible] race, six-oared shells, 4 P. M.; [illegible], 10 o'clock P. M.; four-oared shell race, 4 P. M.; single scull shells, 4.30; barges, 5.30.

We understand that not a dollar of the money subscribed by admirers of the Ward Brothers, subsequent to their memorable victory on Saratoga Lake last September, has ever been received by them. Why is this so? Somebody was made the custodian of it, and it is high time that he discharged his self-imposed duty.

The first prize at the Buffalo regatta, for four-oared boats, is looked for as a certainty by the McKee crew, of East Birmingham, Pa., while Billy Scharff, who has not yet fully developed his powers, is first favorite for the single scull event.

A match is talked of as likely to be made between these young and skillful knights of the oar, Ellis Ward and Billy Scharff. It is to be hoped that they may meet in a race ere the season closes.

Newburg, N. Y., is to have its usual rowing regatta on the 4th of July, we are informed.

BILLIARDS.

John Deery and Maurice Daly Matched.—A well known admirer of billiards in general, and John Deery in particular, having offered to back that expert, either at three or four ball caroms, against Maurice Daly, the latter promptly accepted, and a forfeit of $100 has been deposited on each side. Deery, who was in Chicago, was telegraphed, and responded that he would come on and play. It is believed that he is now en route to this city. The game chosen is the three-ball, 1,500 points up. The stake is $500 a side, although it is optional with Deery upon his arrival to increase it to $1,000 a side. It is more than probable that the Chicagoan will make Chris. O'Connor's rooms his headquarters. The contest will take place about July 15th.

A Billiardist in Luck.—Capt. James E. Boyle has "struck ile," having invented a water faucet, novel in function and as certain as death in its automatic action. Carelessly left running, it shuts itself off, thereby preventing either waste of water or flooding of apartments.

A Little By-Play.—Encountering Isidore at the three-ball game, recently, on different nights, Maurice Daly scored as follows:—[illegible] against [illegible]; [illegible] against [illegible]; [illegible] against [illegible], and [illegible] against [illegible].

Parker vs. Rhines.—It would seem that the contemplated encounter at the three-ball game between Henry Rhines and Frank Parker has been abandoned. It was to have been for $500 a side, and to take place about July 1.

Change of Base.—Clark E. Wilson, champion of New England, has left Providence, R. I. He is now at John Flack's room, Boston.

Territorial Championship.—There is to be a tournament at Richards and Baker's room, Omaha, for the championship of the territories thereaway.

Deery vs. Garnier.—The proposed $1,000 match between these experts will have to stand over for a while, in consequence of another engagement on the part of Deery.

Shifted.—Garnier has left the Academy Billiard Hall, Chicago, and is now connected with the Avenue Billiard Parlor, in the same city.

Will be Shut.—The American Hotel billiard room, Philadelphia, is to be closed for alterations.

Rhines to the Front.—Henry Rhines, of Chicago, last week made a run of [illegible] at the three-ball game.

—In a late obituary notice, in Greene [illegible] paper, "[illegible] with [illegible] the death of Mrs. [illegible] [illegible]."

BASE BALL.

GAMES TO BE PLAYED.

AMATEUR GAMES.

July 1—Union Star vs. Warren, Capitoline Grounds, L. I.
July 1—Union vs. Ivy, at Lancaster, Pa.
July 1—Girard vs. Girard College, Jr., 9.30 A. M., at Girard College, Pa.
July 4—Eureka vs. Friendship, of Reading, at Reading, Pa.
July 4—Union vs. Friendship, at Reading, Pa.
July 4—Washington vs. Atlantic, Morrisania, N. Y.
July 4—Oriental vs. Black Stocking, Tremont, N. Y.
July 4—Silver Star vs. Tecumseh, Port Richmond, S. I.
July 4—Haymaker vs. Irving, at Albany, N. Y.
July 4—Pastime vs. Red Stocking, at Prospect Park, L. I.
July 4—Osceola vs. Bengal, at Capitoline Grounds, L. I., at 9 A. M.
July 4—Vassar vs. Putnam, at Troy, N. Y.
July 4—Amity vs. Olympic, Capitoline Grounds, L. I.
July 4—Union vs. Reading, at Reading, Pa.
July 5—Union vs. Seminole, at Pottstown, Pa.
July 6—Concord vs. Nassau, on Capitoline Grounds, L. I.
July 6—Union vs. Riverton, at Riverton, Pa.

PROFESSIONAL GAMES.

July 2—Cleveland vs. Boston, at Boston.
July 3—Baltimore vs. Troy, at Chicago.
July 4—Cleveland vs. Mutual, Union Grounds, L. I.
July 4—Atlantic vs. Athletic, Philadelphia.
July 4—Troy vs. Baltimore, at Chicago.
July 5—Cleveland vs. Atlantic, on Capitoline Grounds, L. I.
July 6—Eckford vs. Cleveland, Union Grounds, L. I.

BOSTON vs. CLEVELAND.

These clubs played at Boston, Mass., on July 1st, and by telegraph we have received the following score by innings:—

Boston	2	0	1	0	0	0	0	0	5—17
Cleveland	0	0	0	0	0	0	0	0	0—0

MAPLE LEAF vs. BALTIMORE.

By a telegraphic dispatch from Guelph, Ont., received just before going to press, we are informed that in a match between the Baltimore, Md., Club, and the Maple Leaf, of that place, Monday, July 1st, the Marylanders were taken into camp by the following innings score:—

Maple Leaf	1	0	3	0	5	0	0	0	1—10
Baltimore	0	0	1	2	0	0	1	0	5—9

THE CHAMPIONSHIP RECORD.
One Third of the Season.

The 30th of June closes the first two months of the season succeeding the closing of the entries for the championship, and below we give the full and correct record of the games played up to Sunday, June 30th, which shows the Bostons in a decidedly advantageous position to win the champion streamer for 1872, they having lost but one game from the date of their first match in April to their last in June. Second on the list comes the Athletic Club, with a record of four defeats out of sixteen games played, their first Baltimore game, of course, counting as a defeat until the decision of the umpire is reversed by the judiciary committee. The third in rank is the Baltimore nine, with a record of nine defeats out of twenty-five games played. The Mutuals are fourth, with eight defeats out of twenty games, the Troy nine being fifth and the Clevelands last of the regular stock company nines. Of the co-operatives the Mansfields occupy first place and the Atlantics second, the Nationals being third and Eckfords last, the Olympics having disbanded in May. All the games of the series unfinished by the Olympics are, of course, forfeited, and as the Olympics only won two games with the Nationals, it follows that all the other clubs are credited with five won games from the Olympics.

VICTORIES.

1. Athletic vs Baltimore.. 34 19
2. Athletic vs Baltimore.. 14 3
3. Athletic vs Boston..... 10 7
4. Athletic vs Mutual.... 19 0
5. Athletic vs Troy...... 25 5
6. Athletic vs Troy...... 6 2
7. Athletic vs Cleveland. 31 7
8. Athletic vs Cleveland. 9 8
9. Athletic vs Atlantic... 11 1
10. Athletic vs Olympic.. 15 13
11. Athletic vs Mansfield. 27 11
12. Athletic vs National.. 13 2

Totals.... 214 78

1. Baltimore vs Olympic 16 0
2. Baltimore vs Olympic 25 5
3. Baltimore vs National. 21 1
4. Baltimore vs National. 23 8
5. Baltimore vs National. 9 1
6. Baltimore vs Clevel'd. 21 12
7. Baltimore vs Clevel'd. 5 2
8. Baltimore vs Clevel'd. 13 4
9. Baltimore vs Mutual.. 14 8
10. Baltimore vs Atlantic. 17 7
11. Baltimore vs Troy.... 8 1
12. Baltimore vs Troy.... 19 12
13. Baltimore vs Mansf'd. 13 6
14. Baltimore vs Mansf'd. 11 5
15. Baltimore vs Athletic. 7 4
16. Baltimore vs Athletic. 17 10

Totals.... 239 85

1. Boston vs National.... 27 3
2. Boston vs Olympic.... 8 1
3. Boston vs Baltimore... 8 4
4. Boston vs Baltimore... 7 0
5. Boston vs Baltimore... 15 2
6. Boston vs Baltim'e.... 9 8
7. Boston vs Mutual..... 3 2
8. Boston vs Mutual..... 3 2
9. Boston vs Mutual..... 8 2
10. Boston vs Atlantic.... 20 6
11. Boston vs Atlantic.... 6 4
12. Boston vs Atlantic.... 20 6
13. Boston vs Troy....... 10 7
14. Boston vs Eckford.... 20 0
15. Boston vs Eckford.... 24 4
16. Boston vs Athletic.... 13 4
17. Boston vs Mansfield... 24 5

Totals.... 231 62

1. Cleveland vs National. 13 10
2. Cleveland vs Olympic. 15 3
3. Cleveland vs Atlantic. 15 7
4. Cleveland vs Baltim'e. 7 4
5. Cleveland vs Mutual.. 11 4

Totals.... 61 27

1. Mutual vs National... 11 7
2. Mutual vs Olympic... 25 5
3. Mutual vs Baltimore.. 13 11
4. Mutual vs Baltimore.. 11 9
5. Mutual vs Troy...... 3 2
6. Mutual vs Troy...... 12 4
7. Mutual vs Troy...... 6 4
8. Mutual vs Mansfield.. 12 0
9. Mutual vs Mansfield.. 6 4
10. Mutual vs Eckford... 24 8
11. Mutual vs Eckford... 27 8
12. Mutual vs Athletic... 3 2
13. Mutual vs Cleveland.. 15 6

Totals.... 173 69

1. Mansfield vs Clevel'd. 10 5
2. Mansfield vs Atlantic.. 8 2
3. Mansfield vs Eckford.. 26 6
4. Mansfield vs Eckford.. 36 6
5. Mansfield vs National. 38 23

Totals.... 166 42

1. Olympic vs National.. 15 13
2. Olympic vs National.. 11 7

Totals.... 26 20

Disbanded May 29th, 1872.

1. Troy vs Mansfield.... 10 0
2. Troy vs Mansfield.... 27 10
3. Troy vs Mansfield.... 15 10
4. Troy vs Atlantic..... 16 7
5. Troy vs Atlantic..... 11 3
6. Troy vs Eckford..... 17 11
7. Troy vs Eckford..... 10 4
8. Troy vs Mutual...... 6 5
9. Troy vs Mutual...... 15 2
10. Troy vs Cleveland.... 15 6
11. Troy vs National.... 21 5
12. Troy vs Olympic..... 15 3

Totals.... 190 60

DEFEATS.

1. Athletic vs Baltimore.. 4 7
2. Athletic vs Mutual.... 2 3
3. Athletic vs Boston.... 4 13
4. Athletic vs Baltimore.. 10 17

Totals.... 20 40

1. Atlantic vs Mansfield.. 2 8
2. Atlantic vs Troy...... 3 16
3. Atlantic vs Troy...... 1 17
4. Atlantic vs Boston.... 8 23
5. Atlantic vs Boston.... 4 6
6. Atlantic vs Boston.... 6 20
7. Atlantic vs Athletic... 1 11
8. Atlantic vs Cleveland.. 7 15
9. Atlantic vs Baltimore.. 7 17

Totals.... 39 133

1. Baltimore vs Clev'land.. 13 4
2. Baltimore vs Mutual.. 9 11
3. Baltimore vs Mutual.. 11 13
4. Baltimore vs Athletic.. 19 34
5. Baltimore vs Athletic.. 3 14
6. Baltimore vs Boston... 4 8
7. Baltimore vs Boston... 0 7
8. Baltimore vs Boston... 2 15
9. Baltimore vs Boston... 3 5

Totals.... 64 112

1. Boston vs Athletic..... 7 10

1. Cleveland vs B'ltm're.. 12 21
2. Cleveland vs B'ltm're.. 2 5
3. Cleveland vs B'ltm're.. 4 13
4. Cleveland vs Athletic.. 7 31
5. Cleveland vs Athletic.. 8 9
6. Cleveland vs M'nsfield. 5 10
7. Cleveland vs Troy..... 4 12
8. Cleveland vs Mutual... 15 6

Totals.... 57 107

1. Eckford vs Troy....... 11 17
2. Eckford vs Troy....... 8 16
3. Eckford vs Boston..... 0 20
4. Eckford vs Boston..... 4 24
5. Eckford vs Mansfield... 6 26
6. Eckford vs Mansfield... 6 36
7. Eckford vs Mutual..... 6 24
8. Eckford vs Mutual..... 8 27

Totals.... 49 190

1. Mutual vs Baltimore.... 8 14
2. Mutual vs Boston...... 2 9
3. Mutual vs Boston...... 2 3
4. Mutual vs Boston...... 2 8
5. Mutual vs Athletic.... 0 19
6. Mutual vs Troy....... 1 5
7. Mutual vs Troy....... 2 15
8. Mutual vs Cleveland... 4 11

Totals.... 21 78

1. Mansfield vs Mutual... 0 12
2. Mansfield vs Mutual... 4 6
3. Mansfield vs Troy..... 0 10
4. Mansfield vs Troy..... 10 27
5. Mansfield vs Troy..... 10 15
6. Mansfield vs Boston.... 5 24
7. Mansfield vs Athletic... 11 27
8. Mansfield vs Baltim're.. 6 13
9. Mansfield vs Baltim're.. 5 11

Totals.... 40 148

1. National vs Baltimore. 1 21
2. National vs Baltimore. 8 23
3. National vs Baltimore. 1 9
4. National vs Olympic.. 13 15
5. National vs Olympic.. 7 11
6. National vs Athletic.. 2 13
7. National vs Boston.... 3 27
8. National vs Mutual.... 7 11
9. National vs Troy...... 8 21
10. National vs Cleveland. 10 13
11. National vs Mansfield. 28 38

Totals.... 88 184

1. Olympic vs Baltimore 0 16
2. Olympic vs Baltimore 5 25
3. Olympic vs Mutual.... 5 25
4. Olympic vs Boston.... 1 8
5. Olympic vs Athletic .. 13 15
6. Olympic vs Troy...... 3 15
7. Olympic vs Cleveland 3 15

Totals.... 28 120

1. Troy vs Mutual....... 2 3
2. Troy vs Mutual....... 4 12
3. Troy vs Mutual....... 5 6
4. Troy vs Athletic...... 5 25
5. Troy vs Athletic...... 2 6
6. Troy vs Boston....... 2 4
7. Troy vs Boston....... 7 10
8. Troy vs Baltimore.... 1 8
9. Troy vs Baltimore.... 12 19

Totals.... 40 98

The above list does not include the games forfeited by the Olympics to all the clubs, nor the game forfeited by the Baltimore nine to the Mansfields. The summary, up to July 1st, is as follows:—

Clubs.	Won.	Lost.	Total.
Athletic	12	4	16
Atlantic	0	9	9
Baltimore	16	9	25
Boston	18	1	19
Cleveland	5	8	13
Eckford	0	8	7
Mansfield	5	9	14
Mutual	13	8	22
National	0	11	11
Olympic	2	7	9
Troy	12	9	21
Totals	83	83	166

CHAMPIONSHIP RECORD FOR JUNE.

Below we give the date and total scores of the championship contests which took place in June, commencing with the winning club:—

June 1, Mutual vs. Athletic, at Brooklyn........ 3 to 2
June 1, Cleveland vs. Baltimore, at Cleveland........ 7 4
June 3, Athletics vs. National, at Philadelphia........ 13 2
June 3, Baltimore vs. Troy, at Troy........ 19 12
June 5, Mutual vs. Mansfield, at Brooklyn........ 6 4
June 6, Boston vs. Baltimore, at Boston........ 7 0
June 6, Mutual vs. Troy, at Troy........ 3 2
June 8, Athletic vs. Mutual, at Philadelphia........ 19 0
June 8, Boston vs. Baltimore, at Baltimore........ 15 2
June 10, Boston vs. Mutual, at Brooklyn........ 3 2
June 11, Mutual vs. Troy, at Brooklyn........ 12 4
June 12, Boston vs. Athletic, at Boston........ 13 4
June 13, Baltimore vs. Atlantic, at Baltimore........ 17 7
June 15, Cleveland vs. Mutual, at Cleveland........ 11 4
June 15, Boston vs. Mansfield, at Boston........ 24 5
June 15, Athletic vs. Atlantic, at Philadelphia........ 11 1
June 17, Boston vs. Atlantic, at Boston........ 6 4
June 17, Mutual vs. Troy, at Chicago........ 6 5
June 17, Athletic vs. Baltimore, at Philadelphia........ 14 3
June 18, Boston vs. Atlantic, at Boston........ 20 6
June 19, Baltimore vs. Mansfield, at Middletown........ 11 5
June 20, Boston vs. Eckford, at Boston........ 24 4
June 20, Troy vs. Mutual, at Chicago........ 15 2
June 21, Mansfield vs. Eckford, at Hartford........ 26 6
June 22, Boston vs. Baltimore, at Boston........ 9 8
June 22, Athletic vs. Cleveland, at Cleveland........ 9 8
June 22, Mansfield vs. Eckford, at Middletown........ 36 6
June 24, Athletic vs. Troy, at Chicago........ 6 2
June 26, Baltimore vs. National, at Baltimore........ 9 1
June 29, Baltimore vs. Athletic at Baltimore........ 17 10
June 29, Mutual vs. Eckford, at Brooklyn........ 27 8

CHAMPIONSHIP RECORD.

The summary of the championship games, including forfeited games, up to July 1st, is as follows:—

	Athletic	Atlantic	Baltimore	Boston	Cleveland	Eckford	Mansfield	Mutual	National	Olympic	Troy	Total Won
Athletic	..	1	2	1	2	0	1	1	1	5	2	16
Atlantic	0	..	0	0	0	0	0	0	0	5	0	5
Baltimore	2	1	..	0	3	0	2	1	3	5	2	19
Boston	1	3	4	..	0	2	1	3	1	5	2	22
Cleveland	0	1	1	0	..	0	0	1	1	5	0	9
Eckford	0	0	0	0	0	..	0	0	0	5	0	5
Mansfield	0	1	1	0	1	2	..	0	1	5	0	11
Mutual	1	0	2	0	1	2	2	..	1	5	3	17
National	0	0	0	0	0	0	0	0	..	3	0	3
Olympic	0	0	0	0	0	0	0	0	2	..	0	2
Troy	0	2	0	0	1	2	3	2	1	5	..	16
Total lost	4	9	10	1	8	8	9	8	11	48	9	125

There are one hundred games of the championship series yet to be played, and four months time to play them in, the disbandment of the Olympic Club lessening the total number of games by fifty.

EUREKA vs. ATHLETES.

The first game of a series between these clubs, both of Boston, Mass., took place on the Tremont Grounds last week, exact date not given, for the championship:—

EUREKA.	O.	R.	1B.	ATHLETES.	O.	R.	1B.
Boyd, s s	3	[illegible]	2	Bacon, p	3	1	1
Barrick, 2d b	3	[illegible]	1	Smith, l f	4	1	0
Spring, p	3	[illegible]	2	Ford, 3d b	3	0	1
Stephenson, 3d b	4	[illegible]	0	Somers, s s	3	1	1
Curran, l f	4	0	1	Frederick, 2d b	4	0	1
Neal, c	3	1	1	Sawyer, 1st b	4	0	0
Jones, r f	3	2	0	Havens, r f	3	1	1
[illegible], c f	3	2	2	Lydston, c	3	1	1
[illegible], 1st b	4	0	0	Marshall, c f	3	1	0
Totals	27	11	9	Totals	27	6	6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	2	3	0	2	0	2	1	0	1—11
Athletes	3	0	0	0	1	1	1	0	0—6

Umpire—Mr. Olden. Time of game—2 hours and 10 minutes.

The second of a series of games between the Everetts and Chauncey Hall Clubs was awarded to the latter by the umpire by a score of 9 to 0, the Everetts failing to put in a nine.

THE DOUBLE-HANDED MATCH at hand-ball, best six out of [illegible] games, 21 aces each, for $250 a side, between Joseph Feron and John Hall, of Chicago, and Alderman Dunn and Barney McQuade, of Brooklyn, is to be decided at Phil Casey's Court, No. 111 Degraw street, in the last-named city, on Wednesday, July 3d. It will be remembered that the first five games were contested at Chicago on the 21st ult., the Brooklynites losing three of the five.

NASSAU vs. PUTNAM.—The Nassau Club, of Brooklyn, will take the steamboat for Troy, N. Y., on the 3d of July, at 6 P. M., from Pier 39, N. R., foot of North Moore street. They will be accompanied by a large delegation of friends.

BALTIMORE vs. ATHLETIC.

The fourth championship game between the Athletics of Philadelphia, and the Baltimores, of Baltimore, was played on June 29th, on the ground of the latter club, at Newington Park, Baltimore. The weather was very warm, and consequently the attendance was not as large as might be anticipated from the reputation of these two contestants for the championship. About two thousand persons in all were present. The Athletics were the favorites in the betting at the odds of two to one, and even then there were but few takers. The toss for choice of innings resulted in favor of the Baltimores; they took the field, and the game commenced at 4 P. M., with Robert Ferguson, of the Atlantics, of Brooklyn, in the umpire's position.

THE GAME.

First Innings.—Cuthbert was the first man at the bat, on behalf of the Athletics, and hitting a weak grounder to Carey, went out at first base. McBride popped up one to Matthews to the great gratification, apparently, of the spectators. Meyerle also popped one up, but Matthews missed it badly. Malone then reached first on called strikes, and Meyerle went to second, Higham allowing the ball to pass him. Fisler then made a beautiful hit along the left field foul line for one base, while Meyerle came home. Treacy, after being badly missed on a fly foul by Fisher, hit to Carey, who made a wild throw, and Fred. was safe. Three men were on the bases when Anson hit an easy grounder that Mills badly muffed, and Malone and Fisler came in. McGeary, by a safe high hit over second base, sent in Treacy and Anson, and made his first base, but was left by Mack striking out. Five runs, none earned..... Radcliff opened for the Baltimores with a heavy hit over Cuthbert's head for two bases. Higham's bounding ball was muffed by Anson. Pike's long hit was brilliantly captured by Treacy on the fly. York then drove one over McGeary's head at short stop, and the bases were full, when Fisher came to the bat, but he went out at first base, Mack fielding the ball to McBride; Radcliff, however, coming home. Carey's grounder was well stopped by McGeary, who, however, made such a wild throw that both Higham and York came in; Mills, by a grounder past McGeary, brought Carey home, and made one base. Hall's grounder was fielded by Mack to McBride, but the latter failed to hold it. Matthews then concluded the innings by popping up one to McGeary. Four runs, none earned.

2. The Athletics were retired in one, two, three order; Cuthbert at first base by Fisher's assistance, McBride on the fly by York, and Meyerle on a good running foul bound catch by Higham...... Radcliff and Higham, of the Baltimores, went out on tip bounds by Malone. Pike made one base by a good centre field hit, and then came in on Malone's high throw that Treacy let pass him. York was put out at first by McGeary, the score now being a tie.

3. Both nines were blanked in this innings. Malone and Treacy were easily taken on the fly by Hall and Radcliff, and Anson was put out at first base by Matthews' assistance, leaving Fisler, who had reached his third base by Radcliff's wild throw...... Fisher and Carey were captured on the fly by Fisler, who then assisted in retiring Mills at first base.

4. The Athletics were whitewashed in this innings, although McGeary had led off with a safe hit. Mack struck out, the last strike being called by the umpire. Cuthbert was out at first base by a singular fluke, the hot grounder caroming off Fisher into Radcliff's hands, and Higham was the means of retiring McBride by taking a foul ball on the bound...... Hall, the first striker of the Baltimores, was given a life by McGeary, and Matthews went to first base on called balls. Radcliff was prettily caught on the fly by McGeary. Higham's hit to Anson forced Hall out at third base. Pike was missed on a difficult running catch at short left field by Cuthbert, and two men tallied. York, by a magnificent hit between left and centre, made three bases, and Pike scored. Fisher was given a life by McBride's wild throw, and York made a run. Carey was put out by McGeary's assistance, concluding the innings for four runs, none earned, and the Baltimores leading by a score of 9 to 5.

5. Meyerle led off with a fine hit to left field for one base. Malone was caught on the fly by Radcliff, who then gave Fisler a life. Treacy popped up one to Fisher. A wild pitched ball then hit the umpire, otherwise Meyerle would have come in. Anson then went out at first base by Radcliff's assistance, leaving Meyerle and Fisler on the bases and no runs scored...... Mills and Hall commenced for the Baltimores with safe hits, and the former came home on Malone's throw to head off Hall at second. Matthews reached first by McGeary's rather low throw that Mack failed to hold. Radcliff was caught on a fly foul, and Higham, York and Fisher made good one base hits, the first named scoring before Pike and Carey were put out at first base. Four runs, two earned, and the Baltimores leading by a score of 13 to 5.

6. McGeary went out on a tip bound by Higham. Mack went to first on called balls, and Cuthbert reached the same point on a grounder that Radcliff let slip by him; McBride went out at first by Radcliff's assistance, Mack, however, coming in. Meyerle sent in Cuthbert by a fine two base hit to left field, but before he could get home Malone popped up one to Carey. Two runs, not earned...... Mills was put out by McGeary's assistance at first base, Hall struck out, Matthews made one base by a safe hit over McGeary and came in on Radcliff's splendid three base hits to right field. A magnificent running catch by Cuthbert then put out Higham and concluded the innings for one earned run.

7. Fisler's bounding ball was quickly fielded by Radcliff in time to put the striker out at first base. Treacy, Anson and McGeary made safe hits, and the two former scored earned runs before Mack and Cuthbert were put out in succession at first base...... Pike and Fisher were put out at first base. York made two bases by a hit to right field, finely fielded by Meyerle, and came in on a wild pitched ball. A wild throw by Anson then allowed Carey to make the circuit of the bases. Mills was caught on a fly foul by Malone.

8. McBride and Fisler made their bases by errors of Fisher and Radcliff, but were both left, Meyerle popping up an easy catch to Fisher. Malone was put out at first base by Mills unaided, and a good catch by Pike at right field disposed of Treacy...... Hall, after making one base by a grounder to right field, was sent home by Radcliff's grounder that Anson failed to stop. Matthews was put out at first base by an excellent stop of McBride's, and Higham, after getting to first by McGeary's muffing, was left, along with Radcliff, by Pike going out at first base, and York on the fly by Treacy. The score now stood 17 to 9 in favor of the Baltimores.

9. In the last innings, McGeary and Mack made safe one-base hits, and the former scored an earned run. Anson, Cuthbert and McBride were all put out at first base on weak hits...... The Baltimores were then blanked, Fisher being taken on a sharp tip bound by Malone, and Carey was put out by a magnificent running fly-foul catch of Cuthbert's at left field, while Mills was retired by Anson's assistance at first base, the final result being a decisive victory for the Baltimores by a score of 17 to 10.

The game was poorly played, the only redeeming features being the good batting of the Baltimores and fine catches made by Cuthbert and Treacy, of the Athletics. The Baltimores punished McBride's pitching with ease, while the Athletics were unable to hit Matthews' pitching. The umpiring of Ferguson was impartial and satisfactory, and a clear field was kept by a large force of police. As on the occasion of the previous match in Philadelphia, no disturbance of any kind marred the harmony of the day. We give below the score of this game:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	1	0	2	0	Radcliff, s s	3	1	2	5
McBride, p	0	0	2	0	Higham, c	3	2	5	0
Meyerle, r f	1	2	0	0	Pike, r f	2	1	1	0
Malone, c	1	0	2	0	York, l f	2	2	1	0
Fisler, 2d b	2	1	2	1	Fisher, 3d b	1	1	0	3
Treacy, c f	2	1	1	0	Carey, 2d b	2	2	4	3
Anson, 3d b	2	2	1	2	Mills, 1st b	1	1	14	0
McGeary, s s	1	2	1	3	Hall, c f	1	2	0	0
Mack, 1st b	0	1	10	1	Matthews, p	2	2	0	1
Totals	10	10	27	11		17	14	27	12

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	5	0	0	0	0	2	2	0	1—10
Baltimore	4	1	0	4	4	1	2	1	0—17
Runs Earned.									
Athletic	0	0	0	0	0	0	2	0	1—3
Baltimore	0	0	0	0	2	1	0	0	0—3

Bases on errors—Athletics, 9; Baltimore, 10. Bases on balls—Athletics, 1; Baltimore, 1. Umpire—Robert Ferguson, of the Atlantics, of Brooklyn. Time of game—2 hours and 30 minutes.

ATHLETIC vs. TROY.

On June 24th, the Athletics played the second game of their series with the Troy nine, at Chicago, in the presence of about 3,000 spectators. The Chicago *Tribune*, in commenting on the game, says:—The play began at ten minutes before four o'clock—too late, by half, for the convenience of spectators—with the Athletics at the bat, and Scott Hastings, of the Cleveland Club, acting as umpire. The first innings yielded no tallies for either side, McBride and Force each getting to a base hit, the Troys' side going out on a double play by Fisler and Mack. The Athletics retired as fast as they came to the bat in the second innings, while the Troys got in their first run, McAtee reaching first, after missing three strikes on a passed ball and low throw by Malone. McAtee was then caught off first by Malone to Mack, but managed to escape to second between Mack and Fisler. Wood, after having a high foul misjudged by Anson, struck out to Malone. Bellan made first and McAtee third on a slow bounder muffed by McGeary. While Nelson was being fielded out by Anson to Mack, McAtee came home, and Martin closed the innings by striking out. In the third innings the Athletics were blanked, and returned the compliment, though Force reached first on a muffed grounder by Anson, and went to third on Malone's bad throw to head him off on a steal to second. Sharp play blanked the Athletics in the fourth innings, though Meyerle and Malone earned their bases, the latter by a safe hit, and Meyerle on a muffed foul by Allison, Force doubling up Meyerle and Fisler by a brilliant bit of fielding. The Troys failed to increase their score, in spite of a badly misjudged and muffed fly by Meyerle, whereat Bellan reached second. In the fifth innings Bellan leaped up and took in one hand a hot liner from Anson's bat, the catch being loudly applauded, and the next two strikers were retired. Martin and Zettlein followed with outs, and Force, having made first on a safe liner, was nipped in stealing second by Malone to Fisler, the decision being a close one, and rather against the Troys. Up to the sixth innings the Troys had played a superb fielding game, but here Force, by two very bad throws, gave the Athletics two unearned runs, which placed them in the lead by a score of 2 to 1, as the Troys were whitewashed in their half of the innings. The game was tied in the eighth innings, the Athletics being blanked by sharp play, ending with Allison's throwing out McGeary in an attempted steal to second. Bellan earned first on a safe liner to the left, and, as he started to steal second, Nelson put in a safe grounder to right, and Meyerle, throwing to third to head off Bellan, sent the ball several feet over Anson's head, so that Bellan came home and Nelson reached third. Here seemed to be a fine chance to get a strong lead, but the Troy batsmen were unequal to the emergency, Martin and Zettlein going out on easy flys, while Force was fielded out at first, leaving Nelson on third. The eighth innings was fearfully disastrous to the Troys, bad errors by Force, Wood, Bellan, Steve King and Allison enabling the Athletics to score four runs off but one base hit. A worse exhibition of muffing and wild throwing has rarely been witnessed. It settled the game, no more runs being made on either side, and the Athletics winning by a score of 6 to 2. The crowd was disappointed at the miserable play of the Trojans, who might have easily tied the game, if not won it. It was not a good fielding game on the part of the Athletics, but they played with good nerve and spirit, and eagerly availed themselves of what the Troys threw away. Below is the score:—

ATHLETIC.	R.	B.	T.	TROY.	R.	B.	T.
Cuthbert, l f	2	2	2	Force, 3d b	0	3	3
McBride, p	1	1	1	Allison, c	0	0	1
Meyerle, r f	2	1	1	S. King, l f	0	1	1
Malone, c	0	1	1	McAtee, 1st b	1	0	0
Fisler, 2d b	0	0	0	Wood, 2d b	0	0	0
Treacy, c f	0	0	0	Bellan, s s	1	2	2
Anson, 3d b	0	1	1	Nelson, c f	0	2	2
McGeary, s s	0	0	0	Martin, r f	0	0	0
Mack, 1st b	1	0	0	Zettlein, p	0	0	0
Total	6	6	6	Total	2	8	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	0	0	2	0	4	0—6
Troy	0	1	0	0	0	0	1	0	0—2

Runs earned—Athletic, 0; Troy, 0. Bases on errors—Athletic, 10; Troy, 4. Umpire—Scott Hastings, Forest City Club. Time of game—1 hour and 50 minutes.

YALE vs. HARVARD.

On Saturday, June 22d, the Harvard Freshmen played a game with the Yale Freshmen, at New Haven, with the appended result. The one run gained by the Harvards was on an error, Yale's pitching being very effective:—

YALE.	R.	1B.	P.O.	HARVARD.	R.	1B.	P.O.
Hotchkiss, c	2	1	3	Annan, s s	0	0	1
Mitchell, 2d b	2	1	3	King, c f	0	0	1
Strong, r f	0	0	0	Watson, c	0	0	4
Avery, p	0	2	3	Willard, 2d b	0	0	4
Reir, 1st b	0	1	4	Cutler, l f	1	0	0
Irwin, 3d b	0	0	3	Richardson, 3d b	0	0	3
Smith, s s	1	2	3	Gray, p	0	0	2
Patton, l f	2	3	1	Bird, r f	0	1	3
Jones, c f	1	1	2	Jones, 1st b	0	1	9
Totals	8	11	27	Totals	1	2	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	2	3	0	0	0	0	0	0	3—8
Harvard	0	0	0	0	1	0	0	0	0—1

Runs earned—Yale, 5. Umpire—D. Deming, Yale University Club.

DRAMATIC vs. TECUMSEH.

These two amateur clubs played the second game of the series at Port Richmond, S. I., on June 28th, and the Dramatics, of the Bowery Theatre, proved that they were too much for their opponents. The former, being short of two of their best players, thought they would be beaten. This is the tenth game, of which they have not lost one. The score:—

DRAMATIC.	O.	R.	TECUMSEH.	O.	R.
McDermott, c f	2	2	J. Marderme, c	3	0
Lynch, c	1	2	H. Marderme, s s	3	0
Moore, 1st b	2	1	Baker, c f	2	1
Fallon, p	2	1	C. Smith, 3d b	3	0
Gilmore, s s	2	2	D. Smith, 2d b	2	0
Vill, 3d b	1	2	Stahl, l f	3	0
Palester, 2d b	1	1	Hartung, r f	2	1
Bannon, l f	2	1	Gill, p	3	0
Lanighan, r f	2	1	J. Smith, 1st b	3	0
Total	15	13	Total	24	2

Innings.	1st	2d	3d	4th	5th
Tecumseh	0	0	1	1	0—2
Dramatic	3	3	0	4	2—12

Umpire—Mr. Kelly, of Star B. B. C.

BOSTON vs. G. M. ROTH.

On Thursday, June 27th, the Boston nine encountered the G. M. Roths, of Philadelphia, and gave them a terrible "warming," as the subjoined score attests:—

BOSTON.	R.	1B.	P.O.	G. M. ROTH.	R.	1B.	P.O.
Barnes, 2d b	[illegible]	[illegible]	[illegible]	Garber, 1st b	[illegible]	[illegible]	[illegible]
Leonard, l f	[illegible]	[illegible]	[illegible]	Waitt, l f	[illegible]	[illegible]	[illegible]
McVey, c	[illegible]	[illegible]	[illegible]	Batten, c	[illegible]	[illegible]	[illegible]
Spalding, p	[illegible]	[illegible]	[illegible]	Mecauley, c f	[illegible]	[illegible]	[illegible]
Gould, 1st b	[illegible]	[illegible]	[illegible]	Pratt, s s	[illegible]	[illegible]	[illegible]
Schafer, 3d b	[illegible]	[illegible]	[illegible]	Wetzel, 2d b	[illegible]	[illegible]	[illegible]
Rogers, r f	[illegible]	[illegible]	[illegible]	Carr, p	[illegible]	[illegible]	[illegible]
H. Wright, c f	[illegible]	[illegible]	[illegible]	Wolf, r f	[illegible]	[illegible]	[illegible]
Birdsall, s s	[illegible]	[illegible]	[illegible]	Lutz, 3d b	[illegible]	[illegible]	[illegible]
Totals	23	18	27	Totals	[illegible]	[illegible]	[illegible]

Umpire—Mr. M. E. Chandler. Time—1 hour and 50 minutes.

YALE vs. ROSE HILL.—The Yale University nine defeated the Rose Hill nine, of Waterbury, at New Haven, on June 26th, by a score of 33 to 5.

STATEN ISLAND BASE BALL AND CRICKET ASSOCIATION.

This new organization promises to do a great deal for legitimate amateur base ball playing and cricket. The association have secured a fine location on lease at Camp Washington, Quarantine, Staten Island, which they have transformed into an extensive base ball and cricket park. On the Fourth of July they have their opening match at cricket with the Manhattan Club, and a good time is expected. On the 22d, the Knickerbockers visited their grounds by invitation, and had an enjoyable game there, the score of which we append:—

STATEN ISLAND.	O.	R.	1B.	KNICKERBOCKER.	O.	R.	1B.
Ware, 1st b	[illegible]	[illegible]	[illegible]	Kirkland, s s	[illegible]	[illegible]	[illegible]
Gosman, 2d b	[illegible]	[illegible]	[illegible]	Stanton, 1st b	[illegible]	[illegible]	[illegible]
Rogers, c	[illegible]	[illegible]	[illegible]	Franklin, p	[illegible]	[illegible]	[illegible]
Jones, r f	[illegible]	[illegible]	[illegible]	Nordhamer, c	[illegible]	[illegible]	[illegible]
Betts, c	[illegible]	[illegible]	[illegible]	Sola, c f	[illegible]	[illegible]	[illegible]
Hodges, p	[illegible]	[illegible]	[illegible]	Halsted, 2d b	[illegible]	[illegible]	[illegible]
Hitchcock, 3d b	[illegible]	[illegible]	[illegible]	Bacon, 3d b	[illegible]	[illegible]	[illegible]
Cuthbertson, s s	[illegible]	[illegible]	[illegible]	Rogers, l f	[illegible]	[illegible]	[illegible]
Lawrence, c	[illegible]	[illegible]	[illegible]	J. Ware, r f	[illegible]	[illegible]	[illegible]
Totals	27	25	15	Totals	27	17	15

Umpire—J. Robinson.

On June 27th they played games with the Tecumseh and Osceola clubs at the Richmond County Agricultural Fair Grounds, which resulted as follows:—

STATEN ISLAND.	O.	R.	1B.	TECUMSEH.	O.	R.	1B.
Wilcox, r f	[illegible]	[illegible]	[illegible]	Pierce, l f	[illegible]	[illegible]	[illegible]
Gosman, 2d b	[illegible]	[illegible]	[illegible]	Muddel, r f	[illegible]	[illegible]	[illegible]
Rogers, 1st b	[illegible]	[illegible]	[illegible]	Martino, p	[illegible]	[illegible]	[illegible]
Jones, c f	[illegible]	[illegible]	[illegible]	Staples, 3d b	[illegible]	[illegible]	[illegible]
Betts, l f	[illegible]	[illegible]	[illegible]	Baker, c	[illegible]	[illegible]	[illegible]
Hodges, p	[illegible]	[illegible]	[illegible]	C. Smith, 2d b	[illegible]	[illegible]	[illegible]
Hitchcock, 3d b	[illegible]	[illegible]	[illegible]	Leawood, 1st b	[illegible]	[illegible]	[illegible]
Cuthbertson, s s	[illegible]	[illegible]	[illegible]	Bennett, c s	[illegible]	[illegible]	[illegible]
Lawrence, c	[illegible]	[illegible]	[illegible]	D. Smith, s s	[illegible]	[illegible]	[illegible]
Totals	21	23	25	Totals	21	15	13

Umpire—Herbert Worth, Star, of Brooklyn.

In the game with the Osceolas the score—22 to 0—was so one sided that in the third innings the Osceolas gave up the contest. On June 28th the Staten Island boys received their first defeat of the season at the hands of the Nameless Club of Brooklyn. The latter had out their full nine, while the former were minus the services of their second baseman and centre fielder, besides having to retire their catcher in the third innings, from a serious injury while running to second base. The score was 22 to 31. Mort. Rogers is captain of the base ball nine.

STAR vs. GOTHAM.

The new Gotham nine, which includes several Brooklyn players, visited the Capitoline grounds, L. I., on June 29th, and played the new amateur nine of the Star Club, with the appended result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	3	7	5	0	1	5	1	1	1—22
Gotham	3	1	2	0	1	0	0	0	0—12

First base by errors—Star, 16; Gotham, 1. Runs earned—Star, 7; Gotham, 2. Total fielding errors—Star, 10; Gotham, 26. Umpire—Mr. Sterling, of Star Club. Time of game—One hour and fifty-five minutes.

In the second innings a point of play occurred which merits special notice, as it was marked by an erroneous decision by the umpire. Mason, Hall and Galpin were on the three bases, when a high ball was caught at right field, and, as it was thrown in wildly, Mason, after returning to his base, attempted to make second, Hall third, and Galpin a run home. Just at this time Beavens got the ball back of the catcher's position, and, on seeing this, Hall, who had touched third, ran back to second, where Mason was. Seeing both men there, Beavens ran down to second, and as he went down, Mason ran back to first and Galpin ran home. Beavens, thinking that because Hall had touched third, he had no right to go back to second, touched him while he was standing on second base and asked for "judgment," when the umpire erroneously decided him out, as being forced off. Now the rules—sections 1 and 4 of rule 5—expressly state that no man can be forced to vacate a base unless by the striker; and when thus forced, the moment the striker is put out the base runner ceases to be forced to vacate. The point which Beavens mistook was this: when two base runners happen to be on the same base, and both claim it, the right to hold the base is governed by the following rule: Every man is entitled to return to the base he left and claim it as a right against its occupation by any other base runner, unless the base runner is forced to vacate by section 1 of rule 4, and unless he has touched the base he ran for when he left and which also has been vacated. Now, had Hall and Mason both claimed second base, and both been touched while standing on the base, Hall would have been the man to be given out, he having sacrificed his right to claim 2d by touching 3d, previously vacated on the run home by Galpin. Had Hall not touched 3d, and had both claimed 2d, in such case Mason would have been the base runner to be decided out. As it was, however, Mason, by running back to 1st, gave up his right to 2d, and Hall could then legally hold it. Beavan got this point mixed up with that of a base runner being "forced" off; hence his mistake.

MUTUAL vs. ECKFORD.

These clubs played a match on June 29th, when both nines played as if they were only engaged to get through a nine innings game as quick as they could. As a professional display this contest amounted to little else than a burlesque. The Mutuals did not present their strength, and placed their field as if opposed to an indifferent nine; and the Eckfords, instead of availing themselves of the opportunity to play their best, entered upon the contest as listlessly as if defeat was ensured at the start, therefore it is only necessary to give the score:—

MUTUAL.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Eggler, c f	4	1	0	0	Hunt, r f	1	2	1	0
Hatfield, 2d b	3	3	3	2	McDermott, p	1	1	1	2
Mills, r f	3	3	0	0	May, 2d b	2	1	4	4
Bechtel, 1st b	7	6	10	0	Allison, 1st b	1	1	7	0
Hicks, c	5	3	2	0	Jos. Snyder, l f	0	1	1	0
Boyd, 3d b	2	3	0	2	Jas. Snyder, c	1	2	4	1
Pulmer, s s	2	2	4	5	Swandel, c f	0	0	3	0
Pearce, l f	2	3	4	0	Fleet, 3d b	0	0	4	3
Cummings, p	2	1	4	5	Clinton, s s	0	0	0	4
Totals	27	25	27	14	Totals	8	14	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	4	1	5	3	0	4	1	8	1—27
Eckford	0	3	0	2	1	0	1	0	1—8

Runs earned—Mutual, 4. Umpire—Mr. "Hosworth." Time of game—1 hour and 40 minutes.

SILVER STAR vs. RESOLUTE.

On June 27th the Silver Star Club, of this city, went to Elizabeth, N. J., for the purpose of defeating the Resolutes, and, although the Silvers made 9 errors in the field, the Jersey boys managed to make 13, thus really giving victory to New York. The score:—

SILVER STARS.	R.	1B.	RESOLUTES.	R.	1B.
Kessler	4	2	Austin	3	1
Purroy	4	2	Laughlin	3	0
Phelps	3	1	Farrel	3	1
Antone	3	3	Young	2	1
Carcey	3	1	Beardsley	2	1
Wardell	2	1	Crane	2	2
McDowell	3	2	Wadsworth	2	1
Crane	3	2	Campbell	2	2
Donohue	2	1	McDiarmed	2	2
Totals	27	15	Totals	21	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Silver Stars	1	3	3	2	5	3	5	2	3—27
Resolutes	1	0	3	4	3	1	2	6	1—21

Umpire—Mr. A. Fife, Irving Club. Time of game—2 hours and 10 minutes.

NEWSBOYS' CONTEST.

A game was played on Friday, June 28th, at the Elysian Fields, Hoboken, N. J., between the employees of the American News Company and the New York News Company, of which the following is the score:—

AMERICAN.	O.	R.	NEW YORK.	O.	R.
Bellows, r f	3	5	S. Yates, 1st b	3	1
Leaning, s s	2	6	R. O'Brien, c	3	1
Kelly, c	3	4	J. Rooney, p	2	1
Gaffey, 1st b	3	5	Kennedy, 3d b	3	0
Christy, l f	2	5	F. McGilan, s s	3	0
Zeyman, p	2	5	Leary, l f	3	1
Devoe, 2d b	2	4	Healy, c f	3	0
King, c f	3	4	Norton, r f	3	1
Kiernan, 3d b	3	4	Devine, 2d b	2	1
Total	23	42	Total	25	6

Innings.	1st	2d	3d	4th	5th
American News Co	6	14	5	6	11—42
New York News Co	1	3	1	0	1—6

Umpire—Mr. McIlroy.

CONCORD vs. OLYMPIC.

These Brooklyn clubs played a lively ball game on the Capitoline grounds—lower field—on June 29th, with the appended result:—

CONCORD.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
Post, s s	3	1	3	2	Barnes, s s	3	4	0	1
Smack, 3d b	2	1	2	0	Doscher, 2d b	2	3	1	3
Wartackney, c f	2	1	2	1	Gillham, c	2	3	3	3
Decker, r f	1	2	1	0	Curtain, r f	3	2	2	0
Koehler, 2d b	1	1	5	4	McMahon, 3d b	3	3	2	0
McGinnis, 1st b	1	0	6	0	Woods, 1st b	4	4	12	0
Sancho, c	3	2	6	1	Burns, c	0	1	3	0
Rankin, p	1	1	1	1	Murray, p	4	3	0	5
Westervelt, l f	2	2	2	0	Mack, l f	3	1	1	1
Totals	15	15	27	9	Totals	27	19	27	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	4	1	0	3	3	5	1	5	5—27
Concord	6	0	1	0	3	2	1	1	1—15

First base by errors—Concord, 5; Olympic, 12. Runs earned—Concord, 5; Olympic, 5. Total fielding errors—Concord, 15; Olympic, 9. Umpire—Mr. T. Barlow, of the Atlantic Base Ball Club. Time of game—Two hours and ten minutes.

WYOMING vs. ATHLETIC.

A match was recently played in Boston between the Wyomings, of that city, and the Athletics, of Chelsea, which resulted as stated in the appended score:—

WYOMING.	O.	R.	ATHLETIC.	O.	R.
Holden, c	3	3	Gibby, l f	5	0
W. Badger, 2d b	3	3	Land, 3d b	3	2
Mitchell, 3d b	3	3	Leslie, 1st b	3	1
Seavey, l f	2	3	Paige, p	3	2
Chandler, s s	3	3	Bascom, s s	3	1
F. Badger, r f	3	3	Clark, c	3	1
Moran, p	3	2	Maguire, c f	3	1
Kehew, 1st b	3	3	Davis, 2d b	2	1
Herrick, c f	3	3	Hitchings, r f	4	1
Total	27	26	Total	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Wyoming	1	1	6	2	1	7	1	2	5—26
Athletic	1	1	0	3	1	1	1	0	2—10

Umpire—E. Bates, of Atlantic Club.

BALTIMORE vs. NATIONAL.

On June 26th, the Nationals visited Baltimore, Md., and played a sharp game with the Baltimore nine, as the score below shows:—

NATIONAL.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Coughlin, 2d b	0	1	0	3	Radcliff, s s	1	1	2	4
Bielaski, r f	0	0	0	0	Higham, c	3	3	10	1
Hines, 3d b	0	0	2	1	Pike, r f	1	1	1	0
Lennon, c	0	1	9	1	York, l f	1	1	0	0
Glenn, c f	0	2	1	0	Fisher, 3d b	0	0	3	0
Warren, s s	0	1	1	3	Carey, 2d b	1	1	1	2
Mincher, l f	0	0	2	0	Mills, 1st b	0	1	8	0
Stearns, p	0	1	1	3	Hall, c f	1	1	1	0
Miller, 1st b	1	1	12	0	Matthews, p	1	0	1	3
Totals	1	7	27	11	Totals	9	9	27	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	0	0	0	0	0	0	1	0—1
Baltimore	3	0	2	0	0	0	1	0	3—9

Runs earned—Baltimore, 3; National, 0. Umpire—Mr. N. E. Young, of the Baltimore Club.

ASHLAND vs. NATIONAL.

The Ashlands defeated their opponents, the Nationals, on June 29th, at Prospect Park, L. I., Nash, Mordough, Umverzagt and Oreum, doing best for the former, and Barnes, Force, Hardy and R. Forker for the latter. The score:—

ASHLAND.	R.	1B.	P.O.	A.	NATIONAL.	R.	1B.	P.O.	A.
Angus, s s	5	4	4	0	Barnes, s s	5	5	1	0
Fowler, c f	5	4	0	0	C. Forker, c f	3	3	3	0
Mordough, c	7	4	10	2	Force, p	3	4	3	2
Nash, l f	5	4	3	0	Ferguson, 1st b	2	1	8	0
Thompson, 2d b	7	5	2	2	R. Forker, l f	4	3	3	2
Oreum, p	4	6	0	4	McCarty, 3d b	3	3	3	1
Umverzagt, 1st b	5	5	7	0	Hardy, c	3	3	4	2
McLeod, r f	4	4	1	0	Uris, r f	2	2	2	0
Totals	47	40	27	6	Totals	25	25	27	8

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ashland	6	3	2	7	6	5	3	12	4—47
National, Jr.	3	2	1	3	0	6	2	3	5—25

First base by errors—Ashland, 7; National, Jr., 6. Scorers—R. Baldwin. Time of game—2 hours 5 minutes. Umpire—Mr. Harry G. Harris, of the Olympic Base Ball Club.

ORIENTAL vs. DOLLY VARDENS.

These clubs played a match at Birmingham, Mass., June 21st. There was a pretty large attendance of spectators, and considerable interest was taken in the game. The score:—

ORIENTAL.	O.	R.	DOLLY VARDENS.	O.	R.
Hurlbutt	[illegible]	[illegible]	Draper	[illegible]	[illegible]
C. Kernit	[illegible]	[illegible]	Miller	[illegible]	[illegible]
S. Kernit	[illegible]	[illegible]	Barnes	[illegible]	[illegible]
Kingsbury	[illegible]	[illegible]	Cleveland	[illegible]	[illegible]
Palmer	[illegible]	[illegible]	Clay	[illegible]	[illegible]
Benton	[illegible]	[illegible]	Hart	[illegible]	[illegible]
Stone	[illegible]	[illegible]	Baird	[illegible]	[illegible]
Rothenberg	[illegible]	[illegible]	Smith	[illegible]	[illegible]
Hines	[illegible]	[illegible]	Sherman	[illegible]	[illegible]
Total	27	48	Total	[illegible]	[illegible]

Innings.	1st	2d	3d	4th	5th
Oriental	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]—48
Dolly Vardens	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Scorers—D. E. Woodruff, for Dolly Vardens; L. Werner, for Orientals. Umpire—Tim. Manor. Time of game—2 hours and 15 minutes.

PATAPSCO vs. PEABODY.—The first game of the series between the Peabody and Patapsco Base Ball Clubs, of South Baltimore, Md., came off on June 29th, on the grounds of the former club, resulting in a victory for the Patapsco, by a score of 19 to 13.

Peabody	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Patapsco	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

THE HAND BALL CHAMPIONSHIP.
Phil Casey and Jas. Everett vs. Jas. O'Brien and Wm. Foley.
BROOKLYN WINS THE DAY.

The second series of games between the representative champions of that good old-fashioned Irish game of hand ball, belonging to Chicago and Brooklyn, viz.: Jas. O'Brien and Wm. Foley, of the West, and Phil Casey and Jas. Everett, of the East, came off in the City of Churches, at Phil. Casey's ball alley, No. 111 Douglas street, on the afternoon of the 1st inst. The conditions of this double handed match were to play the best of twenty-one aces each, five to be played at Chicago and five in Brooklyn, for five hundred dollars a side. The Chicago boys had the first call in their own city, and on the 19th of June won but two out of the five, which had a tendency to make them feel less confident when coping with their rivals on their own grounds. The Chicago players, in company with Alderman George Powell, of the Eighth Ward, Lawrence O'Brien, Joseph McDermott, John Hall and Jas. Feron arrived in this city last week, and then the players had the benefit of a little practice in the Brooklyn alley. On the morning of the match, having been unable to obtain an interview with John Seeley, a meeting was held at the CLIPPER office, when Mr. James was selected for final stakeholder.

The day was intensely hot, but on arriving at Phil's, we found about two hundred admirers of the sport assembled in and around the alley, who paid their $2 a head without a murmur. Escorted by Barney McQuade, our reporter obtained a good seat, after elbowing for it, alongside Jack Tobin, Tom Cook, Wm. Kennedy, "Bill" Stone, Dan Kerrigan and others. Shortly after 3 P. M. the players appeared in the alley, which is much larger than that in Chicago, and has a brick front instead of wood. The Brooklyn boys in red breeches and stripped to the skin; the Chicago men, one in black and the other in white, knee tights, and were also in nature's garb above the waist. The umpires were Lawrence O'Brien for Chicago, Alderman Powell for Brooklyn, and Alderman James Dunn referee. The Chicago men took the first hand at the balls; but it was very soon evident that the brick wall and balls were less familiar to them than they would like them to have been, as Brooklyn won the first game, 21 aces, while their opponents got only 6 after a struggle of twenty minutes.

The second game woke up the Chicago folks, and they went at it in earnest, and by dint of nothing but hard work and skillful play captured the laurels after a very close and exciting contest, lasting 17 minutes, by 21 to 20. The third game brought out the plucky and hard working Jim. Everett's powers to such an extent that his friends feared he would tire out before the finish, but the cool and collected Phil was evidently laying back for the tug of war, should it be necessary. O'Brien and Foley sent some bouncers to all parts of the room, but the fates were against them, and Brooklyn took them into camp by 21 to 15, in exactly seventeen minutes. The fourth game brought Casey into full play and it was evident to the lookers on that the Chicago boys were doomed to defeat, which the sequel proved, as Brooklyn had scored 21, while the strangers got but 11 in eighteen minutes. Casey and Everett winning the match, six games to Foley and O'Brien's three, two of them being won in Chicago and but one in Brooklyn. The fifth game was played for sociability and was won by Brooklyn.

ARLINGTON vs. SEMINOLE.

These Baltimore clubs played a match on the Greenwood Park Grounds on June 27th, which resulted in favor of the latter by the following score:—

ARLINGTON.	O.	R.	SEMINOLE.	O.	R.
Bond, s s	2	4	Gillmore, s s	3	3
Ley, c	3	2	Thorington, p	4	2
Martin, p	3	3	Pontier, l f	3	3
Harback, 2d b	3	3	Donohue, 2d b	3	3
McCubbin, l f	3	2	Boyle, c f	3	3
Cox, 3d b	4	2	Dickerson, c	3	3
McGuire, 1st b	2	3	Lasby, 3d b	3	3
McNalty, c f	3	1	Collison, 1st b	3	3
Sanner, r f	4	1	Wroten, r f	3	3
Total	27	21	Total	27	26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Arlington	1	6	2	0	1	1	3	1	3—21
Seminole	3	1	8	6	0	1	0	0	6—25

UNION STAR vs. VOLUNTEER.

The Union Stars left this city for Poughkeepsie to play the Volunteer Club, of that city, for the champion whip pennant, and for the benefit of St. Barnabas Hospital, on June 19th, of which we append the score:—

UNION STARS.	R.	P.O.	A.	VOLUNTEERS.	R.	P.O.	A.
Lanigan, c	0	13	0	Stoddard, 3d b	1	2	3
Kessler, 2d b	2	3	2	Dorlan, r f	0	1	0
Bowles, r f	1	0	0	Pelton, s s	1	0	4
McGee, c f	1	0	0	Colby, 1st b	0	13	0
Devyr, 3d b	3	4	1	Conklin, 2d b	1	5	1
Rourke, p	0	0	2	Kinnane, c f	0	1	0
Stephenson, s s	3	0	4	Robson, c	1	5	4
Clack, 1st b	1	7	0	Orsborn, p	1	0	2
Kelly, l f	1	0	0	Shouten, r f	0	0	0
Totals	11	27	9	Totals	5	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union Star	0	1	3	0	0	3	1	2	1—11
Volunteer	0	1	0	0	0	0	0	0	1—5

Umpire—Mr. Haffier, of the Warren Club. Time of game—1 hour and 45 minutes.

THE EASTON CLUB.—The old Neptune Club, of Easton, Pa., has been re-organized under the title of the Easton Base Ball Club, and the nine will be composed of the following players:—John J. Smith, p, and captain; Jas. Smith, c; John Abbidle, 1st b., all from the Warriors, of Philadelphia; James Hansell (Holt) 2d b., from the Montgomery, Alabama nine; James Devekin, 3d b., from the G. M. Roth, Philadelphia; John Donnelly, s. s., from the Olympic, of Philadelphia; Wallie Wagers, l. f., from the Harlem and Olympic, of New York; Frank Burk, c. f., of last year's nine; J. H. Brensinger, r. f., of last year's nine; C. Cook, sub. They play the Resolutes, at Waverley, on July 17th.

THE BALTIMORE nine left town on June 29th, for Guelph, Canada, where they play the Maple Leafs on July 1st, Dominion Day. On the 3d and 4th they play the Troy Club in Chicago, and then return home, where they play the Forest City, of Cleveland, on July 9th. Craver will join the club in Chicago, but he has injured his right thumb very severely, and will probably be incapacitated for some days. Craver, captain of the Baltimore nine, is still at his home in Troy, N. Y., slowly recovering from the injuries received in the Athletic match in Philadelphia, and Higham is now filling his position.

THE MUTUAL CLUB, of Bowlesville, Ill., was recently organized, of which the following are the officers:—Jno. C. Grimmer, president; Peter Burns, vice-president, and Daniel J. O'Connell, secretary and treasurer.

THE TURF.

THE LONG BRANCH RACES AT MONMOUTH PARK, N. J.
FIRST DAY, SATURDAY, JUNE 29th.

MILESIAN WINS THE STEEPLE-CHASE, FADLADEEN THE MILE DASH AND METEOR THE JERSEY DERBY. ALL THE FAVORITES BEATEN.

The Monmouth Park Racing Association commenced their first summer meeting at Monmouth Park on Saturday, June 29th. The weather was delightful, though somewhat warm, the attendance large and the racing unusually exciting.

There were three races on the programme—a steeple-chase, a mile dash for all ages and the Jersey Derby for three year olds. The steeple-chase was won by the Canadian horse Milesian, who ridden by his owner, Mr. Bannatyne, won the Silver Punch Bowl for gentlemen riders last year here. His present opponents were Mr. Donahue's Tammany and Blind Tom, Vesuvius, Lochinvar and Impecunious. The betting was 2 to 1 on Donahue's entry winning and Tammany was sent to make the running, the stable intending to win with Blind Tom, who was ridden by Gaffney. The latter laid so far behind his horses that, when Tammany's rider made a mistake and took the wrong course, he was unable to make up his lost ground and was beaten easily by Milesian, who was splendidly ridden by Hyland. Metcalf, the rider of Tammany, ought to have been ruled off by the judges, for, after he had blundered in the course and the other horses had gone once around the regular steeple-chase course, he joined in with the leading horses (although fully aware that he was out of the race), evidently with the purpose of either misleading or interfering with them in the interest of his stable companion, Blind Tom. In this object he was partially successful, for on coming to the water jump Tammany shied and interfered with Lochinvar just as the latter was about to take the leap, the result being that Lochinvar fell, and his rider, Ridgely, one of the best jockeys we have, was thrown.

The mile dash again witnessed the defeat of the favorite and the victory of a despised outsider. Col. McDaniels' horse Abdelkoree was made a hot favorite by the outside speculators, who laid as much as $300 to $100 on his beating the field of seven horses opposed to him. Neither Col. McDaniels nor his friends would bet any such preposterous odds on their horse, especially as he had to run against such a flyer as Fadladeen (who has the credit, equally with Salina, of having run the fastest mile on record, 1:43), and who is now trained by David McCoun, one of the shrewdest and ablest men in his profession, and who frequently astonishes the betting ring by the surprise he gives them as in the case of Legatee (for the Restoration Stakes, four mile heats, a few months ago) and in the case of Saucebox. Still we think Abdelkoree would have won the race had he got off on anything like fair terms with his horses, but the drum was tapped when he was fully ten lengths behind the leaders, Fadladeen and Saucebox, who finished first and second, getting off in the same positions at the start, the favorite being only beaten by a neck for second place.

The Jersey Derby was another heavy blow to the "plungers," for they made Joe Daniels so hot a favorite, that he was backed at odds against the entire field. This division apparently labor under the impression that Col. McDaniels' stable is invincible, and they bet on his horses as if the race was over. The defeat of Abdelkoree, in the previous race, taught them no wisdom, and they rushed on to Joe Daniels in the most reckless manner. They overlooked the fact that among his opponents in this race was Meteor, a horse who had run him so closely in the Belmont Stakes that he only beat him a short half length, and that after Meteor had run with every horse in the race, contesting the lead with them all in succession. A few of the old racing men, like Capt. Moore, Prince Harry Genet, Jim Robbins and others, quietly backed Meteor at the tempting odds laid against him in the pools (averaging about 15 to 1), and landed a good stake in consequence. Grey Planet, the colt Mr. Belmont gave Mr. Crouse $10,000 for last fall, when a two year old, was third, and it appears that although speedy, he cannot stay. It must have increased the mortification of his owner to find the victor in a colt trained in the same stable that sold him Grey Planet. Meteor was bred by Mr. Alexander, of Woodburn, Ky., and is by Asteroid out of Maria Innis, by Yorkshire. Messrs. Harness and Thompson bought him when a yearling, and the latter trained and ran him at Jerome Park last fall, where he was beaten twice; in the Champagne stakes by Grey Planet, and in the Maiden Two Year old purse by Woodbine. He was also beaten by Grey Planet in the Annieswood stakes, at Baltimore, last fall, and on his first appearance this season he was beaten by half a length by Joe Daniels in the Belmont stakes. He had now the satisfaction of turning the tables on both his previous conquerors. He is engaged in the Benner and Traders' stakes, at Saratoga, where, in addition to the horses he met here, he will have to encounter Longfellow and Cape Race.

THE STEEPLE CHASE

for a purse of $800, divided into $600, $150 and $50 for the first, second and third horses, over three miles of a fair hunting country, had eight entries, but two of them, Jim Tisdale and Astronomer being drawn, left the following six to contend:—Milesian, 5 years, 154 lbs., ridden by J. Hyland; Blind Tom, 6 years, 158 lbs., rider, Gaffney; Tammany, 6 years, 151 lbs., Jones; Impecunious, 6 years, 145 lbs., Metcalf; Vesuvius, 5 years, 145 lbs., Tully; and Lochinvar (late Alliance), 5 years, 145 lbs., W. Midgely. The betting showed Donahue's entry, Blind Tom and Tammany, to be a hot favorite, selling in pools as under:—

Donahue's entries	$300	$330	$350	$500	$340	$400
Milesian	15	20				
Astronomer	15	20	The Field	120	200	200
Vesuvius	15	20				
Lochinvar	10	15				
Impecunious	10	10				

The start was a good one, Vesuvius first, showing in front, with Blind Tom second, Lochinvar next, and Tammany, Impecunious and Milesian last. The first jump, a stiff stone wall opposite the club house, was taken by all in fine style, except that Lochinvar, who is a novice at the jumping business, hit it hard, as he went over second to Tammany, Vesuvius being third, Impecunious fourth, and Blind Tom, with Milesian, last of all. Circling to the back-stretch a rail fence was next encountered and all took it splendidly, in the same relative order. Crossing the track, they entered the meadow near Belmont's stable, where Tammany bolted out of the course, leaving Vesuvius in the lead, but Lochinvar immediately deprived him of it. The five horses then jumped two turf walls, and then crossed the track near the three-quarter pole, again entered the inner field. Two more jumps, and then came the water jump in front of the stand, which Vesuvius took flying, with Lochinvar next, Blind Tom third, Milesian and Impecunious next. All of them cleared it in grand style, and then commenced the second circuit of the course. The different leaps, stone walls, rail fences, track rails and earth walls, were successively taken, and the horses disappeared behind the trees in the swamp bottom. Coming in view again, Vesuvius was still leading, with Tammany (who had cut out the course, and was really out of the race) second, Lochinvar third, Milesian and Blind Tom next, both together. The next leaps were taken in the same order, but at the water jump some changes ensued. Vesuvius cleared it first, and then Tammany, who came next, shied right in front of Lochinvar, forcing the latter to jump sideways and fall, unseating Midgely rather heavily, Tammany also throwing his rider. Blind Tom, Milesian and Impecunious all jumped it cleverly, the latter now being second. Vesuvius fell at the stone wall and unseated Tully, which gave Milesian the lead, with Blind Tom twenty lengths behind him. The latter made a desperate effort to reach Milesian, but, having laid too far away, could never make up his lost ground, and Milesian won easily by several lengths, Impecunious third, ten lengths behind Blind Tom. Time, 7:08½, or 23¼ seconds faster than the race was run last year. Summary:—

LONG BRANCH, N. J.—First summer meeting of the Monmouth Park Association. First day, June 29, 1872.—FIRST RACE—Grand National Steeple-chase for a purse of $800; first horse to receive $600, the second horse $150, third horse $50; about three miles over a fair hunting course; welter weights.

D. J. Bannatyne entered ch. h Milesian, 5 yrs old, by imp. Mickey Free, dam by Cramer, 154 lbs.....J. Hyland 1
J. Donahue entered br h Blind Tom, 6 yrs old, by Star Davis, dam Margravine, 158 lbs.....Gaffney 2
J. F. Chamberlin entered b g Impecunious, 6 yrs old, by Tipperary, dam Lucy Fowler, 145 lbs.....Metcalf 3
J. H. Tully entered b g Vesuvius, 5 yrs old, by Vandyke, dam Linda Berry, 145 lbs.....Owner 0
Coffee & Lawrence entered g g Lochinvar (late Alliance), 5 yrs old, by Ulverston, dam Bridget, 145 lbs.....Midgely 0
Joseph Donahue entered ch g Tammany, 6 yrs old, by Lexington, dam Lula Martin, 158 lbs.....Jones 0
R. Sloan entered b g Astronomer, 6 yrs old, by Asteroid, dam Miss Carter, 145 lbs.....dr
Coffee & Lawrence entered b g Jim Tisdale, aged, by Revenue, dam Louisa Jackson, 145 lbs.....dr

*Fell.

Time, 7:08¼.

THE MILE DASH

for a purse of $400, for all ages, had eight runners—Abdelkoree, Fadladeen, Saucebox, Jerry Heavenrich, Rathmore, Nemesis, Belle Alton, and Logan Bryan. Pools sold as follows:—

Abdelkoree	$300	$300	$300	$600	$600	$600	$300
The field	100	100	165	170	175	150	100

A bad start was effected, Fadladeen, Saucebox and Rathmore being first off, while the favorite was laid several lengths behind.

At the turn Saucebox got to Fadladeen's head, and the pair ran locked to past the half-mile pole, Rathmore and Abdelkoree next, and the others hopelessly out of the race. Fadladeen shook Saucebox off on the lower stretch, and although the favorite came on with a rush, he was only able to get to Saucebox's head, Fadladeen winning by a length; Saucebox second by a neck. [illegible]

SAME DAY.—SECOND RACE.—Purse $400, for all ages, dash of one mile; $300 to the first horse, $50 to the second, and $50 to the third.

J. E. and H. R. Davis entered ch h Fadladeen, five years old, by War Dance, dam by Mahomet, 115 lbs.....Hughes 1
W. Cottrill entered ch f Saucebox, four years old, by Star Davis, dam Bhedebelle, 103 lbs.....Lakeland 2
D. McDaniels & Co. entered ch c Abdelkoree, four years old, by imp. Australian, dam Ransom, 108 lbs.....[illegible] 3
D. J. Crouse entered ch c Rathmore, three years old, by Revolver, dam Syren, 90 lbs.....[illegible] 0
P. H. Hall entered b g Jerry Heavenrich, four years old, by Brown Dick, dam La Blanc, 108 lbs.....[illegible] 0
J. W. Hunt Reynolds entered b m Nemesis, five years old, by imp. Australian, dam by Grand Duchess, 111 lbs.....Pocket 0
John McCormick entered b f Belle Alton, four years old, by Baywood, dam Hollie Ford, 105 lbs.....[illegible] 0
John M. Clay entered b c Logan Bryan, three years old, by Lo Paul, dam by Joe Stoner, 90 lbs.....Mahony 0

Time, 1:45¼.

THE JERSEY DERBY,

for three-year old colts and fillies, $50 each, play or pay, with $1,000 added; one mile and a half, had 41 entries, making the stake worth $3,050. The starters, ten in number, were Joe Daniels, Hubbard, Shylock, Meteor, Grey Planet, Richard Roe, John Doe, Extract, Ethel Sprague and La Gitana. The betting was as under:—

McDaniels' entries	$300	$500	$1,100	$1,500	$500	$400
Belmont	35	100	100	110	40	25
Harness	25	45	100	125	35	20
Swigert	15	130	100	75	25	10
The Field	25	135	125	250	125	15

A good start was effected, La Gitana first showing in front, with Mr. McGrath's pair, John Doe and Richard Roe next, Extract fourth, Grey Planet and Ethel Sprague following, McDaniels' pair at their heels, and Meteor last but one, but all well together. On the lower turn, Hubbard, whose mission it was to make his stable companion, Joe Daniels, be making the pace hot, rushed to the front and cut out the running. As they passed the stand Hubbard was leading, with Shylock next, Joe Daniels and Meteor third and fourth, Grey Planet close up, and the rest well together. At the turn Joe Daniels shot to the front, and Hubbard, his task accomplished, retired. At the half mile pole Joe Daniels still led, but Shylock, Meteor and Grey Planet were pressing him close. On the lower turn the favorite drew clear of his horses, and, coming away, seemed to have the race in hand. But Palmer, on Meteor, had been making a waiting race, and as soon as the horses had fairly entered the straight he let him out and gained rapidly on Joe Daniels, as also did Grey Planet, who, like Meteor, had passed Shylock. There was a brilliant finish between Meteor and Joe Daniels in the last hundred yards, but, although the latter struggled gamely to the finish, Meteor had something left in him and won cleverly by a length, Joe Daniels beating Grey Planet as far for second place. Time, 2:40¾.

THE PAST DERBYS.

The Jersey Derby was first established and run at Paterson, N. J., where it was kept up for four years, when the Paterson Association failed. Last year, however, the Monmouth Association revived the race, adopting the same distance, but increasing the weights from 100 to 110 lbs. for colts, and from 97 to 107 for fillies.

Year.	Winner.	Second.	Subs.	Starters.	Time.
1864*	Norfolk	Tipperary	33	12	2:45½
1865*	Richmond	Julius	44	9	2:54¼
1866*	Merrill	Remorse	42	6	2:55
1867*	Monday	Ruthless	33	6	2:52
1871	Harry Bassett	Monarchist	31	6	2:52½
1872	Meteor	Joe Daniels	41	10	2:40¾

* Run at Paterson.

SAME DAY.—THIRD RACE.—Jersey Derby Stakes; a sweepstake of $50 each, play or pay, for colts and fillies, foals of 1869; with a purse of $1,500 added by the club; the second to receive $300, and the third $100 out of the stakes. A dash of a mile and a half. Closed with forty-one nominations. Value of stakes, $3,550.

D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Innis, 110 lbs.....Palmer 1
D. McDaniels & Co. entered ch c Joe Daniels, by imp. Australian, dam Dolly Carter, 110 lbs.....Roe 2
A. Belmont entered gr c Grey Planet, by Planet, dam Eagless 110 lbs.....Gradwell 3
D. McDaniels & Co. entered ch c Hubbard, by Planet, dam Minnie Mansfield, 110 lbs.....McCabe 0
D. Swigert entered b c Shylock, by Lexington, dam Eagless, 110 lbs.....Peters 0
H. P. McGrath entered b c Richard Roe, by Tipperary, dam Greek Slave, 110 lbs.....Combs 0
John Harper entered ch f Extract, by Endorser, dam Nature, 107 lbs.....Crittenden 0
W. R. Babcock entered ch f Ethel Sprague, by Jack Malone, dam Vesper Light, 107 lbs.....Johnson 0
J. M. Clay entered ch f La Gitana, by Uncle Vic, dam Georgie Wood, 107 lbs.....Hammond 0
H. P. McGrath entered br c John Doe, by Lexington, dam Lucy Fowler, 110 lbs.....Barber 0

Time, 2:40¾.

HARRY BASSETT vs. LONGFELLOW.

To-day (Tuesday, the 2d inst.) is the day for the great race between the giants of the eastern and western turf, Harry Bassett and Longfellow, who meet together over the two miles and a half of the Monmouth Cup. Although twelve horses are entered, it is doubtful if more than the above named two will start, their renown as racers frightening away all the others. Harry Bassett has a brilliant record, having won fourteen out of the fifteen races he has started for, and his solitary defeat was attributable to his being run before he was fit, as he easily beat his victress when he met her again two months afterwards. Longfellow has started eleven times and won nine races; his defeats, like Harry Bassett's one, being attributable to being out of condition. The betting is now nearly even between the two horses, although occasionally Bassett has the call, and an immense deal of money is being invested on the race. At Long Branch depot, on Saturday night, in returning from the races, a prominent turfman laid $500 to $400 on Bassett, and this was supplemented with one of $6,000 against $500 against Monarchist. A most exciting race is anticipated.

TROTTING AT MYSTIC PARK.

A three days' trotting meeting was held at Beacon Park, Medford, Mass., last week, which was fairly attended by Bostonians and others, drawn to the Hub by the musical festival in Gilmore's five-acre house. Summaries are given underneath:—

MYSTIC PARK, Medford, Mass., Thursday, June 27th.—Match $300; mile heats, best 3 in 5, in harness.

S. Hayes entered b g Titan..... [illegible]
Jas. Dustin entered blk g Johnny Wonder..... dis

Time, 2:35½.

SECOND DAY.—Purse $600; $350 to first, $150 to second and $100 to third; for horses that never beat 2:35; mile heats, best 3 in 5, to harness.

J. E. Baker entered b g Tom Keeler..... [illegible]
Geo. P. Carpenter entered b m Lady Rose..... [illegible]
Peter Manee entered g g E. Ellmo..... [illegible]
Ben. Mershon entered b f Sheppard Knapp..... [illegible]
Lon Morris entered b m Kettle Morris..... [illegible]
A. W. Worcester entered s m Madawaska Maid..... [illegible]
J. W. Jarvis entered blk g India Rubber..... dr.

Time, 2:35; 2:32½; 2:31; 2:31½; 2:32½; 2:32¾.

SECOND DAY, Friday, June 28th.—Purse $200—$100 to first, $70 to second and $30 to third—for horses that never beat 2:45; mile heats, best 3 in 5, in harness.

[illegible] entered [illegible] Mark Twain..... [illegible]
Geo. H. Bailey entered b m Mira Shaw..... [illegible]
C. A. Mackintosh entered b g Athenian..... [illegible]
Dr. Mettler entered b m Rose Temple..... [illegible]

Time, 2:45½; 2:38¾; 2:44¾.

SAME DAY, match $2,000; mile heats, best 3 in 5, in harness.
Daniel Mace entered b g George Palmer..... [illegible]
Peter Manee entered b g W. H. Allen..... [illegible]

[illegible]

THIRD DAY, Saturday, June 29th.—Match $400; open for horses that had never beaten 2:38; $250 to first; $120 to second; $70 to third.

J. Hayes entered blk g Black Prince..... [illegible]
John Cudney entered [illegible] g Alston..... [illegible]
H. E. Willis entered w m [illegible]..... [illegible]
Ben. Mershon entered b m Lady Morris..... dist.

Time, 2:37½; 2:36½; 2:35½.

SAME DAY, match $200; $100 to first; $70 to second; $30 to third; mile heats, best 3 in 5, in harness.
C. Cameron entered b g Chance..... [illegible]
G. H. Bailey entered b m Myra Shaw..... [illegible]
Wm. Potter entered b m Susan..... [illegible]

Time, 2:32, 2:40, 2:47¼, 2:47¼, 2:45.

BIG TROT AT BEACON PARK.

This Brighton, Mass., trotting park was well attended on June 29th, when a contest for $2,500, the whole amount to go to the winner, took place. The judges were L. B. Brown, Chas. Fuller and Dan Bigley, who called the horses up shortly before four o'clock P. M. In the first heat Susie was ahead at the start, but Allen soon went to the front and maintained his position there till the close of the heat, which he won in 2:28¼; Susie second. In the second heat Allen broke soon after leaving the wire, and Huntress went to the first position and staid there to the close, winning the heat in 2:27¼; Susie again second and Allen about six lengths behind. The third heat was also won by Huntress, who showed some splendid stepping and came home a winner in 2:26½; Allen second. The fourth heat resulted entirely different from the anticipations of all present, for, until the home-stretch was reached, it appeared as if Huntress was "dead to win," but coming down she went up, and Susie gave her the go-by, winning the heat in 2:26¼, Huntress second. In the fifth heat Huntress had the advantage at the start, but Allen soon wrested the honors of the first position from her and won the heat in 2:31¼. He also won the sixth heat and race, taking the lead at the start, and keeping it to the wire in 2:31¼, Huntress second. Annexed is the summary:—

BEACON PARK, Saturday, June 29th.—Purse $2,500 for the winner. Mile heats, best three in five, to harness.

A. Goldsmith entered b m Huntress..... 4 1 1 2 2 2
T. Carpenter entered s m Susie..... 2 2 2 1 3 3
M. W. Bacon entered b s W. H. Allen..... 1 3 3 3 1 1

Time, 2:28; 2:27¼; 2:26½; 2:26¼; 2:31¼; 2:31¼.

Between the fifth and sixth heats, N. Carroll trotted a horse over the course for $100, against three minutes, making the mile in 2:55.

RACING AND TROTTING NOTES.

Major Lilburn, of Haverstraw, the former owner of the stallion Edward Everett, has just lost one of that stallion's most promising sons in Red Cloud, a four year old chestnut colt out of the dam of Lottery. He was seized, while out at exercise in the morning, by what was supposed to be colic, but proved to be strangulated hernia. He was very fast, and his loss is a severe one both to his owner and the breeding world, as Major Lilburn purposed reserving him for stock purposes........Mr. B. Wright, the proprietor of the Mystic Park, Boston, at the close of the race between Lucy and Goldsmith Maid, on June 7th, requested the judges to preserve the black-board with the time of the race, 2:16¾, as originally marked, so that he might keep it as a souvenir of the memorable occasion........The Indianapolis Agricultural Association have decided to give a fall meeting on their fair grounds, to commence Tuesday, October 1st, and continue over five days, during which purses to the amount of $25,000 or $30,000 will be offered........Mr. George Ayres, of this city, has purchased of Mr. A. McFadden, of Lexington, Ky., his two Lightning colts, 1 and 2 years old, out of Norah Kreina, the dam of Allie Hunt and Fadladeen, for $1,200 each........Herzog, a trotting colt, 3 years old, by Union Clay, dam by Vandal, who has taken every premium for which he has been shown since he was a yearling, was recently purchased by Mr. R. T. Lewis, of Kentucky, for $2,500........Mr. Norris Bacon, the owner of the famous trotting stallion, William H. Allen, was offered $26,000 for him last week, after his race at Mystic Park, in which he beat Sea Foam and Huntress, winning the first, second and fourth heats in 2:24, 2:23¾ and 2:26¾........Como, the winner of the Trial Stakes at Ascot, is a son of Macaroni and Maggiore; the latter a mare by Lecompte out of Evergreen by Glencoe, that was taken by Mr. Ten Broeck to England, who won two of three races with her. She was bred by Major I. R. Viley, of Lexington, Ky.

SALE OF MR. ALEXANDER'S YEARLING THOROUGHBREDS.—The annual sale of the Woodburn stud farm yearlings, the property of Mr. A. J. Alexander, of Kentucky, took place on Wednesday, June 26th. The attendance was large, eastern turfmen being largely represented. The lot was a fine one, comprising 21 colts and 21 fillies, all in superb condition. Mr. M. A. Sanford bought four—a colt by Planet, out of Madame Dudley's dam (Britannia Fourth), $1,700; a colt by Asteroid, out of Metairie's dam (Katarina), $725; a full brother to Monarchist, $2,000, and an own sister to Helmbold, $1,000. Mr. Sanford evidently likes to adhere to the old stock, whose merits he has practically tested. Col. McDaniels bought (through Col. R. D. Bruce) a colt by Asteroid, out of Sue Washington, $425, and a full sister to Dickens, $950. Mr. Belmont bought a colt by Australian, out of Bonnet (the dam of Lochiel and Pleasureville), $1,000, and a full brother to Gray Planet, $1,025, a fact which evinces his partiality for his $10,000 purchase of that colt last fall. Mr. Charles Lloyd, the Helmbold trainer, bought a colt by Australian, out of Lafleme, $600, and a half sister to Mr. Crouse's filly, Nuisance, $600; and James Thompson, the owner of Lobelia, bought a half sister to Meteor, $700, and a Planet filly, out of Lindora, $375. For Mr. John Chamberlin, Col. Bruce bought a colt by Asteroid, out of Vandalia, $425; a colt by Australian, out of Weatherwitch, $725, and a filly by Planet, out of Mazurka, $1,000; for Messrs. Hunter and Travers he bought a brother to Kingfisher, $1,325; for Messrs. Denison and Crawford, a brother to Fallowcraft, $1,200; for Mr. Bassett, a half sister to Harry Bassett, for $625. The 21 colts sold realized $13,355, or an average of nearly $635.95 per head; the 20 fillies, $14,630, or an average of $731.50 per head. The total sale for the 60 head, including trotting stock, was $41,593.

MR. SANFORD'S SALE OF YEARLINGS.—Mr. Sanford's first annual sale of thoroughbred yearlings was held at Lexington, Ky., on Thursday, June 27th, being the day following the Alexander sale. Most of the buyers at the latter were compelled to leave on the morning of the sale in order to attend Long Branch races, and in consequence the attendance was small and poor prices were realized. Of the yearlings, Mr. W. Cottrill, of Mobile, bought a chestnut colt by Baywood, dam Dot, for $300; a bay colt by Baywood, dam Generall, for $160, and a chestnut colt by Planet, dam Lark, for $460. Mr. Dean, of Ohio, bought a chestnut colt by Planet, out of Rogan, for $190; Mr. Van Liew a bay filly by Baywood, dam La Brana, for $260; Mr. Guest a brown filly by Australian, dam Edena, for $115, and Mr. Salyers a chestnut filly by Planet, out of Lottamaduen, for $165. Of the two year olds Mr. Van Liew bought a chestnut gelding by King Lear, out of Barring, for $125; Mr. W. M. Conner a brown gelding by King Lear, out of Lark, for $230; Mr. Bruce Lloyd a bay filly by King Lear, out of La Brana, for $300; Mr. Stockford a brown filly by Lecompte Edgar, dam Lola, for $450, and Mr. Robins a brown filly by the same sire out of Lottamaduen, for $135. Seven yearlings and six two year olds were disposed of.

TROT AT FLEETWOOD, MORRISANIA, N. Y., June 28th.—Match, $300; mile heats, best two in three, in harness.

Owner entered g g Gray Eagle..... 1 1
Charles Weiss entered b g Richard III..... dis

Time—Quarter, 0:42; half, 1:21; mile, 2:54.

THE GREAT FALLS, N. H., TROTTING CLUB are to hold their fourth annual meeting at the Riding Park, on July 3d and 4th. Premiums aggregating $600 are offered for four races.

TROT AT PROSPECT PARK, BROOKLYN, L. I., June 29th.—Match, $500, mile heats, best three in five, in harness.

C. S. Smith entered s m Lady Bell..... [illegible]
Owner entered s m Sam Coy..... 1 1 1

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
1st heat....	[illegible]	1:22	2:44	[illegible]	[illegible]
2d heat....	[illegible]	1:22	2:44	[illegible]	[illegible]

THE QUICKSTEP PARK TROTTING ASSOCIATION are to hold their annual summer meeting at Toledo, O., on the 4th, 5th and 6th inst., and from the long list of entries it is evident that fine sport is promised. Thirteen purses of various amounts are to be trotted for, aggregating $9,000. Also, a pacing purse of $400, free to all.

TROTTING AT DOVER, N. H.—The match at Cocheco Park, for a purse of $75, of which $25 went to the second horse, mile heats, best three in five, to wagon, between Chas. Young's wh g Harry Gray, Jas. F. Chase's b b Forest Bill and J. Henry Varney's b m Gipsy, was handily won by Harry Gray in three straight heats, the best time made being 2:59.

THE RING.

RETURN OF THE GLADIATORS.

Jim Mace and his traveling companions and trainers, Pooley Mace and Billy Edwards, arrived in this city, upon their return from their trip overland to the City of the Golden Gate, on Monday, July 1st, at 7:30 A. M., by the Hudson River Railroad. As soon as possible after attending to the wants of the inner man and refreshing themselves with a bath, etc., they repaired to our office to "report for duty." Each looks considerably benefited by the journey, Jim especially, who during his absence from the metropolis has lost ten pounds, he having become rather bulky in his avoirdupois attests. They enjoyed their visit to the Pacific Slope immensely and speak in terms of enthusiastic admiration of California and her citizens, to whom they wish us to express their thanks for the kind, hospitable treatment received, especially to Supervisor Tim McCarthy, Geo. Mooney, Charley Allen, Bennet and other members of the Olympic Club; Denny Harris, Tommy Chandler, Scotty, of Brooklyn, Billy Dwyer and others who were particularly attentive to the eastern trio. Jim showed us the medal which was presented by Mr. McCarthy and other friends, as a token of esteem to the recipient as an individual and admiration for his scientific abilities. It is of solid gold, having a shield in the centre, upon the face of which, in black enamel, are represented boxing gloves, dumb bells and foils. Surmounting the shield is a spread eagle, and it is surrounded by a wreath—all in frosted gold. The design is chaste and beautiful, and the workmanship betrays the hand of a master. The reverse of the shield is appropriately inscribed as follows:—"To Jim Mace, from his friends, San Francisco, June 10th, 1872." It is a gift as elegant as it is intrinsically valuable, but Mace prizes it more because of the friendship of which it is a token than for its actual value. He brings back with him a number of other substantial evidences of the kindly feeling of the people of Frisco, as do also Billy and Pooley. In regard to the set-to between Jim and Bennet, the report which appeared in the *Call* on the morning of their departure from the city was, as we had surmised, very highly colored and far from entirely truthful. The alleged "knock down" was Mace and others say, caused by a slip, and was not a knock down at all, and Jim is confident that Bennet will not hesitate to admit this himself. On their way home the trio stopped and gave successful exhibitions at the following named places, and made many friends:—Piper's Opera House, Virginia City, 3 nights; Ogden City, Utah, 1; Salt Lake City, Utah, 2; Omaha, Neb., 1; Council Bluffs, Iowa, 1. While at Salt Lake they "interviewed" the champion marrying Brigham Young, who presented each of them with a photograph of himself as a souvenir. They likewise showed at Sacramento, Cal., to a crowded house, Billy Edwards having a red hot set-to with "Scotty of Brooklyn," who made Barney Aaron strike his flag in days gone by. Concerning the "meet" between Billy and Tommy Chandler, a notice of which appeared last week, Edwards, who does not wish to take to himself any credit which does not belong to him, says that Chandler was not in as good health as usual, thus giving Billy the advantage. After leaving our office the party proceeded to Franklin, N. J., where the Maces reside and where Jim intends commencing strict training at once for his match with Ned O'Baldwin, which is to be decided in August. We haven't heard anything of the Irish Giant since the match was entered into.

COLLINS VS. THE UNKNOWN.—TIM TAKES WATER.—Another week has gone by and still no word has been received from Tim Collins, albeit he promised to make the proposed match with Geo. Seddons' unknown before the present issue of the CLIPPER went to press. If this is the way in which he proposes to "satisfy the public of his sincerity," they won't be likely to thank him for doing so. This silence of two weeks cannot be construed into signifying aught else but a square back-down, for Seddons has given him everything he asked in the drawing up of articles, which were long since received by Collins, duly signed by George; consequently, if no match is made, all the blame must rest on Timothy's side of the house, for Seddons has unquestionably done all he possibly could to bring matters to a focus. The latter called upon us on the 1st inst. and was naturally surprised and annoyed because we had not heard from Tim. He wishes those men who, when he talked about pitting a smaller man against Collins last year, said that he only talked that way because Tim was locked up and couldn't make a match, to understand that he was just what he did then, and that he is even willing to give Tim better terms than then. He will make a match for his unknown against Collins for as much or as little as the latter can raise, so that Tim has no excuse for refusing to act in a business-like way, and if he ever meant to fight at all we won't decline this last offer of the New Yorker. If he will only evince a disposition to get on, he can secure terms to suit himself by notifying George. If nothing is done during the current week Seddons will withdraw his money.

GYMNASTICS IN GEORGIA.—An exhibition of the Savannah, Ga., Gymnastic Club, at the theatre, on June 21st, was attended by a tolerably fair audience. The various performances were creditable for amateurs, and the exercises on the parallel and horizontal bars, the rings, and climbing, showing a high degree of proficiency. Mr. L. D. Alden, in his feat of traversing the parallel bars, feet upward, and also in the giant swing on the horizontal bar, evoked enthusiastic applause. The performance of two young athletes with Indian clubs was another feature of the evening. On the 24th they gave another exhibition, which was better attended. Among those worthy of special notice in the gymnastic exercises were Messrs. Alden, Kuhne, Vance, J. G. Bulloch, Robert Krenson and G. F. Postell. Of the Mack's Variety Troupe there were Messrs. Simpkins, Downes, McGowan, J. B. Cohen, Charles O'Neal and Robert Taylor, who were rewarded for their efforts to please by the enthusiastic plaudits of the audience. Messrs. Fernandes and Sullock showed considerable proficiency in the use of the Indian clubs, and Mr. Simpkins was particularly good in his balancing feats.

BILLY EDWARDS covered the one hundred dollars posted by George Seddons, on behalf of an unknown, last week, for a match at 118 lbs., staking up five twenty dollar shiners to cover that amount in greenbacks left by George. He appointed Wednesday afternoon, 3d inst., between 3 and 5 o'clock, as a time to meet and sign articles, and Seddons, who dropped in shortly after Billy had taken his departure, says he will not be behind time, and there will be no obstacle in the way of a match. This will be good news to the "coves wot love a mill."

BILL FLYNN, than whom few of the lesser lights are more clever with their hands, took a benefit at the Arbor, this city, on June 22d, a fair house being present. Those who sparred were George Siler and Terry Leary, Chambers, House and Madden, Kenny and Macarthy, Horrigan brothers, Thompson and Nelson, Paddy McEvoy and Hughes, and Seddons and Flynn for the wind-up. "Uncle" Bill Tovee was master of ceremonies. Charley Degraw, tumbler, also appeared.

JOE WINROW COMING EAST.—We understand that the evergreen, Joe Winrow, victor over the late Tom O'Donnell, and for many years a resident of San Francisco as teacher of sparring to the Olympic Club, intends shortly visiting this city. Joe, it will be recollected, trained and seconded Tom Hyer in his memorable battle with Yankee Sullivan. He is one of the few left of the old school, being in his sixtieth year, and if he comes on old Bill Tovee will have to look out for himself.

MARTIN CONWAY says Harry Morgan never fought him, and that he will stake from $100 to $500 that he can't whip him. Mart. can be found at Lebanon, Mo.

NED O'BALDWIN is now at Cape May, N. J., where, we understand, he is attending to business, preparatory to meeting Jim Mace in August.

BILLY DWYER is keeping a concert saloon at Virginia City.

WE HAVE A LETTER for Joe Coburn.

PEDESTRIANISM.

THE SUFFOLK PARK PEDESTRIAN HANDICAP.—The 135 yards handicap, projected by Messrs. Marden and Howson, of Philadelphia, and which is to be run in heats on July 4th and 5th, at Suffolk Park, will, from present indications prove an interesting pedestrian meeting, the number of entries now made being quite large. The prizes offered are $200, $30 and $20, and it will be decided in heats upon the English plan. The names of those entered, with the handicap of each, is given herewith:—W. H. Adsetts, Phila.; W. Young, Phila., 1 ft.; J. T. Green, Frankford, 1 yd.; J. Thomas, Newark, 1 yd. 1 ft.; W. Coates, Phila., 1 yd. 1 ft.; J. Allenson, Hartford, 5 yds.; T. Butcher, Manayunk, 5 yds.; W. Corker, Naugt., Conn., 5 yds.; W. Wallace, Mt. Holly, 6 yds.; O. Hara, Frankford, 7 yds.; O. Brevet, Germantown, 7 yds.; 1 ft.; French Sparthener, 8 yds.; T. Jarves, Phila., 8 yds.; A. McGarvey, Schuylkill Falls, 9 yds.; J. Cook, Chester, 9 yds.; Daly, Frankford, 10 yds.; T. Hart, Wilmington, 10 yds.; W. Exley, Schuylkill Falls, 10 yds.; T. Cammel, Norristown, 11 yds.; W. Lennon, Norristown, 11 yds.; W. Bradent, Schuylkill Falls, 11 yds.; Carger, Frankford, 11 yds.; Baxendale, Phila., 11 yds.; Lennenge, Frankford, 11 yds.; Parkin, West Phila., 11 yds.; J. Delby, Phila., 12 yds.; J. Dyson, Germantown, 12 yds.; P. Reache, Frankford, 12 yds.; A. Harrison, Phila., 12 yds.; J. Kenedy, Frankford, 12 yds.; J. Wilson, Frankford, 13 yds.; G. Gray, sir G. Fatty, Pa., 14 yds.; T. Taylor, age 50, Phil., 21 yds.

BEN CRANDELL, the short distance runner, who now resides at Stockton, Cal., writes to us, saying that he will run W. H. Adsetts any distance, from 70 to 300 yards, and stake $2,000 against $2,000, to start by crack of pistol, provided Adsetts goes to California—which it isn't at all likely he'll do, unless reasonable expenses are offered. Crandell also says he'll make a match to run at Denver, Col. Ter., for $5,000, each man paying his own expenses—a proposition which don't sound fair at all, considering the distance Adsetts resides from the locality mentioned.

AMUSEMENTS.

NOTICE TO SHOWMEN AND Museums. Anaconda Snakes (just arrived), 8, 10, 12, 14 and 16 feet long, perfectly healthy. Also, a fine healthy young striped Malay Tapir; can be had of F. MOONEY & CO., 227 Roosevelt st., N. Y. 14-1t

FRANK ALLEN, The rising young Dutch Comedian, is at liberty to engage for DUTCH SONG AND DANCE. Address Care Clipper Office. 14-1t*

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G. W. JESTER WILL APPEAR during this present week at the Howard Athenæum, Boston, where all letters can be addressed until further notice. 14-1t*

MISS MARIAN TAYLOR, BURLESQUE ARTISTE AND COMEDIENNE, has returned to New York, and is prepared to accept offers for the coming season to appear in her round of characters, comprising Burlesque, Comedy, Drama; or to give her new single, burlesque acts, entitled, "Adventures of Prince Prettyman," "Very Little Faust," etc.; each act occupying twenty minutes. Address care of E. PATMAN, Esq., 373 West 11th st., New York. 14-1t*

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My Gay and Festive Friend [illegible]

A TRIBUTE TO BELLA GOLDEN.

WRITTEN FOR THE NEW YORK CLIPPER.

If to portray a life—or character the dead—
Whose souls—God not—have long since found a Heaven—
Be man's great masterpiece—of art the head—
To thee, it is pre-eminently given.

Thy winsome look, with darkly flashing eyes
And nameless grace, of more than beauteous form,
Might pale the star-beams that express the sky,
Or chain the lightning on the spell-bound storm.

Where'er the public heart o'erflows with pride,
While sweetest love or passion wakes the strain—
Whatever joy or sorrow doth betide,
One heart throbs wildest—but it throbs in vain.

When poor "Ophelia," or the "Maniac's" love,
Or "Black Eyed Susan," "Spy" or little "Dot,"
Our inmost pity, grief, or rapture move,
Fair nature envies, but she murmurs not.

Thus ever be it; while the tragic queen
On her true throne entriumphed reigns,
For thee—sweet Bella—laurels still more green
Shall crown thy efforts and reward thy pains.

Cleveland, O., May 31st, 1872. J. W. F.

THE SCRAP BOOK; OR, THE LIFE OF AN ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER

BY HANK DARLEY.

One day, while looking over an old scrap book of programmes, I saw the name of Halsey Wild. The scrap book was a loan from Harry Archer, a professional friend of mine, and an actor in one of the Broadway theatres, in which I hold the rather prominent position of first juvenile. I carefully peruse the scrap book again, and in the year eighteen forty-nine see the names of Mr. and Mrs. Halsey Wild cast for the parts of Iago and Desdemona in "Othello," Forrest playing the Moor.

As I look over the bills I see the name of him who had gone the way of all flesh; of her who had from the *ballet* ascended the ladder of fame, and was now foremost in the profession. I see, too, the names of Harry Placide, Hacket, Burton, Tom Hamblin, "Orphan of Geneva" Harrison, and many others who had either departed this life, or shrunk into obscurity, to be forgotten by the younger professionals.

But, somehow or other, the name of Halsey Wild was constantly running through my mind, and I resolved to find out from Archer who he was. We occupied the same room at the theatre, and that night I said to him:—

"Who is the Halsey Wild that played Iago to Forrest's Othello?"

"Who *is* he? Who *was* he, you mean. He has ceased to live; yet a better man never graced God's earth. Ned Forrest once told him he was born to fulfil Shakespeare's idea of Iago."

"As you seem to be *well up* in his life," I said, "I would be pleased to hear his story, if you have no objections."

"Not now, lad, not now; the story is too long." He wiped a tear drop from his eye and then continued—"But if you deem it worth your while to call on me to-morrow, you shall hear of Halsey Wild."

I observed no emotion on his part as the above dialogue was transpiring, but, as he turned to go, I thought I heard an almost suppressed sigh arise from his heart, and, watching him as he went towards the green room, I saw him wipe away the last gathering tears. Perhaps, thought I, the name of Halsey Wild is associated with his in many a frolic in their younger days, and he cannot check the rising sigh in recollection thereof. The following day I called on Harry Archer at his house, when he made me acquainted with the following story:—

"Halsey Wild was born in the green mountains, about eighteen twenty-eight or thirty. His father was a poor blacksmith in the little town of Breslau, working hard through the day and spending his money in the low taverns at night; and often would he return to his humble cottage delirious with the strong drink he had imbibed, and beat his poor, weak wife, and little Halsey, as though they were but yelping curs. When Halsey attained the age of twelve his mother left her brutal husband and came to New York, it being at that time but a village small. By hard labor she managed, with a little help from Halsey, to keep life within them. But she was not a man, and her excessive labor soon brought her to the grave. When she died there were none to cast a pitying glance on poor Halsey, or help him in his forlorn condition. To him it never rained, but poured; yet, for once, luck threw him in the company of one who secured for him a position in a dramatic company. At that time he was nineteen years old. He kept his situation at the theatre for almost a year, but scarcely earned sufficient to keep the wolf from gnawing at his heart. His troubles had only began, it seemed, for the theatre in which he was engaged closed for want of patronage, and again was he thrown upon the cold, unfeeling world. Alas! those *were* hard times to Halsey Wild.

* * * * * * * *

"The once celebrated comedian, Burton, while walking along Chatham street, had his attention attracted by a lively air whistled by a young man coming from the opposite direction. As the merry whistler approached, Burton stopped him, and inquired:—'Who is the author of that air you were just whistling?'

"Halsey, for he it was, looked at him for a moment and replied:—'I am.'

"Burton doubted Halsey at first, but there was something in his face that spoke of truthfulness above all other things. 'If you can compose such music as that you have just whistled,' said Burton, 'you will make your mark in the world, and gain a name for future generations to wonder at. What will you take for the copyright?'

"'Enough to sustain life is all I desire.'

"'Then call at that address to-morrow at eleven o'clock, and I will see what can be done for you,' said Burton, handing him a card, and departing for his home.

"Burton was one of the true blue style, ever willing to assist the needy, and alleviate the sufferings of those in distress. Halsey read the address Burton gave him, and a new hope took possession of his breast in anticipation of profitable employment. He was at the theatre long before the time appointed, I assure you, and a smile rested on Burton's face as he marked his new friend's diligence.

"'Well,' said Burton, 'I am glad to see you so earnest in your cause.'

"'When one needs assistance,' said Halsey, ''tis that one's place to be ready at a seasonable hour, for:—

Those that would employment find,
Must leave the hours far behind.

"'You are rather poetical in your ideas, my young sir;' said Burton, 'but you are in need of work. I want a person to copy, do chores around the theatre, and make himself generally useful; and I think you are the very one I want. I take an interest in your welfare from this time forth, and shall see that none molest you while pursuing your duties. In the meantime, if you should compose any music as good as your other piece, it may raise you a step higher in your new vocation.' Halsey's eyes swam with tears that glistened on his lashes like morning dew upon the grass. His heart was almost bursting—too full to express his gratitude for such unexpected kindness shown to him by a perfect stranger.

"'There, there, young man,' ejaculated Burton, in his usual bluff manner, 'none of that, or you'll have me blubbering, too.' Halsey was set to work that very day. Not long after Burton was announced to play one of his farces, that has made his name so famous in dramatic circles. In it he was to sing a new song, with music by 'HALSEY WILD, THE RISING YOUNG COMPOSER,' and it proved a success.

"Some weeks after, the 'Battle of Brandywine' was brought out before the public. The company, not being large enough to essay all the characters, Halsey offered his services, which were accepted. From that time forth he rose as an actor, and for three years remained with the company. The succeeding year the company was changed, with the exception of Halsey, who was retained. In the new company was a young actress, to whom Halsey paid marked attention. There were other suitors for her hand though, and it was 'nip and tuck' with him all along. At last he won the battle. The enemy threw their arms at his feet, surrendered the fortress and beat a hasty retreat. After a short courtship he made her his wife, both vowing that nothing should them part. But how long did it last? that's the rub. How long did it last? the sequel will show. After rehearsals they would study; he assisting her, she him. At first their progress was slow, but it was sure. Their loves were like a summer day. Seldom did a cloud appear in the horizon of love to cross them in their life."

"She must have been exceedingly beautiful or had some great attraction about her, to cause him to be so infatuated," I said, not knowing exactly what to say after he had made a slight pause.

"Beautiful! he exclaimed:—

'The light of love, the purity of grace,
The mind, the music breathing from her face,
The heart, whose softness harmonized the whole,
And oh! that eye was in itself a soul!'

That was my idea of her, but I am digressing. It so happened that about that time a western manager visited New York, and seeing Halsey play at Burton's, was struck with his style of acting, and offered him an engagement to play leading business in a traveling company. He detested meanness in all its forms, and Halsey would not accept the engagement until released from his former one by Burton.

"'It is seldom you receive such an offer,' said Burton to Halsey, after the latter told him of the offer he received, 'and I advise you to go on the travel for a while. You'll profit by it, I think. I am loth to have you leave my theatre, but it will be a great benefit to yourself and wife.' And Halsey and his lovely bride went on a tour with the western manager, when he won fresh laurels for his already popular name. His wife was an excellent actress, and her performance of Black-Eyed Susan to his William was a clever piece of acting. But time works wonders, and six months wrought a great change in their loves. His close study annoyed her, for she loved society, and, not having his, she sought and obtained it of others. He was pleased at first, but soon missed her sweet face from his side and pined for her. She received and accepted invitations to suppers, and at times her hours were rather late. He expostulated with her, but in vain; her feet were led astray by the glitter of society, and she was firm as the rock of Gibraltar. One morning she disappeared."

"How? What do you mean by *disappeared?*" I inquired of him.

"Not by the abductor's hand, nor by the knife of the murderer. *She eloped with a firm supporter of society!*"

"Did he follow and bring the guilty pair to justice?"

"No; he married her for love, willing to give his last to her; if she loved him no longer, so let it rest. Retribution was sure to come, and he let them follow their hearts. He continued in the profession, and the next season was engaged at the Walnut, Philadelphia, where he played with many of the leading lights of the United States. At the termination of his engagement there he organized a traveling company to support him as the star. On the Fourth of July, 186–, they were billed to appear in Pittsburgh. Near the close of rehearsal, a boy entered the theatre, and giving Halsey a note, said he would wait for an answer. The note read as follows:—

"HALSEY WILD.—DEAR SIR.—There's a woman lying at the point of death in Crowley's Alley named Mary Ross, she says, but I have reasons to doubt it. In her sleep she often says 'Halsey Wild, actor, &c.; and on your arrival here, I take the liberty of writing you, as she may be a relative. Yours respectfully,
DOCTOR P——s."

"What should he do? As the note dictated, or let it pass from his mind? His generous heart conquered, and he resolved to see the woman, whoever she might be, and, perhaps, alleviate the sufferings of one in distress. After rehearsal he called at 'Crowley's Alley' to see the sick woman. She was lying on a coarse straw bed, placed in one corner of the room, with covering not sufficient to hide her wasted form. She looked up as he entered, and as her eyes encountered his, her face was illumined with the light of joy. It was like the meeting between Mrs. Haller and the Stranger. You can guess who she was—*the wife of Halsey Wild.* She told him her story. It was similar to that told by Lady Isabel Vine to Lord Mount Severn. The poor apology for a man she eloped with had left her after accomplishing her ruin. Not knowing which way to turn to earn an honest living, shunned by all that knew her, her only resort was to sell her honor for gold. Step by step she descended into the lowest depths of crime, when consumption laid its clammy hands upon her. In conclusion, she said:—'I tried hard to retrace my steps and be an honest woman, but the world was against me. Those that could assist turned me from their door when I asked for it, lest my presence should contaminate them. Aye! they spurned me from their door, sent me into the cold, unfeeling world, with no kind word. One kind look or word would have saved all this anguish. I have deeply sinned, I know, but do not curse me. Kiss me as you did of old, Halsey! Let me feel your loving arms twined around my neck, and I can die happier. See! there's a sweet cherub beckoning me on from aloft. Its tiny arms are entreatingly extended to me. Other forms robed in white, with mystic garlands twined in their golden, clustering curls, strike their harps with taper fingers and sing their anthems to a departing spirit. Mine eyes grow dim! I am dying, Halsey; but, when I am called before that great tribunal, say you will not curse me for blighting your life. It was in a moment of passion when another arm but yours encircled my waist, and a voice said you sought your solitude to be from my side, that's why I eloped. Oh! but I have prayed for forgiveness to my soul, and for yours. Say you forgive—say—you—f-orgive—and, naming her seducer, she passed away to the valley of death. Halsey had her decently buried, and then began a search for the destroyer of his wife's innocence."

"But how is it that you omit in your story the name of Halsey's wife?"

"You shall hear in time. He came to New York after disbanding his company, resolved to ferret out the miscreant who had destroyed the happiness of his life. He became a frequenter of the ball room, accepted invitations to balls, &c., that were extended to him; and one night, at the house of a friend, he encountered his victim, and there, before that vast assemblage, he branded him. 'Vengeance is mine, saith the Lord, and I will repay,' and he handed him over to the hands of the law; but one morning he was found dead in his cell. The blade of a knife had pierced his heart, killing him instantly."

"Would you know now who Halsey Wild was—who his wife was?"

"As I have heard the plot," I said," I would like to know the characters."

"*I am Halsey Wild, and my wife was Mary Sylvestre!*"

And to-day there's an oldish looking man waiting for the time when Mary and Halsey shall walk the golden streets of heaven and talk of their young days. And, reader, if you should perchance meet an old grey-headed man tottering through the street, help him along, for it may be Halsey Wild, who once catered, perhaps, for your mother's amusement. Will you do it?

DENS OF A GREAT CITY.

Prince Charles Bonaparte's Visit to the Sinks of London.

It has often been said that one-half of the world does not know how the other half lives. If this be true anywhere it is of London, that vast metropolis of contrasts, of palaces and hovels, wealth and poverty, learning and ignorance, philanthropy and depravity. In that immense conglomeration of streets and alleys there exist communities which live apart from the rest of the world, though they move and have their being in it; which govern themselves by their own rules and notions, and are tacitly allowed to do so, provided they do not break the laws, and so bring themselves within the clutches of the ever vigilant police, who never lose sight of them. Those who have read Dickens' account of a night visit to

THE LONDON "SLUMS"

under the escort of a police inspector, published some years ago in *All the Year Round*, and the same author's description of an opium-smoking den in the first chapter of "The Mystery of Edwin Drood," will understand what kind of communities are alluded to. Through the pen of the novelist these dens or slums have obtained world-wide notoriety, insomuch that the curious come from far and near to get a glimpse of them, in order to convince themselves that such places are a reality and not the creation of fiction. A glimpse, indeed, is sufficient in most cases to satisfy the visitor that such plague-spots do exist, and are a fearful disgrace to a nation which considers itself one of the most enlightened and philanthropic, as it is one of the most wealthy, on the globe. The London *Echo*, a short time ago, gave an account of a visit of

PRINCE CHARLES BONAPARTE,

from Rome, to these dens. We are not told that he went expressly from Rome to London for the purpose of visiting them, but we may infer that it was one of the objects of his journey, since he took the trouble to apply to M. Filou, Private Secretary to the ex-Emperor Napoleon, at Chiselhurst, for instructions how to manage the affair. M. Filou, accordingly, requested the well-known dramatist and writer, Blanchard Jerrold, to act as the prince's conductor, and that gentleman at once procured a police escort, and, attended by his suite and a special reporter—where is it that special reporters will not go?—the prince descended to the infernal regions, after the manner of Æneas in the Æneid. Indeed, there is no small similarity between the two. The party proceeded about 10 o'clock at night to that portion of East London called Whitechapel, notorious for its

SQUALOR AND RUFFIANISM,

and though they were "the observed of all observers," they penetrated through dark, dirty and narrow lanes and passages, to the quarters where the regular professional thieves and burglars find shelter. Some idea of the extent of this colony may be formed from the special reporter's statement. He says "rents are high in the locality, and the householders pay them willingly as the price of an inestimable privilege—that of herding together—that of being in the midst of the 2,220 establishments kept by the receivers of stolen goods, and the 8,000 resorts where the weary mind may be refreshed after the labors of the day, and where confederates meet without fear of intrusive listeners, and plots are hatched and plunder calculated." The reporter is speaking to Londoners, who are familiar with the extent of what is called Whitechapel, and who, therefore, feel no surprise at the above statement; but foreigners need to be told that the districts in which these 10,000 resorts are publicly open, to say nothing of the filthy dens in which

THOUSANDS OF OUTCASTS OF BOTH SEXES

dwell, extends over an area of more than six square miles, and includes the resorts of sailors along the north shore of the Thames, from Wapping Old Stairs to the Docks, and from the river to Bethnal Green. Prince Bonaparte was introduced into some of these thieves' kitchens and public houses, where it would be dangerous to go without an escort of police, and he paid the price of his welcome by "standing treat," as is customary when "swells" visit such places. What his feelings were at witnessing this seething mass of human depravity, we are not told; there are persons who would think it prime fun to see such sights, while others would sicken at them. The reporter adds that the party visited some of the

CHEAP THEATRES

and places of amusement, music halls and dancing saloons, and were surprised at the general order and decency which prevailed—a proof that there are redeeming points even among the most degraded; and it is to these points that the London Home Missionaries are now appealing in hopes of rescuing some of these outcasts from the abyss they are in. But after all it was found that the saturnalia of drunkenness and debauchery were at their height in Ratcliffe Highway, a thoroughfare which plays a prominent part in Dickens' novel, "Our Mutual Friend;" a long, narrow, crooked street, bordering the Thames, and frequented almost entirely by sailors, a very quarrelsome, motley lot, composed of all nationalities, and by those who minister to the pleasures of "Jack Ashore," relieving him of his money and occasionally of his life.

THE PRINCE AND HIS PARTY

there witnessed the drinking and the dancing, the yelling and the fighting, and what followed is thus described by the reporter:—"Mr. Jerrold conducted the party, at Prince Charles' desire, to the infamous dens in Shadwell, where the opium smokers of London collect for the enjoyment of their ghastly dissipation. Room after room, filled with smokers in different stages of stupefaction, until at last the explorers reached the chamber where Charles Dickens first conceived the idea of 'The Mystery of Edwin Drood.' The place was exactly as the novelist sketched it. The husband (even as in the terrible nightmare of De Quincey) lay on the bed motionless, the little brass pipe having fallen from his hand; and beside him his wife, with pan and light and pipe, was extended in the centre of the foul and ragged bed, still smoking and gazing vacantly at the visitors." A visit to the casual ward at the neighboring almshouse concluded the night's "entertainment," being, perhaps, the most melancholy sight of all.

BOHEMIA AND BELGRAVIA, A COMEDY IN THREE ACTS.

BY ARTHUR O'NEILL.

The comedy bearing the above title was produced for the first time at the Royalty Theatre, under the management of Miss Edith Bertram, on June 8th. The plot may be described as follows:—

Arthur Brabagon, a young man of excellent family, scorning to live as an idler, has adopted painting as a profession, and has become a lodger in the house of Mrs. Fenton, the widow of an artist. The affection he conceives for Amy, the pretty daughter of his landlady, is seen with very different eyes by two people. Mrs Fenton herself would not have matters otherwise than they are, and trusts to the beauty of Amy and her own diplomacy to secure a husband for her daughter who shall raise the entire family out of the mire of Bohemia into the distant firmament of Belgravia. Michael Angelo McGuilp, a soured, defeated and disappointed old painter, is the guardian of Amy, appointed by her father at his death. He looks upon the progress of Brabagon's suit with dislike and misgiving, and as Amy regards him as a second father his hostility is not to be despised. The whole of the first act is occupied with an exposure of the relations of the characters to each other. At its close the passion of Arthur has not been declared. The young man has indeed debated whether it would not be wise for him to act upon the suggestions of his friend, Louis Singleton, and of Mr. McGuilp, and resign his apartments and give up his schemes of life as impracticable. He has painted, however, a picture of Dolly Varden, the model of which, it is needless to say, is Amy Fenton, and he waits to hear the fate of this. Meantime his sister, Maud, with her husband, Mr. Brassey Coyne, M. P., a rich picture buyer and patron of art, arrives from the august regions of Belgravia. She is enchanted with all around her. Arthur, meditating a surprise for her, passes his picture off as the work of McGuilp, and the Belgravian matron, in a mood of uncommon benevolence, asks the entire party to her house to a Saturday reception. In the second act Bohemia, accordingly, invades Belgravia. Thither goes McGuilp in a costume that might have belonged to the grandfather of Andrew Fairservice. Mrs. Fenton follows in a robe that would set raving a bull or a May meeting clergyman, and Amy goes in a costume that shows at once she was intended for Belgravia and has been out of her place in Bohemia. Little is done ere the end is reached except to show off the humors of fashionable life. The various eccentricities that such an occasion might call forth are passed in review, and lady doctors, German metaphysicians and Indian princes throng the stage and are discussed. At the end, however, an incident is reached. Arthur, warmed perhaps by Belgravian wines, chooses the not very opportune occasion to avow his love to Amy. His proposals are overheard by his sister Maud, who, with McGuilp, has hidden himself in the conservatory, for the purpose of listening; Singleton, with a feeling that does him credit, refusing, though solicited by Mrs. Coyne, to take part in the transaction. At the height of the declaration the indignation of the listening woman cannot be restrained. She breaks forth, interrupts the tide of eloquence, and in no measured tones or words taxes Amy with having entrapped her lover. Maud's anger is pardonable. She has but one overpowering motive in life, love for her brother, not only for himself, but as the representative of their race. For his sake she has married the vulgar millionaire she calls her lord, and she cannot bear to contemplate the possibility of the marriage which will defeat all her schemes and render fruitless all her sacrifices. Her interference, however, is productive of little good. Arthur takes naturally the defence of his mistress, and in attacking his sister, splashes, not entirely through inadvertence, some very innocent people standing by. After a vehement contest Arthur walks off with his sweetheart, and Maud falls on the sofa in a state of ungovernable mortification and rage. Little remains for the third act. This is occupied, accordingly, with the conquest of the sister's prejudices. In a cottage on Richmond Hill, Arthur, whom the quarrel with his sister has excited to such a point that a serious illness has been the result, is convalescent. He has been nursed by Amy, and the marriage of the hero may be immediately expected. Maud comes and tries hard and vainly to break off the match. She appeals to her brother first, then to McGuilp, and lastly to Amy, but is defeated at all points. Ultimately, yielding to necessity, she confesses Arthur is too strong for her, and gives a grudging and ungracious assent. Fame and money seem both in store for the young couple, for the newspapers which arrive brim with congratulations upon the success of his picture, which appears to be the favorite of this year's academy.

ORIGINALITY.—No one need expect to be original simply by being absurd. There is a cycle in nonsense which ever and anon brings back the delusions and errors of an earlier time. The follies of the present day are transcripts, unwittingly produced, and with, of course, a few variations of follies which existed a century ago.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GETS STUCK.

INTERLOCUTOR.—Where did you get that large red patch that I observe on the seat of your trowsers, Mr. Bones? It looks like a dab of French rouge on the cheek of a Jamaica beauty.

BONES.—Why, you must know, a acident happen to me, and Sam Hopkins, what's makin' love to ole Skeezickses poety daughter, Dinah, was de man. Bofe of us been rader sweet on de gal, and, somehow, I tought I hab de inside track. Sam, you know, is great on jokes. Well, yesterday he inwite me and Dinah to take a promenade down to de foot ob de pier to see de glorious sunset, dough I couldn't see what for he want to inwite me and Dinah, too.

INT.—He wanted to *dock* you of your privileges, but, as you likened yourself to a horse in taking the inside track, it is perfectly right that you *should be docked.*

BONES.—*He* was pooty well *docked* befo' we' got froo. Well, we stroll down werry cheerful to de end ob de wharf, Sam on one side an' me on de oder, an' Dinah swingin' her parasol in de middle. Dar was a big log at de end, and says Sam, says he, "Hyar's de place where you can see de sunset to de best advantage; le's set down." And wid dat he took a seat on de log wid Dinah next him, and I took de only place left on de todder end. While we sot on de log I watch de sun settin' in a fog, and it make me feel poetic, and I make a dead set at Sam. Sam, says I, nudging Dinah, look way ober yonder ober de water, says I; see de pigs friskin' and bleatin', an' de lambs gruntin' and rootin', an' de ole nanny goat scratchin' and cacklin', an' de hens buckin' and baa-in'—

INT.—Stop, stop, Mr. Bones—pigs don't frisk and bleat, and hens don't buck and ba-a.

BONES.—I meant de pigs buckin' and ba-a-in, and de hens friskin' and bleatin'—

INT.—You've got the cart before the horse, with a vengeance.

BONES.—Well, dat wasn't it, neider—it was de lambs scratchin' and cacklin' and de nanny goat—no, de goat was gruntin' and rootin'—dere, now, you see how you put me out wid your nonsense; but it's no mo' dan Dinah does—*she puts me out* when I sits up too late wid her.

INT.—But you don't get on with your story. You were watching the sunset on the log—

BONES.—No, I didn't say it was settin' on de log; *sun* was settin' on de log—well, Dine' she begin to sigh, and, oh! dere was such a fire dat rage just dep in my bosom! it was like de fire in de wolcano, dat burn all de fiercer de more you don't do nuffin' to it. Well, while we was sittin' on de log, talkin' and makin' love, de sun went down wid a splash—

INT.—That's too much, Mr. Bones; the sun went down with a splash! Why, it don't go into the water.

BONES.—O, yes it does—don't de poet say he scatter de dew drops; and what am de dew but de water dat he shooks off himse'f when he rises. Well, jus' den, Sam took out his watch and gib his arm to Dinah, and says, he, "Dine', I guess we'll go and dine, now." Wid dat dey git up and was movin' off, when, says I, "hold on—I'se goin' too." Den I try to rise, but de more I try de more I couldn't. I was glued to de log, jus' as if I'd been nailed dere. It's a tac', de mean cuss had bin and cubbered de log wid tar and sprinkled it ober wid saw dust, and when I foun' I couldn't git up I pull and pull till de bottom of my pants come out by de roots, and dat's de way dat patch come dere. So, you see, it's wid werry good reason I can say, I'm *pasting* for Dinah.

INT.—Well, since you got stuck, we'll let you off, while we harken to our black warbler.

"'Twas but the Accent of a Child."

SONG AND CHORUS.

At eve when in the fireplace hid
The cricket to the kettle chirps,
And, save the song of katydid,
A peace profound day's din usurps,
As half in revery reclined,
My errant thought strange fancy weaves,
A low voice mingles with the wind
That whispers 'round our cottage eaves—
Chorus—'Twas but the accent of a child,
Yet oft my cares it has beguiled,
As on my sense a sweet face smiled,
From 'mid the trellis'd leaves.

This little tress of golden hair,
That once his forehead bright caressed,
As pure as those of angels are,
Full oft these burning lips have pressed;
And never maid nor lover felt
One half the joy my breast that heaves,
As listening to the tones that melt
Into the breeze that fans these eaves.
Chorus—'Twas but the accent of a child, etc.

The little chair is vacant now,
The little cradle lacks the form
That press'd its sheets as white as snow,
Yet mem'ry still renews the charm;
And, though thou can'st not with us be,
The fairy spell each sense deceives,
And thou seem'st present still as we
Sit weaving fancies 'neath the eaves.
Chorus—'Twas but the accent of a child, etc.

AN OLD CIRCUS BILL.

THE WORRELL SISTERS IN THE ARENA.

Below we present an interesting memento of the past in the shape of a circus programme, in which may be seen the names of several old favorites, likewise those of the Worrell Sisters, who have since come into prominent notice as burlesque actresses. Mr. Worrell was one of the clowns of the troupe. To Mr. O. A. Morse, of Skowhegan, Maine, we are indebted for the bill.

CIRCUS.

Grand consolidation of the two largest and most popular equestrian establishments in the world, viz., the well known companies:—

WELCH'S NATIONAL CIRCUS AND HIPPODROME,
of Philadelphia, and
LENT'S NEW YORK CIRCUS,

Forming two distinct exhibitions blended together, and both given under one immense pavilion for a single price of admission, reports of inferior companies to the contrary notwithstanding. These consolidated companies will exhibit at

SKOWHEGAN, ON TUESDAY, AUGUST 21st, 1855.

Doors open at 2 and 7 o'clock, P. M. Performance will commence half an hour after opening. Admission 25 cents. No half price.

The extensive and splendidly appointed *cortege* of this collossal establishment, comprising 200 men and horses, and requiring 30 carriages and baggage vans for the conveyance of the performers, the properties and paraphernalia used in each representation, will make a public parade upon entering town on the day of exhibition, preceded by the *ne plus ultra* band car, drawn by ten beautiful cream colored horses, and containing S. V. W. Post's celebrated Philadelphia cornet band.

The immense resources obtained by combining these two extensive and well known troupes, will allow a degree of brilliancy being produced in their entertainments, unparalleled in this country, and unsurpassed in any other. A great variety of performances new in this country, and peculiar to this establishment, will be found comprised in the bills, and it is confidently believed that the novel, brilliant and exciting representations of the double troupe, will form a feature in the amusements in America, which will be remembered with gratification for years to come.

The bright array of talent attached to the consolidated establishment includes a great number of the most distinguished names in the equestrian profession, most of whom are as well known in Europe as upon this side of the Atlantic.

Among the most prominent artists attached to this establishment will be found the names of

THE FOUR GREAT CLOWNS,

Worrell, the wit; Brower, the whimsical; Wallis, the musical, and Whittaker, the stump orator; Mme. Louise Brower, and Mlle. Marie, the two leading equestriennes of the age; the Franklin Family, headed by the world renowned H. W. Franklin, the most versatile performer in the world; W. H. Stout, the great two and four horse rider; Luke Rivers, the lightning rider; Herr Lee, the cannon ball defier; Master Willie Franklin, the backward and somersault rider; Mr. B. Stevens, the great scenic equestrian; Miles. Leslie, Angeline, Bertine, *Sophia, Irene* and *Jeannie*; Messrs. W. T. Wurl, R. Oldham, B. Wynhold; Masters Winnamore, H. Mahony, W. Johnson, R. Johnson, H. Johnson, F. R. Whittaker, and a full *corps* of auxiliaries.

A new and extremely attractive feature in the representation of this company will be found to consist in the

GRAND MAGIC PANTOMIME, ENTITLED
THE MISER OF BAGDAD,

a piece replete with wonderful transformations, magic tricks and illusions, laughable incidents, and surprising effects, and which will be produced with all the brilliant costumes, properties and appointments used during its triumphant career of over one hundred consecutive nights in the city of Philadelphia, where it was unanimously pronounced the most laughable and perfect pantomimic spectacle ever brought out in America. This pantomime is entirely different from, and is on a greater scale of magnitude than anything ever previously attempted in any traveling exhibition. The Miser of Bagdad will conclude each evening's entertainment.

For further particulars see large and small bills at the hotels. Will also exhibit at Waterville the 20th, North Anson the 22d, Farmington 23d, and Mt. Vernon the 24th of August.

J. W. BANCKER, L. H. HOWES, } Agents.

THE SARATOGA MOKES.

BY ABB LEE.

Just listen to our song, kind friends, while on us you do smile;
For we're a healthy pair of nigs, we can't be beat in style;
Oh, we are always on the dance, as you shall plainly see,
By gazing on the heel and toe of limber Jim and me.
Chorus—For we are hunky dory, (*Break.*)
And always in our glory, (*Break.*)
Oh, we are a happy pair of nigs, and known by all the folks
As limber Jim and lively Jake, the Saratoga mokes.

Whenever we are at a ball, the girls all smile, you bet,
And come up kindly, asking us to go and dance a set.
Oh, yes, of course, we always say, as with them we do go,
And dance in such a graceful style, these nigs you'd never know.
Chorus—For we are hunky boys, etc.

But now we must be going home; we can no longer stay;
We've got to meet two pretty blondes, over on Broadway.
And now our song is ended, for you we've done our best,
But we'll come back some other time, and now give us a rest.
Chorus—For we are hunky boys, etc.

Covington, Ky., 1872.

MINSTRELSY IN 1849.

Mr. S. S. Sanford kindly sends to us the following programme of a minstrel entertainment for his benefit in 1849.

SOCIETY LIBRARY ROOMS,
No. 348 Broadway, corner of Leonard street, New York.
One hundred and sixty-eighth night of the New Orleans Serenaders.
TAMBORINE'S BENEFIT.
S. S. SANFORD,

The Author, the Poet and Shakespearean Jester, begs most respectfully to announce to the public, both old and young, weak and strong, blind and lame, wild and tame, great and small, short and tall, merry and sad, sane and sad, sisters pretty, brothers witty, grandfathers old, grandmothers a scold, cousins in dozens, and a great many others, that his benefit will come off on

WEDNESDAY EVENING, APRIL 18th, 1849,

on which occasion, Sanford's Budget of Comicalities will be dealt out in all sorts of measures, with sayings and doings of ancient and modern times, interspersed with new conundrums in a manner unattempted by the (I don't know who) and for this night only, Prof. Sanford will introduce his celebrated magic

INEXHAUSTIBLE BOTTLE,

And serve the audience with whatever they wish.

The programme of the evening will consist of the most popular songs and dances of the day:—

PART I.

Overture, introducing the Melophone and Double Basso. Full Band
Operatic Chorus, from the Opera of the Enchantress....Company
Invitation Song—New York Gals.....S. Sanford
Haunted Well—original.....N. Kneass and Company
Ballad—Thou are Gone from my Gaze.....J. H. Collins
I've a Boat, I've a Boat—a la Russell.....J. C. Rainer
Would I were a Boy Again.....G. Swaine
Phantom Chorus, or Darkey's Apparition, from the Opera of Somnambula.....Company

PART II.

Grand Pot Pourri, with imitations of the Trumpet, French Horn, Bugle, Trombone, &c., truly astonishing, and must be heard to be appreciated..Max Zorer
Solo, Violin.....Master Ole Bull
(Only 15 years of age and acknowledged to be the greatest violinist of his age in America.)
Banjo Solo, Hard Times.....G. Swaine
Dance—Lucy Long.....Master Lewis
Tenth week of the

MUSICAL PA-NOR-A-MA.

An original burlesque on Julien's grand Promenade Concerts, introducing the Melophone, Banjello Double Basso, and a solo on a pair of kitchen bellows by G. Swaine. Solo on the melophone by Master Ole Bull, with guitar accompaniments, composed by Max Zorer, executed by the 8-Faint Orpheans on their Rush-light Horns, ex-tin-guishing all the dis-tin-guishing performers of the age, and sufficiently seasoned, without the aid of mustard.

This piece is supposed to commence at Castle Garden, and proceed up Broadway to the Society Library, and thence to California, ill-uminated by a drum & light.

The splendor of this piece will excell the Grand Carnival Scene in Mont a Cristy.

PART III. AS THE ORIGINAL ETHIOPIANS OF THE SOUTH.

Johnson's Visit to the Queen (by desire).....S. Sanford
The Locust Hum.....G. Swaine and Company
Uncle Ned (original version).....S. Sanford
Fifth time of Grand Operatic Rehearsal.

HIGH-TALL-YAWN UP-ROAR.

Introducing scenes from Norma, Lucretia Borgia, Lucy-do-lam-her-more and Lend-her-de-sham-money, &c.

Dramatis Personæ.

Prima Donna—Mad. Big-Gourd.....Max Zorer	Cavetinio.....Sig. G. Swaine
Sig. Cesaro.....Sig. J. H. Collins	De Big-nees.....Ole Bull
Syncopatis.....S. Sanford	De Poor-goose.....J. Burke
Sham-oure-and-co...J. C. Rainer	Chrotchiatio.....C. Lewis

Conductor—Max Mutton-sac.....Sig. N. Kneass

Introducing the Grand Over-Shoe from De-Fried-Sheep and opening chorus from Norma, Cavitino Cast-at-eve-a, solo from Linda, "Oh, Dearest, Why," and duet, "Lady Look on this Pale Cheek." Chorusses—"Long, Long, Ago," "See Cesar Comes," "Long Live the Darkey Bride." Duet from Norma, "Come to these Arms."

Grand finale.....Darkey's Embrace, Embrace
Imitative—Bones Solo.....Prof. Swaine
Grand finale—Burlesque dances by...Sanford, Swaine and Lewis

The box book is now open at the Carlton House and Society Library Rooms, corner of Broadway and Leonard street, every day. Tickets 25 cents. Doors open at 7. To commence at 8.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE AT FIRST SIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

They met where the music was soft and sweet,
And the perfume of roses filled the air;
She fell in love with his dark moustache,
And she fell in love with his raven hair.

And the smile that the foreign stranger gave
Made her soft, young heart, leap up and rejoice;
She fell in love with his languishing eyes,
And she fell in love with his musical voice.

And he—O, the magical power of love,
Though they never had met in the world before—
He was a penniless count, and he fell—
He fell in love with the diamonds she wore! J. H. B.

A JEWISH WEDDING.

Marrying a Brother-in-Law Pronounced Incestuous.

A wedding took place in this city recently which has furnished a text for discussion in the school for scandal among the sons and daughters of Jacob, and as it has elicited information with which the Gentile fraternity are probably not very familiar, besides being interesting, we quote from the *Jewish Times* and *N. Y. Sun* some of the more important particulars:—

About four years ago there died in this city a gentleman who belonged to a wealthy and widely-known German Jewish family. He left a widow, whom, since his death, one of his brothers wooed and won. Both are rich, and their union was desirable from a business point of view. It was said to be also a pure love match, although both have passed the age when hearts beat high. The connections on both sides favored the union. A powerful obstacle was in the way of the marriage. The relationship between the principals, according to Jewish law, prohibited it beyond the possibility of evasion. It was not simply that of brother and sister-in-law. They were looked upon as brother and sister. Man and wife are regarded as one flesh and blood. The brother of the husband is the brother of the wife. Such a union would be incestuous. Generations ago an orthodox European synod so pronounced it, and threatened with excommunication all who should become guilty of it. Jewish reformers have been even more rigorous in the maintenance of this position, and so says the *Jewish Times* in the following paragraph:—

SOLEMNIZATION OF AN INCESTUOUS MARRIAGE.—The Rev. Dr. Huebsch has just married a man to his brother's widow, there being children by the first marriage. Whoever has read the Pentateuch must know that the Mosaic law forbids such a union as incestuous. No rabbi, for a certainty, has ever knowingly officiated at such nuptials, and in the present case the interested parties were repulsed by several rabbis to whom they applied for assistance in the accomplishment of their wishes. We would gladly believe that Dr. Huebsch was ignorant of the circumstances of the case, but even then he would have been guilty of inexcusable negligence, since the identity of name in the bride and bridegroom must have called his attention to their relationship. Or is it possible that they concealed the facts by an unequivocal lie? However this may be, Dr. Huebsch owes it to the public as a sacred duty that he explain the transaction.

Dr. Huebsch is the rabbi of what is known as the Bohemian Synagogue in Avenue C, and the following is an extract from his reply:—That I have united a man to his brother's widow, there being a child of the first marriage, was owing to shameless deception—not fraudulent silence, but unequivocal, impudent falsehood. As soon as I noticed the identity of name in the bridal pair, I asked the groom of what degrees his relationship with the deceased husband of his bride had been. "He was my cousin," and I had no reason to doubt its truth. For precaution's sake, all the marriages set down for the following week are on Saturdays proclaimed from the pulpit in my synagogue, so that any possible objection to the nuptials may come to light. This was done also in the present case, but no information regarding it was brought to me, and on the appointed day I officiated at the marriage, utterly ignorant of the shameless artifice of which I had been the victim. It was nearly two weeks before the circumstances of the case were explained to me, and then it was by accident. My first step after that was to seek the man who by such deceit had gained my assistance in contracting this sternly forbidden union, and to explain to him that no rabbi has the power to give legality to such wedlock; that the marriage is null and void (Ebenhaezer XV, 1); and that he could not view the union as valid, even civiliy, until it had been solemnized by a proper civil officer. The man replied that he had no objection to a civil marriage, but that an orthodox rabbi in this city had assured him of the validity of a religious union, even under such circumstances. This assertion naturally astonished me, and on further questioning he made the following statement, for whose truth he pledges himself, and for whose publication he gave me permission. Before he came to me he went to an orthodox rabbi up town, who is on intimate terms with his wife's parents, to ask his co-operation. The rabbi gave him the following advice:—"I am too well informed of the circumstances. It would create too much uproar in my congregation. I cannot undertake it. Go to Dr. Huebsch. If he puts no questions, there is no need of your answering, and should he question, why, you can answer what you please. Once united, the marriage is valid nevertheless!" The man after that informed me of his determination to get his marriage legalised civilly, and the pair have probably been wedded since in a court of law.

One of the provisions of the moral law is the prohibition of marriage between a man and the widow of his deceased brother, whether there are children from the first marriage or not; Judaism considers and treats both marriages as incest, and, whether consecrated by a rabbi or not, they are in the eye of Jewish law and religion illegal and worse than concubinage. Almost every rabbi in this city has been applied to for his sanction, which, of course, was refused. So applications were made to other ministers, and we see the spectacle of a western rabbi coming expressly to New York for the purpose of lending the sanction of his office to a violation of a moral law, to legalize religiously a union which the law repudiates, thus prostituting his office and the religion of which he professes to be a minister.

The western rabbi referred to is Dr. Wise, of Cincinnati. He arrived in this city on June 21st, and united the pair at the residence of the bride. The comments upon the proceeding had created much dismay, and in Jewish circles had aroused intense interest. The parties were Mr. Neustadter and Mrs. Caroline Neustadter, widow of Mr. Henry Neustadter's brother Walter, who died about four years ago. As nearly every rabbi in this city refused to solemnize the nuptials, Dr. Isaac M. Wise, rabbi of the Bnai Jeshurun Temple, of Cincinnati, was sent for. On performing this leviratical marriage, Dr. Wise spoke as follows:—The God of Israel, the great and good Father of man, who has pressed on His creation the threefold seal of wisdom, love and truth, even He whose grace and goodness are reflected in human love and affection, may give His blessing to your sacred covenant, my beloved friends, which we solemnize now before God and man, in obedience to the law of Moses and in conformity with the statute of this state. Be blessed before the Lord, and may your home be like that of Boaz and Ruth, your love be your guardian angel on the path of life, your affections and your fidelity be the two great luminaries to brighten your horizon with heaven's purest light, and your faith in God and His grace be the firm rock under your feet, and the sheltering roof over your heads. So may God be with you. For your satisfaction, my beloved friends, and the satisfaction of your numerous friends, I will read to you the law of Moses concerning the sacred covenant into which you enter. "If brothers dwell together, and one of them die, and he have no child, then shall the wife of the dead not be married abroad, unto a stranger; her husband's brother shall go in unto her and take her to himself for wife, and perform the levirate duties unto her. And it shall be, that the first born whom she may bear shall succeed in the name of his brother who is dead, so that his name be not blotted out of Israel." Then the law continues, if the man should refuse to perform his duty he should be publicly dishonored by a public act commonly called chalizah, in a manner then considered efficient to disgrace a man. The ancient law was in aftertimes extended to the next kinsman, where there was no brother of the deceased alive, and it was Ruth, the pious and beautiful Ruth, the mother of the royal house of David, who was given to Boaz in leviratical marriage, in obedience to the same law, by virtue of which you are now to be united as lawful husband and wife before God and man.

For twenty-eight centuries and longer, as is evident from the rabbinical code of Moses Maimonides, this law was in force in Israel, until some rabbis of the Middle Ages arrogated to themselves the right to legislate against the laws of Moses. Emergencies in their respective times and localities may have justified the innovation. But to the best of our knowledge no such emergencies exist now; therefore, there is no cause whatever to maintain that the same thing that was right in Israel for twenty-eight centuries should be wrong now; that which was all that time a sacred duty should be now a violation of law. It may be safely set down as a principle that that which the Sacred Scriptures enjoin as a personal duty will at no time be a wrong, however far the world may advance in true knowledge and enlightenment. To us, however, who always prefer the plain teachings of the Bible to the doubtful wisdom of this or that man, no difference where or when he lived, this marriage is not merely no wrong; it is much more than that, it is a holy and solemn duty which you fulfil, a sacred and divine commandment which unites your hands and hearts in the sacred covenant of matrimony.

A WIFE BELONGS TO HER HUSBAND'S FAMILY.

Aside of the above considerations, it must be admitted from the standpoint of humanism and rationality, the law as it is, is correct. Any young woman chosing to give herself in marriage to become a member of her husband's family, any man of her choice, steps out of the circle of her paternal family, whose name she takes and whose fortunes she shares. She is no longer recognized as the daughter of this or that family; she is the wife of this or that man, both in law and in society, in feeling and in common custom. By her children she becomes fully incorporated in her husband's family, they being natural links of the chain. But if the husband dies and leaves her childless, the divine law naturally decides, aside of the laws of inheritance then existing, that she should not be cast out of the family to which she has attached herself by love and fidelity. She should continue bearing the name of her deceased husband, and not her maiden name, as long as she shall desire; remain the mistress of the house which her affections have built up, retain her rights and privileges which she has established by her love, and the family ties severed by the husband's death should be re-established, if possible by his living brother.

A DUTY TO A DECEASED BROTHER.

Well, then, whatever the divine law and humanity command and the laws of nature sanction, must be proper and right, and no man, and no body of men can justly claim the privilege of making thereof a wrong. But if he or they do advance such claims, it is our privilege and our duty to gainsay it emphatically, and to declare before God and man that the law of Moses, of humanity and of nature are higher authority than enactments merely human, or any opinions or usages. Therefore, my beloved friends, I do hereby solemnly declare, and I do it religiously, conscientiously, and cheerfully, I do it as a teacher in Israel, that your marriage, which God may bless, is the performance of a solemn and sacred duty; a duty before God, a solemn duty to the deceased brother and husband; that your love, which may give you abundant happiness in a long and cheerful life, can but please the eternal God of love and be honored and respected by all good men.

A SPARTAN CAUGHT "EN" DISHABILLE.

Considerable excitement was caused at the village of Sparta, near Sing Sing, N. Y., a short time before midnight, on June 22d, by the echoes of a volley of pistol shots from the residence of Mr. J. W. Acker, which attracted attention that way, when soon after, a man, clothed in nature's garb only, went racing up the road toward Sing Sing village, giving vent to very unharmonious strains for that musical region, and was soon lost in the darkness. The villagers were so taken by surprise that no one pursued him, they believing him to be mad. Inquiry was made next morning of Mr. and Mrs. Acker about the commotion, but they declared that there had been no noise in their house, and that they had seen no man as above described, but on Monday A. M., says the *N. Y. Sun*, of the 25th ult., the mystery was solved. Mr. William Schute is a keeper in Sing Sing prison. Mr. Acker is a guard at the same place. About two years ago Mr. Schute became a boarder in Mr. Acker's family. Both are young men and have always been firm friends. The relations of Mrs. Acker and Mr. Schute have been the village talk for months. Some time ago Mr. Schute let a convict into the secret of his alleged intimacy with his landlady, and that convict having been corrected by Schute for unruly behavior, out of revenge, conveyed Schute's secret to Mr. Acker. On the evening of the night in question, Mr. Acker told his wife that he was going to Tarrytown to remain until morning, and invited her and Mr. Schute to walk up to the depot with him. They went, saw him get on the train and then started home. Mr. Acker, instead of going to Tarrytown, jumped off on the opposite side of the train when it got under way and made tracks for home. He had safely stowed himself away under the bed, with a seven shooter, before his wife and Schute arrived. He did not have to wait long after they entered the house. Without a word of warning Acker crawled from his hiding place and opened fire on the guilty pair. He fired five shots in quick succession, two of which took effect in Schute's leg and ankle. Taken wholly by surprise, the victims were so terrified that neither moved until after the third shot had been fired. Then Schute made a dash for the window, two stories from the ground, and leaped out. Badly bruised and suffering terribly from the pistol shots, Schute gathered himself up, and, propelled wholly by fright, ran away. He went to the river and followed the docks up to the house of Jack Hyland, storekeeper of the prison, situated in the outskirts of Sing Sing village. Thence he was conveyed to Dr. Collins' residence, where his wounds were dressed and a suit of clothing procured. The doctor failed to find the balls. Schute was badly injured by his leap as well as by the pistol shots, but he insisted on leaving town, and was placed on the midnight train for New York. He has not been heard from in Sing Sing since. Dr. Collins fears that Schute's injuries may prove fatal, and nothing having been heard from him since he left, strengthens the belief that he is either dead or among strangers, and too low to give any account of himself.

LIBBIE GARRABRANDT, who was convicted and sentenced to be hung for administering poison to Ransom Burroughs, at Paterson, N. J., has had her sentence commuted to imprisonment for life by the governor of New Jersey, he having been induced so to do by the petition of a great number of Paterson's citizens.

TWO MEN were riding in a stage coach, when one of them, missing his handkerchief, rashly accused the other with having stolen it, but soon finding it, had the good manners to beg pardon for the affront, saying it was a mistake; to which the other replied, with great readiness and kindly feeling:—"Don't be uneasy; it was a mutual mistake; you took me for a thief, and I took you for a gentleman."

THE TURF.

GREAT RACE BETWEEN GOLDSMITH MAID, LUCY AND HENRY.

Goldsmith Maid Victorious—The Fastest Race on Record.

TIME, 2:17¼!! 2:19!! 2:17¾!!!

Nine months ago, when Goldsmith Maid, over the Cold Spring Course, Milwaukee, trotted the second heat of a race in the then unparalleled time of *two, seventeen*, strong efforts were made by interested parties to invalidate the record, and, by disputing the length of the track, cast doubts upon the authenticity of the performance. So anxious were the parties above alluded to, to deprive the gallant little mare of her fairly acquired laurels, that they actually caused the matter to be brought before the Board of Appeals of the National Trotting Association, for the avowed purpose of having the race and time she had made expunged from the record, on the ground that the course was not a full measured mile. A civil engineer, who had been officially employed to measure the length of the course, and had endorsed its being a full mile, was induced to retract his own words, and in a halting, hesitating way, to throw doubts upon the performance as a reliable record. The board of appeals, to its honor be it said, refused to lend itself to the designs of the interested clique, but endorsed the Milwaukee race as a record. Still the parties were not satisfied, and, by inuendoes and hints, conveyed their impression that Goldsmith Maid could never repeat the performance on an eastern track of acknowledged ascertained measurement. When, therefore, the little mare trotted a second heat on the Mystic Park Course, Boston, on the 17th of June, in the unequalled time of 2:16¾, their astonishment and mortification were great, for they could no longer deny that Goldsmith Maid had fairly won her claim to be regarded as the "Queen of the Trotting Turf," and the worthy successor to the sovereignty previously won and worn by Flora Temple and Lady Thorn.

It was with a view of profiting by the excitement produced by this great performance of Goldsmith Maid at Boston, that the Prospect and Fleetwood Park Associations offered two purses of $5,000 each, open for all horses, but conditional upon the entry of that famous mare, Lucy, Henry and the American Girl, the race to be mile heats, best three in five, in harness. The Prospect Park Association named Thursday, June 27th, for the race, and as all the horses named above had entered, a most interesting trot was anticipated. The day proved eminently favorable, for the sun broke through the clouds which had veiled him from view throughout the forenoon, and shone out bright and clear. The preceding days' rains had completely laid the dust on the roads, and the drive through the charming Prospect Park and the beautiful scenery beyond was delightful. The attendance was the largest ever witnessed since the inauguration of the course, four years ago. Fully ten thousand persons were present, and the conclave of carriages in the enclosure, five or six deep, extended all the way up the home-stretch to past the club house. There was some disappointment experienced when American Girl appeared on the course, and was led to the judges' stand for their inspection, she having hit her leg at exercise that morning, and it had swelled to such an extent that her starting was impossible, so lame was she from the effects. The judges, of course, granted her owner, Mr. Lovell, permission to withdraw her. There was no betting on the race, as Goldsmith Maid's victory was looked upon as a certainty, and what little speculation was done in the pools was between Lucy and Henry for second money, $250 to $40 being currently offered that the mare would beat Henry. Bets were also made on time, even money being laid that 2:19 would be beaten. Budd Doble drove Goldsmith Maid, O. A. Hickok piloted Lucy, and John Murphy, who now trains Mr. Wallace's stable, handled the reins over Henry.

First Heat.—After six failures the word was at last given, with Henry on the outside, full two lengths ahead of Goldsmith Maid, while Lucy, who had the pole, was a length behind the latter. Seldom has such a tremendous burst of speed been seen as that displayed by Goldsmith Maid, for before the upper turn was reached she had collared and passed Henry, and was two clear lengths ahead of Henry. She made a skip in rounding the turn, but caught instantly, and with undiminished speed went to the quarter pole in 34½ seconds, leading Henry, who was also trotting finely, a length and a half at that point, while Lucy was a length behind the gelding. Along the back-stretch the Maid visibly increased her speed, and was nearly three lengths before Henry as the half mile pole was passed in 1:08¼. Lucy reducing the gap the latter had opened considerably. On the lower turn Lucy steadily overhauled Henry, and for a few hundred yards they were trotting head and head. At the three quarter pole, reached in 1:41, Goldsmith Maid was four lengths in front, and trotting as fast and steady as a piece of machinery. Doble did not urge her, although she was going well within herself, and she came home an easy winner by three lengths in 2:17¼, the fastest heat ever trotted on Long Island, the announcement of the time eliciting repeated rounds of applause from the delighted spectators. A brilliant and determined struggle up the home-stretch between Lucy and Henry resulted in the mare getting her neck in front in the very last stride, and winning second place by a head only.

Second Heat.—The odds on Lucy beating Henry increased to $250 to $30, there being nothing done on the race, which seemed reduced to a certainty for Goldsmith Maid. Considerable delay in starting, both Doble and Hickok being so very dilatory in coming out on the track that the judges reprimanded them. A good deal of manœuvring followed, each driver being anxious to get off in front. At last, at the tenth attempt, the word was given, with the Maid two lengths ahead and Lucy last. Henry broke at the turn and Lucy took second place, Goldsmith Maid trotting fast and steadily, being four lengths ahead at the quarter pole, with Lucy a length before Henry; time, 34 seconds. On the back-stretch Henry closed on Lucy and lapped her for some distance until he broke and fell behind, the Maid all the while trotting fast and squarely. At the half mile, trotted in 1:08¼, she was five lengths before Lucy, who had Henry on her wheel. The Maid held her speed undiminished to the three-quarter pole in 1:42½, but in coming up the home-stretch, and going so fast that every one expected to see her beat her own record, Doble took her in hand, and she jogged home an easy winner by six lengths in 2:19, Lucy four lengths before Henry.

Third Heat.—A sea fog was now rapidly spreading over the scene, and it was feared would quite obscure the view of the race. There was, therefore, no time wasted in scoring, and the word was given at the second essay, Henry leading the Maid a length, and Lucy as far behind the latter. With an electric burst of speed the Maid dashed to the front, and led Henry a clear length at the turn, Lucy there collaring Henry. At the quarter, trotted in 34 seconds, the Maid was leading two lengths, and the same distance at the half in 1:08, Lucy steadily drawing away from Henry. On the third quarter the latter fell away, and Goldsmith Maid, trotting fast, entered the home-stretch with a lead of six lengths before Lucy. So well indeed was she trotting, that it looked as if she was going to beat her first heat, when Doble, finding he had the race safe, eased her, and she crossed the score in 2:17¾, four lengths ahead of Lucy, who was six lengths before Henry. Summary:—

PROSPECT PARK, BROOKLYN, L. I., June 27th.—Judges, Messrs. Turnbull, Harker and Kerner. Purse, $5,000; free for all; mile heats, best three in five, in harness; $2,250 to the first horse, $1,250 to the second, $1,000 to the third, and $500 to the fourth.

W. H. Smith entered b m Goldsmith Maid, by Alexander Abdallah.....Budd Doble	1	1	1
Mr. Bentley entered b m Lucy, by G. M. Patchen.....O. A. Hickok	2	2	2
T. P. Wallace entered b g Henry, by Magna Charta.....John Murphy	3	3	3
W. Lovell entered b m American Girl, by Cassius M. Clay dr.			

Time.	Quarter.	Half.	Three-quarters.	Mile.
First heat	0:34½	1:08¼	1:41	2:17¼
Second heat	0:34	1:08¼	1:42½	2:19
Third heat	0:34	1:08	1:43	2:17¾

DESCRIPTION OF GOLDSMITH MAID.

This famous mare, who has justly won the title of "Queen of the Trotting Turf," was raised by Mr. John B. Decker, in Sussex county, N. J., just across the dividing line of the two states, New York and New Jersey, and also of Orange and Sussex counties. She was sired by Alexander's famous stallion Abdallah, he by Rysdyk's Hambletonian. Abdallah was formerly owned by Major Edsall, of Goshen, N. Y., and known as Edsall's Hambletonian, that gentleman selling him to the late Kentucky breeder, Mr. R. A. Alexander, in whose possession he died two or three years ago. The pedigree of Goldsmith Maid's dam is doubtful, but it is claimed that she was an Abdallah mare. The Maid was bought of John B. Decker by his nephew, John H. Decker, and Thomas Bingham, both of Newburg, N. Y., jointly. The price paid for her was $260. A day or two after she was sold by them to William Tompkins, of Hampton, Orange county, for $360, who in turn disposed of her to Mr. Alden Goldsmith, of Orange county, for $600. It was at first thought impossible to train her, so ungovernable was she when harnessed. Mr. Goldsmith put her in the hands of William Bodine, a noted Orange county trainer, and by degrees she became tractable and first manifested the possession of great speed. She trotted several races in public, the most important being against Dexter, at Middletown, Orange co., for a purse of $2,000, May 16th, 1867, which the latter won easily. In 1869 Mr. Goldsmith sold her to Messrs. Doble and Jackman for $20,000, and in their hands she continued until last summer, when she was purchased for the alleged price of $40,000 by Mr. H. N. Smith, the Wall street broker, who also owned Lady Thorn, and, as some say, is also the owner of Lucy at this time. The following is Goldsmith Maid's record since she trotted at Buffalo last July:—

Buffalo, N. Y., August 11th, 1871	2:19¾	2:19¾	2:19
Kalamazoo, Mich., August 18th	2:26 3-5	2:22 4-5	2:26
Chicago, August 26th	2:23¾	2:20½	2:22¾
Milwaukee, September 6th	2:20¾	2:17	2:20¾
Minneapolis, September 18th	2:22¾	2:17½	2:21
St. Louis, Mo., September 22d	2:24½	2:19	2:23¼
St. Joseph, Kan., September 30th	2:24	2:18¼	2:23
Pittsburgh, Pa., October 25th	2:26¼	2:21½	2:24
Philadelphia, November 2d	2:22½	2:18¾	2:18¼
Philadelphia, November 13th	2:25½	2:19	2:23
Boston, June 19th, 1872	2:21	2:16¾	2:19¾
Brooklyn, June 27th	2:17¼	2:19	2:17¾

THE ROYAL HUNT AND GOLD CUPS.

We herewith present details of the running for the above mentioned races, at Ascot, Eng., on June 12th and 13th:—

ROYAL HUNT CUP, a piece of plate, value 300 sovs, added to a Handicap Sweepstakes of 10 sovs each; winners 7lbs. extra. New Mile. 65 subs.

Mr. Savile entered b c Ripponden, by Skirmisher—Vertumna, 4 yrs, 7st. 2lbs.	H. Covey	1
Mr. Merry entered b c Falkirk, 4 yrs, 7st.	Constable	2
Colonel Carleton entered ch c Hamlet, 3 years, 6st. 9lbs	C. Hammond	3

Sixteen others started. After a little delay Mr. McGeorge succeeded in manœuvring them into line, and gave the signal to go, the lot getting off at the third attempt. Immediately they had started, Fisherman on the stand side took up the running, and soon held a two lengths lead of Helmet, who was lying on his whip hand, Falkirk, Ripponden, Ralph Lambton and Marshal Bazaine, being in close attendance, Sir Robert Walpole, Normanby, Young Sydmonton, Hamlet and Celibacy, forming the next division in the centre of the course, whilst, well up on the right, were Anton, Bonny Swell and Theodoros. After going two hundred yards Marshal Bazaine was outpaced, and very quickly the field became widely scattered, although the relative positions of the leaders already named underwent but little change. After covering three furlongs Young Sydmonton rushed up nearly level with Fisherman, but soon gave way, and the Middleham horse was again left in clear command. Half-way up the hill, however, he began to falter, and although Gray, by keeping him hard at it, retained a front place, he compounded very speedily a little distance further. His retirement left Falkirk with a slight advantage of Ripponden, Hamlet in the centre of the course, going well, third, Helmet in the track of Fisherman, being next, and Sir Robert Walpole in the centre, alone showing prominently of the remainder—Anton, Theodoros and Bonny Swell being hopelessly beaten. At the distance odds were laid on Falkirk, but opposite the stand Ripponden, directly Covey shook him up, headed the Russley representative, and, finishing as straight as an arrow, Mr. Savile's colors were landed very cleverly indeed by a length. Three lengths away came Hamlet, who, through being eased, was nearly headed on the post by Sir Robert Walpole, who finished fourth, barely a head in advance of Helmet, who was fifth, close up being Fisherman, sixth. A long way off came Lord Hawke, seventh, heading a cluster of horses comprising Oxonian, Curate, Bordeaux, Young Sydmonton, Marshal Bazaine, Sister Helen and Bonny Swell, whilst pulling up behind these were Theodoros, Normanby, Ralph Lambton, Celibacy and Anton. Time, 1min. 45sec. Net value of the stakes, £950.

THE GOLD CUP, value 500 sovs, added to a subscription of 20 sovs. each; the second received 50 sovs. out of the stakes; three year olds, 7st. 5lbs.; four, 8st. 10lbs.; five, 9st. 3lbs.; six and aged, 9st. 5lbs.; mares and geldings allowed 3lbs.; about two miles and a half; 22 subs.

Mr. Lefevre entered b h Henry, by Monarque, out of Miss Ion, 4 yrs, 8st. 10lbs.	Fordham	1
Baron Rothschild entered Favonius, 4 yrs, 8st. 10lbs.	Maidment	2
Baron Rothschild entered Hannah, 4 yrs, 8st. 7lbs.	Parry	3
W. R. Marshall entered Shannon, 4 yrs, 8st. 7lbs	Hunt	4
Duke of Beaufort entered Almoner, 3 yrs, 7st. 5lbs.	Huxtable	5

Bothwell, Tocsin and Albert Victor were scratched on the day of the race. Betting.—5 to 2 on Favonius (with whom Baron Rothschild declared to win), 6 to 1 agst Henry, 7 to 1 agst Shannon, and 20 to 1 agst each of the others. Hannah, on the inside, made slow running from Henry to the stand, when the favorite pulled his way into second place, with Shannon and Almoner lying at the heels of the Frenchman to the hotel turn, when Hannah increased her lead and the pace at the same time. She was attended by her stable companion, with the others in a cluster until entering the Swinley Bottom, when Henry became last, and no further change occurred until entering the old course, where Shannon drew level with Favonius, and both got to the heels of Hannah at the Brick Kilns, while Henry and Almoner ultimately whipped in. Rounding the bend Favonius got rid of Shannon, and as they turned into the straight he assumed a clear command of Hannah (who was pulled out for him), and had quite a couple of lengths command to within a distance and a half of home, when Henry challenged on the outside, got his head first below the royal enclosure, and won in a canter by a length and a half. Hannah was a bad third, Shannon fourth, and Almoner, in difficulties from the turn, last. Run in 4 min. 45sec.

TROTTING AT PROSPECT PARK, L. I.

A trot came off on Monday, June 24th, on the above-named course, which attracted a good attendance. It was for a "special purse," mile heats, best 3 in 5, in harness, the contestants being J. Campbell's black gelding Othello; J. H. Phillips' chestnut mare Fanny Fern, and F. Loomis' bay gelding Hank. Othello was formerly known by the name of Black Crook, and had often trotted in public when owned by Mr. Gould, the restaurant keeper opposite the post office, who sold him for $4,000 to Mr. Norton, who was present on this occasion to engineer the race, and in that event, sell him if possible, for the benefit of his creditors. The betting was $100 to $80 on Othello before the race commenced, and these odds increased after every heat.

First Heat.—Fanny Fern got the best of the send-off, the favorite being next and Hank last. Othello was very rank, and broke repeatedly before reaching the quarter-pole, which Fanny Fern passed two lengths ahead, in 37¼ sec. On the back stretch Othello closed and got on even terms with Fanny Fern, but falling back, the mare led a length at the half-mile pole in 1:15¼. Othello now began to trot steadily, overhauled the mare, passed her before reaching the three-quarter pole, and jogging home an easy winner by four lengths, in 2:33; Fanny Fern second, six lengths before Hank.

Second Heat.—A capital send off, Othello leading and Fanny Fern second. Othello made a skip at the turn, but quickly recovering, led Fanny Fern half a length at the quarter in 39 seconds, and a length at the half mile in 1:18, although he had broken several times on the back-stretch, and lost considerable ground by so doing. The mare stuck close to his wheel on the third quarter, but Othello drew away on the home-stretch, and won the heat easily by three lengths in 2:34¼; Fanny Fern as far in front of Hank.

Third Heat.—Othello went off with the lead, and was a length in front of Fanny Fern at the quarter pole in 38½ seconds; the same at the half in 1:16½, and won easily by three lengths in 2:33½. Summary:—

PROSPECT PARK, June 24th.—Special purse, mile heats, best 3 in 5, in harness.

J. Carpenter entered blk g Othello	1	1	1
J. H. Phillips entered ch m Fanny Fern	2	2	2
F. Loomis entered b g Hank	3	3	3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37¼	1:15¼	2:33	Third heat	0:38½	1:16½	2:33½
Second h't	0:39	1:18	2:34¼				

THE NORTHUMBERLAND PLATE.

On June 26th the north country race meeting at Newcastle-upon-Tyne, Eng., was commenced, and on the following day the only event of interest on this side of the Atlantic—the Northumberland Plate race—was decided, with the subjoined result:—

THE NORTHUMBERLAND PLATE of 300 sovereigns (in specie) for three year olds and upwards, added to a handicap sweepstake of 25 sovereigns, 10 forfeit, and 5 only if declared out by noon on Tuesday, May 28th. A dash of two miles, closed with sixty-two subscribers, thirty-two of whom declared out and paid 5 sovereigns each. Of the thirty that accepted ten started. Value of the stakes, £910.

Mr. W. Henderson entered b c Spennithorne, four yrs. old, by The Count, dam Zoe, by Flatcatcher out of Miss Matthews, 96lbs.	1
M. L. Andre entered ch h Don Carlos, five yrs. old, by Monarque, dam Noelle, by The Baron, out of Dacia by Gladiator, 134lbs., including 10lbs. penalty	2
Mr. G. G. Keswick entered gr c Derwent, three yrs. old, by Camerino, dam Maid of Derwent, by Flatcatcher out of Miss Lydia, 88lbs	3
Mr. Merry entered b c Strasburg, three yrs. old, by Cathedral, dam Little Hannah, by Lanercost, out of Phenix, 88lbs.	4

The betting was four to one against Spennithorne, ten to one against Don Carlos, seventeen to one against Derwent, and three to one against Strasburg.

MR. WM. RABSTER, a gentleman well-known in coursing circles in England, died at Withington Court, near Hereford, on June 12th. The deceased was a very old and staunch supporter of the leash, and was owner of the celebrated bitch Bebe, who two years in succession—1863 and 1864—ran up for the Waterloo Cup. Of late seasons he has run greyhounds in conjunction with H. Haywood, of Blakemere House, near Hereford.

A MATE FOR CURIOSITY.—A few weeks ago we gave a description of a young horse of great speed, but very much deformed, owned by Harry Hill, and we have since learned that a perfect counterfeit of this animal (except that the camel-like hump is on the off side) has been bought by the same party who owns Curiosity. It is Hill's intention to drive them together.

BASE BALL.

ROTH vs. ATLANTIC.

On June 26th the Roth Club, of Philadelphia, arrived in New York, and they visited the Capitoline grounds, Brooklyn, to play their first match with the Atlantics. The weather was cloudy, threatening rain, consequently the attendance was not large; but the rain kept off until night, and those not present missed seeing a very pretty game. The Roths appeared, attired in a neat uniform of blue stockings and white breeches, shirt and cap, looked well, and proved themselves first-class amateur ball tossers. Owing to their catcher being disabled by a sore hand, he was not able to give the pitching the needed support, and this, of course, materially interfered with the effective play of the pitcher, for unless there is a reliable man behind the bat the pitcher cannot do himself justice, or give his powers full play. The Atlantics were out in their full strength, and played a very fine game, both at the bat and in the field. Indeed, it was one of their best displays throughout, and would have troubled a regular professional nine.

THE GAME

began at 4 P. M., the Roths being rather late on the field, the Atlantics going first to the bat. By the good play of Wetzel, Carr and Garber, the Atlantics drew a blank, while the base hits made by Batten and Belson, assisted by some wild throwing, led to the Roths scoring three runs, unearned, Hall, Ferguson and Dehlman fielding the side out. In the second innings the Atlantics were again whitewashed, although Hall made a two base hit, Belson, Garber and Lutz fielding the party out, Lutz making a neat catch. On the other side, a fine running catch by Remsen, a good one by Barlow and Burdock, and Hall's fielding, sent the Roths back to the field without a run, the figures now standing at 3 to 0 in favor of Philadelphia. In the third innings the Atlantics began to handle the ash with effect, and scoring 5 runs, of which 3 were earned, they took the lead for the first time and retained it until the close without difficulty. In this innings the Roths again drew a blank, Remsen making another fine catch, and Dehlman a good one on the bound. In the fourth innings Belson's two catches and a pretty play of Pratt's caused the retirement of the Atlantics for a blank, the Roths getting in one run by the good batting of Wetzel and Carr. This left the totals at 5 to 4 only, and the game in an interesting position. In the next two innings, however, the Roths fell off in their fielding, their catcher's lame hand telling against them, the Atlantics adding no less than twelve runs to their score, of which but two were earned, the Atlantics batting heavily after earning one run in the fifth innings. This left the totals at 17 to 4 in favor of the Brooklyn nine, with victory almost in their grasp. In the last three innings the play was sharp on both sides, each nine adding a single to their score only, the final result being the success of the Atlantics by 18 to 5. Of the general play, on the Roth side, the out-fielding of Lutz and Wolf was specially noteworthy, as also the good base play of Garber, Batten and Wetzel, all three making sharp plays and good catches. Little Pratt assisted in good style three times, but muffed two or three important balls. In batting, Batten took the lead. On the Atlantic side, the play of Hall and Remsen in their positions was excellent, and McDonald made several fine catches, besides leading at the bat. Brett's pitching was very effective, only one run being earned in the entire game. The umpire creditably discharged his duties. The score:—

ATLANTIC.	R.	1B.	P.O.	A.	ROTH.	R.	1B.	P.O.	A.
Remsen, c f	2	2	2	0	Garber, 1st b	0	0	11	1
Burdock, s s	3	4	1	2	Waitt, l f	1	1	0	0
Barlow, c	1	2	4	0	Battin, 2d b	2	2	4	3
Dehlman, 1st b	2	0	10	0	Belson, c	1	1	5	0
Ferguson, 3d b	2	2	0	3	Pratt, s s	0	0	0	3
Britt, p	1	2	1	2	Wetzel, 3d b	1	1	4	1
Hall, 2d b	2	2	6	3	Carr, p	0	1	0	2
Theake, l f	2	2	1	0	Wolf, r f	0	1	1	0
McDonald, r f	3	4	2	0	Lutz, c f	0	1	2	0
Totals	18	20	27	10	Totals	5	8	27	10

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	5	0	3	9	0	1	0	18
Roth	3	0	0	1	0	0	0	0	1	

Runs earned—Atlantic, 5; Roth, 1. First base by errors—Atlantic, 6; Roth, 3. Total fielding errors—Atlantic, 7; Roth, 21. Umpire—Mr. Bass. Time of game—1 hour and 37 minutes.

CALIFORNIA vs. ALHAMBRA.

Nines composed of members of the companies engaged at the above-named San Francisco, Cal., places of amusement played a game at the Recreation grounds on June 19th, and a finer or more enjoyable exhibition of the beauties of artistic muffinism than was then presented was never witnessed on the Pacific Coast. We give the score of this remarkable game:—

CALIFORNIA.	R.	ALHAMBRA.	R.
Williamson, c f	4	Welch, p	4
Reed, r f	1	Rice, 1st b	5
Neil, l f	5	Harold, 3d b	4
Henry, 2d b	4	Evans, s s	2
Markey, c	6	Baker, r f	7
Walker, s s	3	Corcoran, 2d b	5
Buckley, 3d b	3	Sheppard, c f	3
Winter, 1st b	3	Bostwick, c	5
Connell, p	3	McCarthy, l f	4
Total	32	Total	30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
California	12	1	2	7	0	4	3	3	0	32
Alhambra	9	9	2	4	8	2	4	0	1	30

Scorers—W. H. Miller and D. Larseneur. Umpire—John Cullen, of the Knickerbockers. Time of game—3 hours.

LONE STAR vs. EAGLE.

One of the best games ever played around the coal regions came off at Summit Hill, Pa., on June 22d, between the Lone Stars, of that place, and the Eagles, of Audenried, of which we here publish the score:—

LONE STAR.	O.	R.	EAGLE.	O.	R.
W. Boyle, l f	2	3	Brown, c	1	4
Mack, c	3	1	Castles, p	3	1
Beacon, p	6	0	Coyle, s s	5	0
E. Boyle, s s	4	1	Robinson, 1st b	4	1
Rafter, 1st b	4	1	Willis, 2d b	2	2
Leese, c f	1	3	Ferry, 3d b	2	0
McMichael, 2d b	2	4	Gallagher, l f	4	0
Brannan, r f	5	1	Wallace, c f	3	0
Heister, 3d b	1	4	McMullin, r f	3	1
Total		18	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lone Star	0	6	6	0	0	3	0	2	1	18
Eagle	3	4	1	0	0	0	0	1	0	9

Umpire—Mr. H. Watt. Time of game—1 hour and 45 minutes.

ASYLUM vs. INDEPENDENTS.

These nines, the former of Middletown, the latter of Berlin, Ct., played a match at the former locality on June 22d, of which we append the score:—

ASYLUM.	O.	R.	INDEPENDENTS.	O.	R.
Dougherty, 1st b	3	4	Hunt, c	3	3
Southmayd, c f	3	4	Risley, c f	5	2
Weeks, 2d b	4	1	E. Potts, l f	2	3
G. Vinal, ss	1	3	Mahoney, 1st b	4	1
F. Vinal, l f	6	0	Vance, p	2	3
Foster, c	2	4	R. Potts, 2d b	2	2
Butler, 3d b	2	3	Williams 3d b	2	2
Currans, p	4	1	Gaffany, s s	2	3
O'Brien, r f	2	3	Stanley, r f	5	1
Total		25	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Asylum	3	0	3	2	3	2	3	5	2	25
Independents	3	3	1	1	2	3	5	2	0	20

Umpire—F. Roberts, Mansfield, Jr. Time of game—2 hours and 10 minutes.

VANSANT vs. GREENMOUNT.

These Baltimore clubs played a match on June 26th, of which the following score gives the result:—

VANSANT.	O.	R.	GREENMOUNT.	O.	R.
Pearson, 2d b	2	2	Schonfarber, c	2	0
Boss, s s	2	3	Gardner, p	2	2
Adler, p	2	2	Wedinder, 2d b	2	2
G. Jones, 3d b	1	3	Rhodenmyer, 3d b	2	1
Cole, c	1	3	O'Neil, s s	2	1
O. Jones, 1st b	2	3	Murphy, l f	2	1
White, l f	2	1	J. Murphy, c f	2	1
Adams, c f	3	2	Cassidy, r f	2	1
McGuire, r f	3	1	W. Murphy, 1st b	2	3
Total		[illegible]	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	
Vansant	4	2	3	2	6	[illegible]	[illegible]
Greenmount	0	2	1	3	3	[illegible]	12

Umpire—Chas. Bandau, of Liberty B. B. C. Time of game—2 hours and 40 minutes.

BASE BALL IN KANSAS CITY.—The Mutual Base Ball Club, of Kansas City, Mo., has organized and put in the field one of the strongest nines in the western country. They also have fine inclosed grounds, capable of accommodating 2,000 spectators, and promise to visiting clubs great encouragement to go there, particularly the Empires and Varieties, of St. Louis, and Westerns, of Keokuk. Their nine is as follows:—P. O'Brien, c., formerly of the Unions, of St. Louis; J. Riley, p., late of the Kekiongas and Cleveland clubs; J. Schaffer, 1st b., of Mohawk Valleys, of last year; T. P. Sullivan, 2d b. and captain, formerly of the Star Club, of Milwaukee (Wis.); Wm. Morris, 3d b, of last year's club, of Kansas City; Wm. Hazen, s. s., from the Unions, of Leavenworth; A. Long, l. f., late of the Rectors, of Kansas City; T. Dillon, c. f., and F. Bryant, r. f., formerly of Cincinnati.

THE PUTNAMS, of Troy, N. Y., have re-organized for the season, and will play the Nassaus, of Brooklyn, on July 4th, for the junior championship. Their nine for '72 is Lenway, pitcher; Bullis, catcher; Hazen, 1st base; Hart-

nett, 2d base; Ham, 3d base; Bouker, short stop; King, left field; Bunting, centre field; Harner, right field.

THE HARLEMS will play the Irvings, of Albany, at Albany, on the 4th of July. The former's nine includes L. Bane, p.; J. Gleason, c.; Johnson, 1st base; H. Kreps, 2d base; E. G. Hitchcock, 3d base; J. Van Houten, short stop; G. Halleck, left field; F. Hazenfrot, centre field; J. Bristol, right field.

AQUATICS.

SCULLERS' MATCH BETWEEN Ellis Ward and J. J. O'Leary, for $1,000. WARD WINS WITH EASE.

At Lake Quinsigamond, near Worcester, Mass., the match between the above named men, to row three miles, for $500 a side, came off on Wednesday, June 26th, and, somewhat contrary to expectation, resulted in a hollow victory for the representative of the Empire State—Ward. The winner, who is the youngest of the celebrated Ward family, is now in his twenty-fifth year, stands 5 feet 11¼ inches in height, and on the day of the race kicked the beam, in racing rig, at 152½ lbs., being in superb condition. During the past three or four years Ellis has figured successfully in several single scull races, and has thrice pulled with a crew composed of the brothers—thrice in six-oared races, and at the four-oared international contest on Saratoga lake, last September. He has beaten John Biglin, John Mekeel, Gil. Ward, Michael Glenny, Wm. Hayes, Thos. C. Butler, "Paudeen" Harrington, James Ten Eyck, M. Hurley and others, and is as finished an oarsman as ever dipped a blade in our waters, though it is questionable whether or not his endurance is sufficient to enable him to show winning speed in a longer race than four miles at the utmost. O'Leary, though having gained considerable reputation locally, is but little known outside of Massachusetts, to the waters of which state his rowing has been confined. He is twenty-eight years old, is an Irishman by birth, reaches an altitude of 5 feet 11⅝ inches, and had reduced himself from about 200lbs. to 162lbs., which was his weight on the day of the race. His first public appearance as an oarsman was made in July, 1868, at Lake Quinsigamond, being beaten by E. B. Hamilton, whom he afterwards defeated. He was likewise beaten by J. Landers, of Lowell, and beat him, also vanquishing Harrington, of Springfield. He was a member of the now defunct Stephen Salisbury crew, pulling the stroke oar and assisting to win the local championship of the lake. He was without the services of a trainer up to within a few days of the race, when John Biglin took him in charge, and improved his *physique* by building himself up, he having reduced his weight to about 155lbs. A few days previous to the date fixed upon for the race he was attacked with pleurisy, caused by a severe cold, and was obliged to apply blistering lotions to his right side. It was thought that he had entirely recovered, however, and when he stepped into his boat he looked well and said he never felt better. He pulled in a cedar shell, with sliding seat, built by Jewett, of Dunston-on-Tyne, Eng., 29 feet 10 inches long, and 11¼ inches beam, named the Robert Jewett. Ward's boat was constructed by the same builder, had a stationary seat, and in dimensions was 31 feet long and 11 inches wide, bearing the name of Argonauta, in honor of the well known amateur association at Bergen Point, the members of which have always been staunch friends of Ellis'. In the neighborhood of four thousand spectators made the trip from the city to the lake shortly after mid-day, unmindful of the disagreeable, penetrating, drizzling rain, which fell steadily during the early portion of the afternoon. Pools were sold in front of the Quinsigamond House, and notwithstanding the preponderance of O'Leary's partisans, and their great confidence in his success, Ward was the favorite, bringing $100 to O'Leary's $80 and $70. The friends of the New Yorker were provided with the most money, and were less chary of risking it than the opposite side, who were out-bet before the start. The referee was Mr. E. B. Hamilton (who also filled the position of final stakeholder), while Chas. Morris (formerly of St. John, N. B., but now of Boston,) and James Ten Eyck officiated as judges for Ward, and Stedman Clark and Daniel Downey for O'Leary. Shortly before half past three o'clock, the rain having ceased, and the water, which had been considerably "troubled" during the morning, became tranquil, the men were called to their stations and quickly appeared, being received with hearty cheers by the expectant assemblage. Ward was attired in blue knee breeches and white merino shirt, and had for his standard a scarlet handkerchief, while O'Leary wore similar knee breeches, was bare to the waist, and had a white kerchief tied around his head. They were speedily placed in line, and at the word made a good start, neither securing any perceptible advantage, and rowed nearly even for over two hundred yards, when Ward shoved the nose of his shell in front, and when Regatta Point, less than half a mile from the starting place, had been reached, he led by a clear length, cheered on by the cries of his jubilant adherents. Already O'Leary appeared to be in difficulties, his rowing lacking that power and grace which had previously marked it, and it was painfully apparent to his backers that the New York boy was making the pace too hot for him. It is needless to follow the contestants over the course, as Ward continued to increase his lead at each stroke, and was so far ahead after rounding the upper stake that he stopped rowing once or twice for a few seconds, and finally won by a long distance, O'Leary not finishing. Ward was cheered heartily by all, as he deserved, for he had achieved a gallant victory, and proved himself one of the most accomplished oarsmen who ever sat in a shell. The time, as announced by the judges, was 21 minutes and 38 seconds, but as the stake-boats were placed some distance within the mile and a half limit, thus curtailing the course considerably, it does not go upon record. The principals and others who had the management of this event deserve censure for not having the state-boats properly anchored; there was no excuse for neglecting to do so, as the course was accurately surveyed and marked out a year or more ago by a competent civil engineer. Those who witnessed this race, however, are nearly unanimous in the opinion that Ward is capable of eclipsing the fastest three mile time on record. We hope that when next he engages in a match race he will see to it that the course is full length, for oarsmen and others interested in the advancement of boating must be aware of the importance of the time record, and should not wilfully disregard such a matter.

YACHTING ON NEW YORK WATERS. Race for the Wallack Cup, and Regattas of the Jersey City and Harlem Clubs.

The week just closed was almost as prolific as the preceding in point of yachting pastime in this vicinity, three very interesting events being decided, as above enumerated, commencing with the

WALLACK CUP RACE,

which came off on Monday, June 24th. It had originally been fixed for last season, but continued unfavorable weather caused a postponement. It was for a cup presented by Mr. Lester Wallack, owner of the Columbia, to the New York Yacht Club, to be contested for by schooners belonging to that organization. The course laid out was from Sandy Hook to a stake-boat off Long Branch, a distance of twenty-eight miles, and the entries were as follows:—

Name.	*Owner.*	*Cubic contents.*
Magic	F. Osgood	4,519
Tidal Wave	W. Voorhis	8,880
Eva	E. Burd Grubb	4,468
Madeleine	Commodore J. Voorhis, Jr.	8,544
Peerless	J. R. Maxwell	2,732
Foam	S. Homans	6,404
Resolute	A. S. Hatch	13,755
Tarolinta	A. Kent	

The morning was very muggy and a dense fog overhung the water, while scarce a breath of air stirred the leaves of the trees on shore or ruffled the surface of the bay. At noon, however, prospects brightened, the wind freshening a bit, though it was accompanied by a drizzling rain-fall, and the fog remained as thick as before. After waiting until 12.55 without further improvement being made, or seeming probable, the signal to get ready was given, and ten minutes later a second gun sent the competitors on their journey, which promised to be a long and tedious one. It was a flying start, and the Foam, Eva and Peerless were the quickest to get off, but before passing the imaginary line they were passed by the Madeleine. The starting time, taken by the judges, Messrs. W. Bond and Chas. A. Minturn, was as follows:—

Foam	12h.	57m.	40s.	Magic	1h.	0m.	44s.
Madeleine	12	58	58	Tidal Wave	1	1	26
Eva	12	59	10	Resolute	1	10	4
Peerless	12	59	46	Tarolinta	withdrawn.		

Fortunately the wind, which had shifted to the southeast, became stronger after the Hook had been passed, while the fog lifted and the sun shone forth resplendent. The Madeleine surprised all by the manner in which she outraced her antagonists, forging ahead grandly and reaching the turning stake-boat at least a mile in advance of all. The Tidal Wave was likewise on her mettle, having gone by the Magic, Peerless, Eva and Foam, the first-named being left in the rear by all on the outward run. The time of arrival at this point was as under:—

Madeleine	3h.	59m.	5s.	Foam	4h.	18m.	16s.
Tidal Wave	4	11	32	Peerless	4	22	24
Resolute	4	16	2	Magic	4	23	50
Eva	4	17	11				

During the return little occurred worthy of mention, the Madeleine adding to her vantage, and the Tidal Wave being left in the lurch again by the Resolute and Eva. The subjoined table gives the result:—

	Arrived home.			*Actual time of race.*			*Time with allowance.*		
Madeleine	6h.	28m.	51s.	5h.	29m.	53s.	5h.	26m.	25s.
Resolute	6	50	59	5	40	55	—	—	—
Eva	6	52	28	5	53	18	5	40	41
Tidal Wave	6	52	38	5	51	7	5	48	5
Peerless	6	53	55	5	54	9	5	33	19
Foam	6	54	50	5	57	10	5	50	9
Magic	7	10	50	—	—	—	—	—	—

The Madeleine consequently won the cup, which will be presented as soon as her owner recovers from his present illness.

THE NEW JERSEY CLUB REGATTA

was held on the same day as that of the Wallack cup race, the course chosen therefor being from the club-house, at Hoboken, passing to the eastward of a stake-boat off the Columbia club-house, foot of 57th street, N. R., thence to the westward of a stake-boat off Pleasant Valley, returning to the westward of the club-house mark; the course to be sailed twice over. Members of the club were alone permitted to handle the boats, and no ballast was allowed to be shifted after the start. The following sloops were entered:—*First class.*—Emma and Frolic; *second class*—Charm, Jessie, Ripple, Scratch Cat and Neptune; *third class*—Dexter, Dolly Varden and Lucy. The steamer Fort Lee had been chartered by the club, and upon it were the judges, committee and invited guests, including many ladies. The race was an enjoyable one, but does not require detailed description, the appended tables giving all the particulars necessary:—

UPPER STAKE-BOAT.

Ripple	4h.	49m.	Frolic	4h.	52m.
Jessie	4	51	Charm	5	00
Scratch Cat	4	51			

HOME STAKE-BOAT.

Scratch Cat	5h.	55m.	00s.	Frolic	6h.	01m.	00s.
Ripple	5	55	45	Charm	6	01	30
Jessie	5	59	00	Emma	6	47	00

The judges were Captain Hope, Colonel Cloyd and James Strange.

The Harlem New York Yacht Club held their annual regatta on the 27th inst., seventeen vessels competing, but as the course was not completed in the stipulated time—six hours—the judges, Capt. Samuells and Mr. J. M. Lawyer, decided it "no race," and the regatta is to be sailed again, on a day to be fixed at the next meeting of the club. The Maud, of the third class, was the first boat in, having held the lead nearly all the way, but she arrived one minute after the allotted time was up.

AGREEABLE to the request of Fulton, whose boat was damaged *en route* from New York to St. John, N. B., the sculling match between him and George Brown, the Halifax champion, has been postponed until July 10th., when it will take place at Digby, N. S.

SOME PERSONS, jealous of his success at the recent Philadelphia regatta, having circulated groundless reports detrimental to George Englehardt's standing as an amateur, he has publicly declared that he has not the slightest intention of embracing rowing as a profession.

THE KATE CANTRELL BOAT CLUB is the name of a new organization recently formed at Nashville, Tenn. Their boat house is on the bank of the Cumberland river.

ROWING IN THE WATERS OF JAPAN.

An occasional correspondent, who wears the dark blue of Uncle Sam's navy, forwards us the following account of a boating event in the distant waters of Japan, participated in by jolly tars of the republic:—

U. S. S. ALASKA, OFF YOKOHAMA, JAPAN, May 18th, 1872.

EDITOR OF THE CLIPPER.—DEAR SIR.—The second contest for the Asiatic championship and $500, between the barge Daring, of the U. S. S. Colorado, and the fourth cutter, Minnie, of the U. S. S. Alaska, came off on the 11th inst. in Yeddo Bay, off Yokohama. In the first struggle, at Chifoo, China, the question of championship was not involved, as the Daring pulled but twelve oars, fourteen being her complement. The first championship contest, which resulted in favor of the Daring, has been duly chronicled in the columns of the CLIPPER. Suffice it to say, in that race the Alaska's crew, exclusive of her officers and racing crew, lost more money than was ever wagered by a man-of-war on a similar event; but the sting of defeat tended only to rouse the ire of the Minnie's crew, and they forthwith adopted a course of systematic training which must insure success. The Colorados arrived in this port, from Hong Kong, highly elated in consequence of the Daring's victories over the fastest shells and outriggers in the east. The almost incredible news of the crack barge's success preceded her arrival here by a fortnight, but failed to intimidate in the least the backers of the Minnie, who were quite sanguine of her ability to leave the barge astern in the coming contest. The ultimate success of the Minnie in her obstinate struggle for the supremacy sufficed to convince her admirers that their confidence, though severely shaken by a recent defeat, had not been misplaced. At 4 P. M. the Colorado's steam launch, with both boats in tow, left the flag-ship's side for the starting point, three miles to seaward. Every vessel in harbor was "alive" to the occasion, while thousands lined the grand bund, and the English and French *Asiatics* in the city. Throughout the fleet the betting was invariably even, while ashore the civilians offered odds of 2 and even 3 to 1 on the barge. After a long, fruitless search for the buoy, which had been anchored the day previous, the umpires were obliged to lay out a new course, without the aid of nautical instruments; hence the error in distance, which should have been but *three*, and was now over *four* miles! The rough state of the water rendered fast time impossible. However, both boats effected a good start, and so stubborn was the struggle for the lead, that they hung together, bow and bow, for the first mile and a half. Reaching the light-ship, the Minnie gradually drew ahead, and had increased the gap to five lengths when abreast the flag-ship, 3½ miles from the starting point. The Alaskas, who had manned the rigging, now gave three tremendous cheers for their boat, which the Minnie acknowledged by still increasing the gap and crossing the U. S. S. Idaho's stern (the home stake) one minute ahead of the Daring. Time, 31min. 22sec. Financially speaking, the Colorado's boys are considerably to wind'ard of the Alaskas, but should we be fortunate enough to get on another match with them, we hope to be able to square yards. Upon the conclusion of the race Mr. Wiggins, the Daring's coxswain, came on board, and surrendered the emblem of championship. Officers and crew assembled *en masse* in the port gangway, to welcome his Majesty, "Tom," and consort to their new quarters. "Gentlemen," said Mr. W., "I surrender to you Tom the Game Cock of the East. You have won him honorably by defeating us on your own merits; but I hope you will take good care of him, as we intend to take him from you, if possible, when the Colorado and Alaska meet again." Upon being assured that his request would be strictly complied with, "Ned" left our ship, but not before receiving three rousing cheers from the Alaska's officers and crew. It is with a deep feeling of regret that the Alaskas learned of their orders to leave Yokohama, as they had intended to enter three boats in the annual regatta, May 21st., in honor of H. B. M. Victoria's birthday, when will be offered some very valuable prizes. However, our flag will be well represented by boats from the Colorado and Benicia. The Saco, whose double-banked whale-boat held the sway for some time in the Mediterranean, has joined the Asiatic fleet, and it is probable that a match will soon be arranged between her boat and the Minnie. C. T. H.

BOAT RACE CHALLENGE FOR $10,000 IN 1837.

At the jollification consequent upon the arrival home at Savannah, Ga., of the Couper crew, after their victory at the late National Amateur Regatta at Philadelphia, Mr. A. M. C. Duncan, in making a congratulatory speech, indulged in some reminiscences of the past, which were very interesting, and comprised a review of the boating interests of the state from 1837 to date, giving considerable information that the majority of the members were in ignorance of. He alluded to the first regular meeting of the "Aquatic Club of Georgia," held on the 18th of January, 1837, at Frederica (Glynn county), when the subject of a challenge to the Carolina Association to run a race on the Savannah river was discussed. Mr. Duncan mentioned a race that took place in the ensuing month of the same year between Col. Dubignon's boat, Goddess of Liberty, and Mr. Demere's Columbia, both six oared and about the same size, but, by agreement, the Goddess was rowed with four oars only, and the Columbia, with her full complement. The race took place at St. Simon's Island. The Goddess was allowed 64 feet, on account of only having four oars. The race was against tide, and the distance half a mile. Won by the Goddess by eight feet, exclusive of the odds allowed her. A second race, the same day, between the Goddess and Richard Floyd's Devil's Darning Needle, resulted in favor of the former. The speaker also read the following challenge, which shows that boating in Georgia, thirty-five years ago, was well sustained:—

SAVANNAH, May 2d, 1837.

TO THE BOAT CLUBS OF THE CITY OF NEW YORK.—GENTLEMEN.—The aquatic boat clubs of Georgia having frequently heard of the fleetness of your boats and skill of your oarsmen, are desirous of comparing the speed of one of their boats with the speed of one of yours, on the following terms:—They propose to row their four-oared canoe boat Lizzard, one straight mile, opposite the city of Savannah, in fair and calm weather, against any four-oared plank boat built in the city of New York, not over twenty seven feet three inches keel (which is the length of the Lizzard), for ten thousand dollars a side, two thousand forfeit. The race to take place in the month of November next. Should the day that may be agreed on not be fair and calm, the race to take place on the first fair and calm day thereafter. The stakes to be deposited in one of the banks in Savannah on or before the first day of October next. Should the terms proposed be acceptable, address Chas. R. Floyd, Jefferson, Camden Co., Ga., and particulars can be arranged by correspondence.

CHAS. R. FLOYD, } Secretaries
HENRY DUBIGNON, } A. C. G.

The speaker continued his remarks, giving an interesting outline sketch of a regatta of the Aquatic Club of Georgia, held at Brunswick in January of 1838, when the boats the Goddess of Liberty, the Devil's Darning Needle, Leopard, Emma and Sarah, Thomas J. Bryan and Caroline King were entered for the races. After the races were over, and the steamer Florida was about leaving the wharf, the Caroline King, with a mad-cap for coxswain, struck out into the stream, and actually beat her big competitor for a quarter of a mile, when steam got the better of muscle. In the evening a banquet came off at the Oglethorpe House, prepared by Mr. Davis, of Brunswick, when a good time generally was had. On the 28th of April, 1838, an exciting race took place on the Savannah river, between the canoe boat Lizzard, owned by the Camden County Aquatic Club, and the Star, built in New York and called the plank or clinker built boat, and owned by the Lower Creek Club, of Savannah. The race was well contested and won by the Lizzard. He closed with a well-timed allusion to the boating interests of our time and with a toast to the successful crew of the National Amateur Regatta Association, which was received with applause.

SCULLER'S RACE ON THE THAMES.

W. Spenser, of Chelsea, and C. Wilson, of Gateshead, Eng., rowed a scullers' race for £50 a side, over the Thames champion course, on June 8th, the contest proving an eventful one. Spenser has been long looked upon as a sculler of considerable promise, and prior to the occasion under notice had taken part in several minor matches, his best performances being against Frank Kilsby and Shepherd, of Chelsea, both of whom he defeated. He is, however, scarcely built on a scale big enough to make a first class sculler, his rowing weight being only 131 lbs. Wilson is a comparatively unknown man, his only prior public appearance being in a scullers' race in May of last year against Bagnall, at whose hands he suffered a somewhat easy defeat; but the fact of his having been matched against such a formidable opponent is a pretty clear indication that his friends entertained some opinion of his capabilities. Wilson scaled on the day of the race exactly 140 lbs., though he certainly looked considerably heavier. Spenser won the toss for choice of stations, and selected outside, or Surrey berth, where he had the best of a very slack tide; and after two or three false attempts the men got off to a capital start by mutual consent about a quarter to 4. They rowed scull and scull up to Bishop's Creek, where Spenser showed with a slight lead, and steadily improving his advantage, came out three-quarters of a length in front at the Point. Here Wilson began to pick up, and, fairly collaring his opponent at the Grass Wharf, began to lead in turn, drawing himself clear, apparently without any effort, at the Crab Tree. He now crossed over and took Spenser's water, leading through Hammersmith bridge by a clear length, which advantage he maintained all round the bend to the upper end of Chiswick Eyot. Here Spenser spurted, and for a moment drew within a quarter of a length of the leading man; but the latter again shot away, and at the top of Chiswick Meadows was fully two clear lengths to the good—any odds being offered on him at this point. Wilson now commenced some most eccentric steering, crossing right over for the Middlesex bank, with his boat broadside to the stream, the upshot of which manœuvre was that by the time he had got his boat straight Spenser had not only recovered his lost ground, but was actually leading by upwards of a length. Once in front the Chelsea man seemed to take fresh heart, and, leaving his man with every stroke, passed under Barnes Bridge three lengths in advance, winning ultimately by double that distance. The betting at the start was 7 to 4 on Wilson. G. Drewitt showed up the winner, and James Taylor piloted the northern man. Mr. Wormald, of *Bell's Life*, officiated as sole umpire.

FRED. SINDERS AND WM. LONG.—These men were to have decided their seven hundred dollar match, in working boats, on the East river, June 24th, but though both men were on hand Sinders refused to row, his reason, as subsequently given, for so acting, being that the opposite party had a four-oared crew to accompany Long, and that he (Sinders) would not be allowed to win, even if he was able. Much indignation was occasioned by this refusal; a large crowd having gathered to see the race, and wordy warfare was indulged in to a considerable extent by the partisans of the principals. After this had subsided, a proposition was made to match Thos. Welsh against Long for a half century, to row in the old style working boats, which was agreed to instanter, and preparations were at once made for the contest. The course was about five miles in length, and Long at once took the lead, which he held up to the turning stake-boat, where he broke the gunwale of his boat, and had to stop pulling, his opponent passing him. Long induced parties near at the time of the accident to give him the use of their double scull shell, in which he overtook Welsh and beat him to the home stake-boat by about five lengths. Of course the action of Long in changing from a working boat to a shell was wrong, and the award of the stake-money was warmly disputed at the conclusion of the race. We have not learned how the referee decided the matter. The accident was most unfortunate for Long, who had the race easily in hand at the time of its occurrence. Sinders now wishes to make a match with Long to row on other water than that originally chosen.

THE LATE RACE ON THE THAMES.—Below we print a communication from the vice-president of the London Rowing Club in reference to the ungenerous comments made by the English press upon the Atalantas' performance, and the pace at which they went over the course:—

TO THE EDITOR OF THE STANDARD.—SIR.—Your edition of this morning, and all other daily papers, have described the Atalanta four as excessively slow. They, however, rowed the course in 22min. 8sec. down stream, which I consider exceedingly good time, particularly for a losing crew.

It is my opinion that down races are nearly always slower than those rowed up with the tide, and most old watermen will agree with me, I think.

I will ask whether a four without a coxswain ought to beat an eight with one? Probably not. The average of Oxford and Cambridge races in 21 years is, over same course, 23min. and 3sec., up and down. The three downward races in that period were:—1846, 21min. 5sec.; 1856, 25min. 50sec.; 1863, 23min. 10sec. All these times are those of winning crews, probably the second boat frequently taking much more time.

With these facts before us, are we right in calling our Atalanta friends bad oarsmen? If they are, what horrid duffers must have rowed in some of our crack crews from Oxford and Cambridge, where we expect to find the perfect English oarsman.

Let us be just to our visitors, and give them honor where it is due. It is beyond a doubt that four slight, thin, plucky men have beaten our best oarsmen in time over our own course, as per average of 21 years, and they ought to be very proud of it, as I sincerely trust their friends at home will be when they consider the facts. I am, sir, yours, &c., W. H. PLAYFORD.

London Rowing Club, Putney, S. W., June 11th.

MATCH YACHT RACE.—On June 26th a match made some time ago between the sloop yachts Dart, of the Union Club, of Brooklyn, and the Brogan, of the Jersey City Club, for $150 a side, was brought to a conclusion. The course was from the Can buoy off Robin's Reef, around the light-house, thence to a stake-boat off Bates' club-house, the course to be gone over four times, making about sixteen miles in all. The Dart is the property of H. Rush, and is 19 feet 10½ inches in length; the Brogan is owned by Capt. Murphy, and her length is 20 feet 2 inches. The wind was blowing very hard from the north-east and the sea was rough, but it was determined to proceed with the race. The Brogan got away with the lead, but was speedily given a sight of the heels of the Dart, which thereafter was never headed in the race, and, being handled splendidly, finally won by a good distance. The following table gives the time of starting and of arrival at different points:—

	Start.	*1st Stake-b't.*	*Buoy.*	*Stake-b't.*	*Home.*
Brogan	10.41:20	11.19:22	11.45:33	12.24:40	not timed.
Dart	10.41:20	11.16:22	11.40:20	12.16:30	12.39:10

The Dart made the race in actual time in 1.57:20; corrected time, 1.56:20.

BATTEAU RACE.—On Friday, June 21st, a batteau race took place at the Isle of Hope, near Savannah, Ga. The time of starting and arrival is below given:—

	Start.	*Arrival.*		*Start.*	*Arrival.*
Elizabeth	4.20	7.45¾	Fidler	4.24	7.46¼
Julia	4.19½	7.48	W. H. K.	4.24	7.50
Twin sisters	4.19	no time tkn			

THE NASSAU AND VESPER CLUBS didn't row their four-oared shell race on the 24th ult., as appointed, in consequence of the latter declining to row at present. It is rumored that the cause of their refusal is the withdrawal of Tom Fearon from the crew, because it was thought advisable to place somebody else in the bow seat.

ROWE. FULTON is to take the place of Geo. Price, now training the Bowdoin College crew, after the race with Brown on the Annapolis river.

THE AMERICUS CLUB REDIVIVUS.—On the evening of the 25th ult., about half a century of the Americus Club met to consider about re-organization, with Mr. Wm. M. Tweed in the chair. The general expression was strongly in favor of reviving the club, and $5,000 was contributed by the members present, besides $3,400 sent in by absentees. It was resolved to re-open on July 6th, when it was expected that about 137 members of the Americus will take part in the festivities. John Voorhis, who purchased the lease of the club house, the furniture, &c., at sheriff's sale, has given up everything to the club and a renewal of the lease is secured. The club house and fixtures have cost over $275,000. The house is complete, and the furniture, which is valued at $150,000, all in the best order. The club has four yachts, besides a fine new one now being built, which will be finished in the course of three weeks.

JAMES O'NEIL, of Troy, N. Y., now claims the title of "Amateur Single Scull Champion of the United States," no one having seen fit to accept his challenge, issued some time ago. Perhaps this assumption upon his part may induce some one to give him a tussle.

THE EXCELSIOR BOAT CLUB, of Boston, Mass., recently re-organized, and their four-oared crew is now composed of the following members:—C. Leonard (bow), W. M. Lincoln, M. W. Lillie; T. McManus (stroke); J. Barnwell (substitute).

THE BAYONNE YACHT CLUB have decided to hold their annual union regatta on the 17th inst. The yachts will be divided into four classes. Entries are to close on July 16th, at the office of the secretary, Chas. Woeltze, No. 16 Exchange place.

THE VICTORIOUS FOUR-OARED CREW of the Couper Club, of Savannah, Ga., were formally received by about fifty gentlemen, at the rooms of the club, on June 24th. They were complimented in speeches, and all hands passed a very pleasant evening.

A REGATTA, gotten up by the members of the Argonauta Rowing Association, will be among the attractions of the approaching national holiday at Bergen Point, N. J.

THERE is some talk of matches being made between Dick Deeley and George Englehardt, and the latter and Ed. Blake.

A NEW CLUB is to be organized at Ballston Spa, N. Y. The boat house will be situated at the south end of Saratoga lake.

GIL WARD will train the Yale crew for the approaching national College regatta at Springfield, Mass.

CRICKET.

ST. GEORGE CLUB GAME.

On June 24th the St. George Club were to have met the Harvard eleven at Hoboken, but the latter could not muster an eleven until after the jubilee, and so the match was off. Having arranged for a game, however, they got up a match, St. George *vs.* Field, the latter including members of the Jersey City and Staten Island Clubs. The following is the score of the day's play:—

ST. GEORGE.		FIELD.	
Bowman run out	12	Orr c Brancker b Jones	5
Bance b Brewster	3	Brewster b Jones	5
Jones b Brewster	0	Wilkinson b Jones	7
Cox b Lusk	11	Lusk b Stubberfield	0
Stubberfield b Brewster	19	McKean b Stubberfield	0
Gibbs b Brewster	2	Hang'ton c Bance b Stubb'rf'd	5
Chaplin b Lusk	0	Robinson st Bowman	0
Talbot b Brewster	1	Whitlock b Jones	0
Branckner not out	3	Lawrence not out	3
Wells b Brewster	6	Despard b Jones	0
Green absent	0	Duer not out	4
Byes, 5; wides, 9	14	Byes	7
Total	71	Total	36

In the second innings St. George scored 71 again to the Field's 32, and won by the totals of 142 to 68. Cox's 23 and Bance's 10 were the best scores in the second innings for St. George, and Robinson's 7 for the Field. Brewster's bowling was quite a feature, he being the king pin of the Jersey City Club. Orr, of the St. George, kept wicket for the Field side.

CALEDONIAN GAMES IN NEW JERSEY.

The sons of Scotia residing in and near Paterson, N. J., hied away to the grounds adjoining Passaic Falls on June 24th, and there indulged in those athletic sports which they love so well. Donald Dinnie and James Fleming, the noted Scottish athletes, who lately arrived in this country on a speculative tour, participated in the games, and, of course, came off "first best" in nearly all. Below is a summary:—

One Hundred Yards Race—First, W. McIntosh; second, W. Goodie; third, F. Miller.

Throwing Heavy Hammer—First, D. Dinnie, 92ft.; second, James Fleming, 78ft.; third, John Anderson, 64ft. 11in.

Throwing Light Hammer—First, D. Dinnie, 108ft. 4in.; second, J. Fleming, 93ft. 8in.; third, John Anderson, 82ft. 8in.

Putting Heavy Stone—First, D. Dinnie, 37ft. 2in.; second, Jas. Fleming, 36ft. 5in.; third, Jno. Anderson, 30ft. 8in.

Putting Light Stone—First, D. Dinnie, 47ft. 1in.; second, James Fleming, 40ft. 2in.; third, John Anderson, 40ft. 6in.

Tossing the Caber—First, D. Dinnie; second, James Fleming; third, Frank Robertson.

Half Mile Race—First, W. McIntosh; second, Wm. Gland; third, Jas. Molton.

Running High Leap—First, D. Dinnie, 5ft. 6in.; second, James T. Coining and D. S. Keiller, 5ft. 1½in. (tie.)

Vaulting with Pole—First, W. Robertson, 8ft. 6in.; second, D. Dinnie, 8ft. 4in.; third, L. Robertson, 8ft.

Hop, Step and Jump—First, D. Dinnie, 39ft.; second, D. S. Keiller, 38ft.; third, W. McIntosh, 36ft. 5in.

Hurdle Race.—First, D. Dinnie; second, Jas. T. Coining; third, James Hulton.

Reel Dancing—First, James Fleming; second, D. Dinnie; third, Jas. L. Balmer.

Dancing Ghillie Callum—First, James L. Balmer; second, James Fleming; third, Robert Tartar.

THE BEARS of Wall street when led by keepers wearing Dolly Varden hats often become quite tame and take part in the innocent recreations of the aforesaid keepers, but the first recorded occasion on which a genuine *ursa* took a fancy to croquet was a few days ago at the Abbott House, Titusville, Pa., when Charley Matthews' big black bear broke loose and visited the croquet ground. The ladies and gentlemen then engaged in an interesting contest would not, however, choose him on either side, and, fearing that his bearship might get angry at the slight shown him, they precipitately left. Bruin, finding it too slow a game to play at alone, after a while allowed himself to be led back to his fastenings, and the field was again free to the fair and the b-brave. The excitement was so great that the local poet biled over thusly:—

Sound the hugag, beat the gourd!
"The bear is loose! and in the yard!"
Scatter girls, to the fences flee,
For if he grabs you, gone you'll be!
Drop your mallets, leave the balls,
Scramble quick, for the hotel halls,
Leave all behind you, stop your "stewin,"
For as you live, your chased by Bruin!

A SUCCESSFUL START IN LIFE'S RACE.—On the morning of the 27th ult., the examination of candidates for Col. Wm. R. Roberts' nomination to Annapolis Academy was held in the hall of the Board of Education, this city. Twenty-six boys were present, thirteen from the public and thirteen from the private schools of the Fifth congressional district. Sixteen of the number were rejected by Dr. Skiff, the medical examiner. The examination was conducted by Superintendent Kiddle and his assistant, Mr. Harrison. Master John O'Keefe, aged 15 years, of 107 Washington street, stood first in the order of merit and is to be the nominee. His parents are in very humble circumstances, his father, Timothy O'Keefe, being an ordinary dock laborer. The announcement of the decision of the committee was received with applause, as the appearance of the lad denoted his condition in life. He was heartily congratulated by all present, but by none with such pride and emotion as his principal teacher, Mr. Duffy. Master O'Keefe, it was remarked by all present, bore a striking resemblance to ex-President Lincoln. A subscription is to be immediately started in the First ward for the purpose of securing his necessary outfit.

THE JUMPING CHAMPIONSHIP.—SEARLES TO LOOMIS.—We are desired by Ned Searles, the champion jumpist, to state that he is now prepared to fulfil the promise he made to Tom Allen last fall, to give his old opponent, Chas. A. Loomis, a chance to try for the championship, which business and the advanced state of the season prevented his doing when Allen issued the challenge. Searles says he will make a match to jump one single standing jump, spirit level, each man to be allowed eight trials, for from $2,500 a side upward; the match to be decided during the month of September, at either Buffalo, N. Y.; Cleveland, O.; Pittsburgh, Pa., or Utica, N. Y. If this suits Allen he can forward articles of agreement to the CLIPPER office, accompanied by a deposit, which will be promptly covered by the New Yorker. If Tom aint disposed to make the match for Loomis, any other aspirant for championic honors can be on, on the same terms, after the lapse of three weeks from date.

ACTIVITY.—Man is designed for an active being, and his spirit, ever restless, if not employed upon worthy and dignified objects, will often rather engage in mean and low pursuits than suffer the tedious and listless feeling connected with indolence; and knowledge is no less necessary in strengthening the mind than in preserving the purity of the affections and the heart.

CHEQUERS.

To Correspondents.

L. G., New York.—We do not propose to publish a "work containing all the straight positions which have appeared in the CLIPPER," although we agree with you, it *would* be "an interesting and valuable work."

G. MOORE, Brooklyn, N. Y.—Your friend is mistaken. Draughts never have been, nor never *will be*, exhausted by the human mind.

Game No. 13.—Vol. XX.

BETWEEN MESSRS. BENNETT AND SMITH.
SINGLE CORNER.

Black, Mr. B.		White, Mr. S.		Black, Mr. B.		White, Mr. S.	
1..11	to 15	22	to 18	12..7	to 11	23	to 18
2..15	22	25	18	13..14	23	27	18
3..8	11	29	25	14..10	14	17	10
4..4	8	25	22	15..2	7	18	14(c)
5..12	16	30	25	16..11	18	28	24
6..16	20	24	19	17..6	15	19	10
7..9	13	18	15	18..20	27	31	24
8..11	18	22	15	19..18	23	21	17
9..5	9	25	22	20..23	26	24	19(d)
10..9	14(a)	22	17(b)	21..26	31, Black wins.		
11..13	22	26	17				

(a) A very pretty trap. (b) 22 to 18 is equally sound. (c) 31 to 27 is the proper response at this point. (d) White cannot save the game from this point.

Solution of Position No. 23.—Vol. 20.

BY A. J. R.

White.	Black.	White.	Black.
1..20 to 16	11 to 20	3..10 to 7, White wins.	
2..30 25	22 29		

Solution of Position No. 24.—Vol. 20.

BY THE EDITOR.

White.	Black.	White.	Black.
1..29 to 25	22 to 29	3..30 to 25, White wins.	
2..16 20	18 22		

Position No. 25, Vol. 20. Position No. 26, Vol. 20.

BY A. F. BLACK. — BY H. M'KAY. BLACK.

WHITE. White to move and win. — WHITE. White to move and draw.

THE GAME OF CHESS.

To Correspondents.

C. H. BLOOD, Biddeford, Me.—You are correct.

H. J. M.—Both solutions correct; Herr Meyer has republished it in another and more perfect form.

CHAS. A. GILBERG.—Glad to know that the catalogue pleases you. Hope it will wear, on a more minute inspection.

ANY OF MIRON'S FRIENDS wishing to see a full bibliographical and descriptive catalogue of his chess collections, can do so by calling on C. A. G., 246 Carlton avenue, Brooklyn.

H. A. CRANE, Savannah.—Letter rec'd, and the games from the S. C. A. welcome. In default of a visit from them, a note from Maj. H., Col. A., or any other of your magnates, would be agreeable.

A. TOWNSEND, Newport (Mon.), Eng.—Welcome to your new problems! Will try to accede to your request.

H. J. M.—Your late solutions are all right, and of two, at least, you are the only sender. Enig. 812 is correctly copied; no one has solved it.

B. C. A.'s PROBLEM TOURNEY.—This is by all odds the most attractive scheme ever laid before the world's amateurs in this branch of satrikiology. Thirteen (13) distinct prizes (from £25 to £1) per sett of 3 Probs. each. Each sett to contain 1 in 2, 2 in 3 and 3 in not less than 3 nor more than 5 moves. A sett with a faulty problem in it will be disqualified. After "boxing the compass" of "merit marks" to each individual problem, the committee have again got round to the substantial principle of pitting sett *vs.* sett, as in "CLIP. PROB. TOUR." Besides the list of 10 regular prizes, the best 2-move will have £3; the best 3-move £5, and the best 4-move, £7. American competitions to be sent in on or before Feb. 1st, 1873, to Herr J. Lowenthal, manager B. C. A., 28 Camden road, London, N. W. So, after all the slurring and sneering, Herr Lowenthal's tact, energy and experience are again called into requisition, and who can doubt the success of the congress. In reference to the above, F. T. Walker (*Bell's Life*) writes the following crisp sentences:—"We venture to hope that in laying down the rules to conduct the problem tourney our judges will see the propriety of limiting the total number of men on the board, to get rid of those crowded positions in which the solution may be, indeed, of such surprising difficulty, but so wanting in point and elegance, that the student when he has conquered it dismisses it forever with anything but a blessing. Some of the problems of King, D'Orville and Loyd will live forever; but who will preserve those huge masses of confusion to which have been too frequently awarded prizes?"

TOURNEY IN SAVANNAH.—Col. Anderson presented the S. C. A. a handsome silver cup as a challenge champion trophy; two other fine prizes were at once added, and a tourney in two classes set on foot. Maj. A. L. Hartridge won the cup—the 2d prize in the 1st class not being decided at the date of our correspondent's letter. In the 2d class, Mr. J. Guerard Allen won the prize.

IF ANY ONE DOUBTS whether "The Larches" is a pleasant summer resort, notwithstanding our low price of $1 per day, he can enquire of Geo. Payn Quackenbos, L.L.D., N. Y. city; or Messrs. Chas. A. Gilberg, Brooklyn; Geo. E. Carpenter, Tarrytown, N. Y.; A. E. Huggins, Lodi, N. J.; Geo. Groves, St. Catharines, Ont., D. C., etc. MIRON & PHANIA.

Enigma No. 815.

From the Western Advertiser's Tourney.

(For some reason unknown to us, this problem is declared ineligible for a prize.)

"DURCH NACHT ZUM LICHT."

at Q R sq, K B 6, K B 3, K B 5, K Kt 2, K 2d.

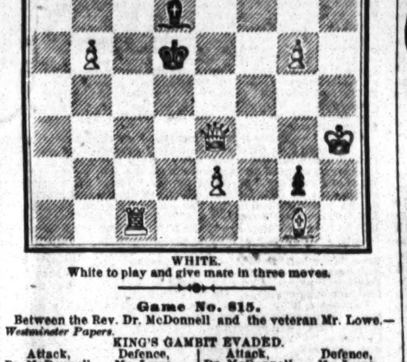
at his B 5th.

White to play and give mate in four moves.

Problem No. 815.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 815.

Between the Rev. Dr. McDonnell and the veteran Mr. Lowe.—*Westminster Papers.*

KING'S GAMBIT EVADED.

Attack, Dr. McDonnell.	Defence, Mr. Lowe.	Attack, Dr. McDonnell.	Defence, Mr. Lowe.
1..P to K 4	P to K 4	16..K B to Q 3	K to R sq
2..P-K B 4	K B-B 4	17..P-Q 5	Q Kt-Q sq
3..K Kt-B 3	P-Q 3	18..Q B-Q 4	P-Q B 4
4..P-Q B 3	K B-Kt 3	19..Q B × Kt	Q × Q B
5..K B-B 4	Q Kt-B 3	20..Q × Q	Kt P × Q
6..P-Q 4	K P × Q P	21..Q R-Kt 4	K R-Kt sq
7..B P × P	K Kt-B 3	22..K R-Kt sq	K R × R
8..Q Kt-B 3	Q B-Kt 5	23..K R × R	Q Kt-his 2
9..Q B-K 3	Q-K 2	24..P-K 5	P-Q B 5
10..Q-her 3	K B-R 4(a)	25..K B-K 4	B 2d P × P
11..P-K R 3	Q B × Kt	26..B 2d P × P	Q Kt-B 4
12..Kt P × B	K B × Kt +	27..P-K 6(c)	B P × P
13..Q × K B(b)	Castles, K R	28..Q P × P	R-K Kt sq(d)
14..Castles, Q R	P-Q R 3	29..P-K 7	Q R-K sq
15..Q R-Kt sq	P-Q Kt 4	30..K B-Q 5, and wins.	

(a) Mr. Lowe loses time here, for this attack on the K P must come to nothing.

(b) The Attack's centre now presents a formidable appearance, for which he is partly indebted to his adversary's last two moves.

(c) Mr. McDonnell plays the termination very prettily.

(d) We should think that Kt × B, followed by R to K sq, or K to Kt 2, according to Attack's move, would have been more to the purpose.

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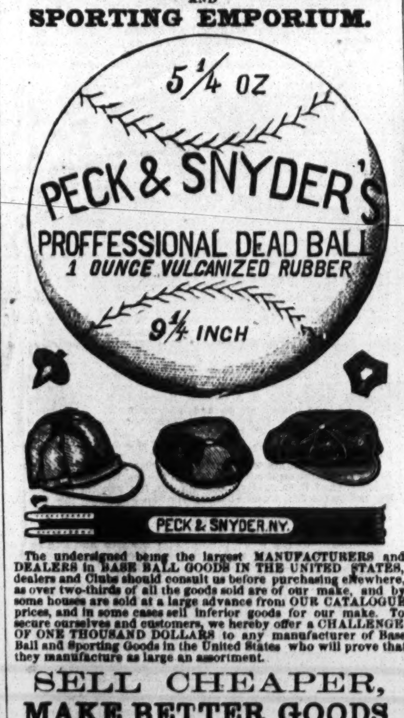

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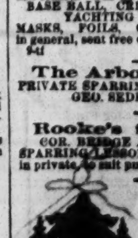

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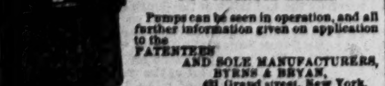

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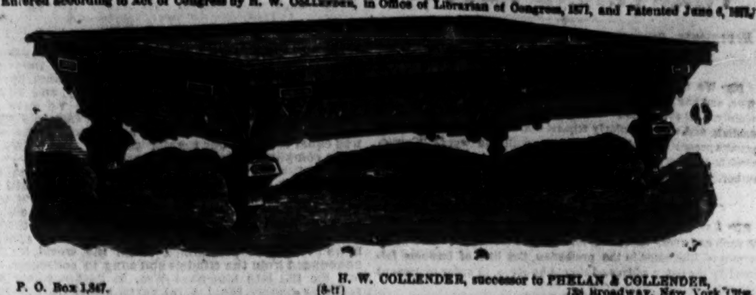

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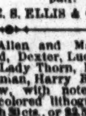

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FIRST DAY—SATURDAY, JUNE 29th.

FIRST RACE.—The Grand National Steeple Chase, for all ages, about three miles, over a fair hunting course; welter weights; Purse, $800; first horse, $600; second horse, $150; third horse, $50. SECOND RACE.—Trial purse, $450; for all ages; dash of one mile; first horse, $300; second horse, $100; third horse, $50. THIRD RACE.—Jersey Derby Stakes; value, $1,500, added to a Sweepstakes of $50 each, p. p., for colts and fillies, foals of 1869; the second to receive $250, and the third $100 out of the stakes; one and a half miles. Closed with forty-one nominations.

SECOND DAY—TUESDAY, JULY 2d.

FIRST RACE.—Hopeful Stakes; value $800, added to a Sweepstakes of $50 each, p. p., for two year olds; the second to receive $100, and the third $50 out of the stakes; half mile. Closed with twenty-six nominations. SECOND RACE.—Purse, $600; mile heats, for all ages; first horse, $450; second horse, $100; third horse, $50. THIRD RACE.—Monmouth Cup; value $1,000, added to a Sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; two miles and a half; closed with twelve nominations.

THIRD DAY—WEDNESDAY, JULY 3d.

FIRST RACE.—Steeple chase, for gentlemen riders, for a Punch Bowl, value $500; over the Steeple Chase Course; three or more subscribers to fill; to close and name, June 30th, 1872. SECOND RACE.—Selling Race, for all ages; purse, $500; one and a quarter miles; the winner to be sold for $1,000; if entered to be sold for $750, allowed 5lbs.; for $500, 10lbs.; any surplus over stated selling price to go to second horse. THIRD RACE.—Monmouth Oak Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for fillies, foals of 1869; the second to receive $200, and third $100 out of the stakes; one and a half miles; closed with thirty-five nominations. FOURTH RACE.—The Mansion House Stakes, value $7,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies, the foals of 1868; the second to receive $200, and the third $100 out of the stakes; two and a half miles; closed with thirteen nominations.

FOURTH DAY—THURSDAY, JULY 4th.

FIRST RACE.—July Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for two year olds; the winner of the Hopeful Stakes to carry five pounds extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile; closed with twenty-two nominations. SECOND RACE.—The Jersey Jockey Club Purse, $1,500; for all ages; mile heats, best 3 in 5; first horse $1,000, second horse $350, third horse $150. THIRD RACE.—Purse, $500; for beaten horses, all ages; those beaten once allowed 5lbs.; twice, 10lbs.; three times, 14lbs.; first horse $350, second horse $100, third horse $50; one and a half miles.

FIFTH DAY—FRIDAY, JULY 5th.

FIRST RACE.—Hurdle race, for all ages; Welter weights; two miles, eight hurdles; purse, $600; first horse $450, second horse $100, third horse $50. SECOND RACE.—Purse $1,000, for all ages; dash of three miles, first horse $800, second horse $100, third horse $50. THIRD RACE.—Monmouth Sequel Stakes; value $800, added to a sweepstakes of $50 each, p. p., for three year olds; winner of the Jersey Derby Stakes to carry 5lb. extra; the second to receive $200, and the third $100 out of the stakes; two miles; closed with twenty-four nominations.

No entry fee charged to purses. To run under the rules of the American Jockey Club of 1869. In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only. The floating palaces, Plymouth Rock and Jessie Hoyt, capable of carrying thousands, will leave Pier No. 28, foot of Murray street, at stated hours, as advertised. Passengers will reach the course in one hour and a half. The accommodations going to the course, while there, and returning, will be unequaled. The Camden and Amboy Railroad Company will run special trains, 2½ hours from Philadelphia, during the meetings. Pools will be sold every evening, at the West End Hotel, Long Branch, and on the course, every day during the races, by Underwood & McGowan.

JOHN HOEY, President. W. E. RAYNOR, Secretary. 11-4t

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Aldean, Lizzie A. M.
Bertine, Lilly (2)
Bresian, Melissa
Barrell, Mrs. M. L. (2)
Brent, Eva
Blake, Annie
Coombs, Jane
Clinetop, Lucy, Sc.
Crayton, Gussie
Chiriski, Alice
Chambers, Gussie
Delmay, Lulu
Dunbar, Mad.
Dacy, Miss A.
De Forest, May
Elmore, Annie
Eagan, Jennie
Florence, Minnie A.
Foster, Kate
Freeman Sisters (2)
Freeman, Susie D. (2)
Gray, Minnie
Gordon, Belle
Hayden, Mrs. W. H.
Hudson, Leo
Jester, Bessie W.
Keene, Laura
Lameroux, Lizzie
Lola, M'lle
Little Nell
Miller, Mary T.
Minchin, Blanche
Mairs, Maggie
McAllister, Phena
May, Ida
Mansfield, Josie
Nugent, Mrs. J. E.
Nash, Mrs. S. A. (3)
Neville, Emma
O'Boyle, Josephine
Russell, Lisle (2)
Romelli, Millie
Seymour, Mrs.
Sharp, Kitty
Selwyn, Blanche
Thomas, Rosina (2)
Tracey, Hetty
Troy, Cassie
Taylor, Ada
Taylor, Marian
Wesner, Ella
Willett, Maggie
Wallace, Jennie
Whitney, Nellie
Wildman, Clara
Wayland, Cora
Washburn, Emma
Young, Millie
Zelma, Zadie

GENTLEMEN'S LIST.

Abbott, Chas.
Anderson, Frank
Barri, Hubert
Blind Tom
Bowers, Vinnie
Bitts, Eugene
Bainbridge, Harry
Butler, Chas. W.
Byers, Wm.
Brothers (7)
Ball, J. A.
Brown, Ben
Barton, Geo. H.
Brezee, J. L.
Berdan, Cub (2)
Baker, Wm.
Bruce, C. Amory
Boston Ballet Troupe
Barbour, Wm. W.
Burton, Jas. W.
Bock, Fred.
Bally, Wm.
Bliss, Sig.
Crosby, W. C.
Cotton, Jr., Ben
Columbus, Geo.
Crane, Wm. H.
Comstock, Chas.
Covell, Chas.
Castelotti, Sc.
Carlton, Frank
Clark, Dan R.
Cobb, Willis
Clisbee Bros.
Costello, Dan
Canliss, C. M.
Clapham, Harry
Cotton & Archer
Charles, Geo. W.
Collins, Chas. E.
Campbell, Jas.
Craven, J. T.
Coleman, D. W.
Collier, Oliver
Casero, Tom
Clark, G. M., Sc.
Datalle, Mons. (2)
De Haven, Claude (2)
Dunn, J. T.
Devonport, Louis
Degroat, C. P.
Dalton, R. R.
Dwyer, W. H.
Donniker, J. B.
Dyring, H. T.
Devere, Geo. F.
Edgar, Joseph
Eberle, Eugene F.
Emibe, Wm.
Eckels, Frank
Edwards, Maze
Fox, Ned
Folly, Chas., Sc.
Furbish & Wilton
Fish, Jas.
Farant, Sig., Sc.
Florence, Geo. A.
Fleming, Hy.
Broderick
Fish, Kit
Fox, Jas.
Fuller, Will.
Fyffe, Chas. J. (2)
Flynn, R. E.
Gomez, Jos. B.
Goshon, Peter
Ganon, Pete
Gorham, W. H.
Geary, C. A.
Hanley, M. W.
Herbert, Chas.
Huntley, G. W. (2)
Herndon, T. J.
Howard, Chas.
Holland, Geo.
Heywood, Jas.
Harvey, R. H.
Hicks, Chas. H.
Hicks, Chas.
Hallet, Lew
Hunt, Geo.
Howard, Rollin
Howes, Irving L.
Johnson, Lew
Jordan, M. J.
Keeshin, Chas. H.
Keegan, Johnny
Kearney, Master
Kendall, E. P.
Keller, F. L.
Kidder, E. E.
Kruger, Jack
King, Corny
Kelly, Acton E.
Kemble, C. W.
Kernell, Harry
Le Clair, John
Leffingwell, M. W. (2)
Love, Val.
Lord, Chas. E.
Lee, J. Wm.
Leopar, Clifford
Lingard, W. Horace
Le Clair, Shedrick
Lockwood, Wm. B.
Leopold, G.
Lerock, Geo.
Little, R. G.
Little Amburgh
Lord, Chas. E.
Maddern, Rich'd
Mamin, A. W.
Majilton, Chas.
Myers, J. W.
Mairs, J.
Murray, Dominick
Mitchell, Johnny
Mackin & Wilson
Morgan, Robt. W. (2)
Manning, Billy
Mills, Jay
Maas, Jas.
Martini, Prof.
Markham, Edgar
McAvoy, Fred.
Nichols, C. T.
Nolen, Tom S.
Nichols, H. F. (2)
Orrin, Geo. F.
Otto, Fred.
O'Reardon, M.
O'Lynn, Brian
Pedanto, Sc. (2)
Phillion, Achille S.
Pettit, S. S.
Porter, Wm.
Prescott, D. K.
Pendy, John
Pontis, Edouard
Parker, Ned
Payson, W. F.
Peak, Eddie S.
Roberts, N. D. (2)
Rock, Chas.
Ross, John
Richards, Albert
Robinson, J. S.
Rogers, Charley
Rouse, W. A.
Rockefeller
Robinson, Harry
Rogers, Chas. S.
Richards, Wm.
Russell, Rich'd
Russell, R. S.
Robinson, Prof.
Runnells, Burnell
Rankin, McKee
Straight, Ned
Scott, Ainsley
Sandford, Jno. L.
Sexton, M. C.
Sharpley, Sam
Spears, John
Sebastian, Sig.
Smith, Doc
Stoneley, Wm.
Stewart, Fattie
Spalding, C. F., Sc.
Smith, Steve
Steward, Jas. H.
Seal, D. A.
Sherrington, Wm.
Stanley, Fred.
Stetson, E. T.
Smith, D. H.
Shaw, Hy. F. (2)
Spencer, Charley
Stevens, Jno. A.
Stewart, Geo. W.
Truax, Harry S.
Turner, Johnny, Sc.
Taylor, Charley E.
Toomey, W. F. (4)
Twombly, Geo. H.
Tinkham, E. A.
Titus, Tracy W.
Thompson, Geo. W.
Turner, J. B.
Victorelli, H.
Victorelli Bros.
Victorelli, John
Williams, Jesse
Whitney, Charley
Wallace, Geo. S. S.
Weston, Sam
Waldron, D. G.
Washburn, E. S. (2)
Washburn, Leon
Woodfield, Mr.
Wilson, Billy
Ward, Jas. W.
Wilder, Jas. W.
Elim, Gus.

Introductory Overture.

MONDAY, July 1st, '72.

This is independence week, when stump orators delight to soar into the "limitless bounds of space," and to hold high carnival as expounders of the constitution and defenders of the rights and wrongs of man. This time ninety-six years ago a determined body of men quietly assembled in the City of Brotherly Love, and there and then, after due discussion, signed articles of agreement by which all men were made free and equal, except the "niggers," who were left to the tender care of their taskmasters until Abraham Lincoln shied his castor into the American Ring, and, after a most stubbornly-contested struggle of long duration, Abe was pronounced the upper dog in the fight, and what our forefathers had left undone when they made such a gigantic declaration of intentions on the 4th of July, 1776, Abraham and his brethren completed in the year 1862, and the entire peoples of the United States became free and easy, and one man was made as good as another, and the pale faces were given the privilege to sit at the same table with the dusky forms of Afric's sunny sons; yea, to break bread with the sable harmonists, to drink wine with them, and eke to sleep with them as it might be mutually agreeable, perhaps. And now another year has rolled away upon the wings of the unfettered wind, and another anniversary of our national independence dawns upon us in the full plenitude of a fruitful republic. As a nation we stand upon the broad pinnacle of—pinnacle—broad pinnacle of—yea, as a united peoples we stand upon the apex of a broad pinnacle, as it were. Not as the abject slaves of a despotic despot do we live, and breathe, and take our vermifuge; not as bondmen do we grasp the truculent truncheon of freedom, and raise our voices high above the roaring roar of outrageous monarchists, but as regenerated sons of a downtrodden race we have burst the fetters that held us captive, and broken asunder the gyves that palsied the willing arm; yea, we have marched on in a phalanx unbroken as the wild simoon; undismayed as the barbarians of the coast of Barbary, we have planted our standard in the impenetrable depths of the rocky summit, and hurled our poens of liberty down the festering jaws of a diseased oligarchy. The Hessian and the Thracian hordes may seek to undermine the impregnable foundation of our republican institutions, but oh, a higher power breasts the stubborn waves, and the children of Abraham walk the waters dryshod as the Israelites of old, and the usurpers of human rights are swept away like the Sepoys of India before the belching cannon's mouth. Are we men? Are we descendants of a noble race, or come we from the Darwinian apes that clatter like frenzied women when their plans are blighted? As a union of states, we war upon all who would dare insult the feeblest member of our glorious confederation. When Alabama set forth her claims, did we go back upon the boys, and leave them to work out their own improbable problem? No; a thousand times, NO! [big type for this last no, Mister compositor man, and make no mistakes.—Ed.] Did we give them the shake, or leave them lamenting in the frigid coldness of an arctictorial winter? Ah, no; dear brethren, ah, no. What did we do?

We spurned the proud defiance of a hellish clan,
And raised our tongues in clarion tones for suffering Alabam.

We tore her gory banner from her fœtid soils, and drove the foe incarnate to the very portals of her stygian pool. Those who have no 4th of July may well pine for the joys of the righteous, but we, proud in our beneficent hierarchy of universal freedom, calmly survey the scene in all the prismatic splendor of a starry night, in all the beautiful dischatulence of an eternal day. What! Let this mighty nation go bobbing round the thrilling threads of a living existence in pursuit of an *ignus fatuus*? *Never*, NEVER, NEVER! [The type-setter will be careful in working in his types as we have marked them, so as to have the desired effect upon our ignorant and depraved readers.—Ed.] We advance like the strides of an impending avalanche; we gather force like a bellowing bull when the flaming flag is flaunted in his fiery face by furious fugleman; we strike like—like—we strike—strike—yea, truly, we strike like the unbought and unsodden eight hour men who sink or swim, survive or perish, as the case may be. But again:—

We stand upon the vortex of a world in arms,
We ask no quarter at the foe's alarms;
Unstained by freedom in her mightiest mood,
Like spitted gobbler we go round, doing good.

Let Hermepheus rankle when the dart has pierced his side, and Thucydides rebel at minions' nod, and even Octoverne's silvery locks be shorn, when we deny the equal rights of man. What has been done since the days of seventy-six? Behold vast temples of the drama rising high in every city, town and hamlet, and toiling sons of Tarquin emulate the heroes of the olden time, and myriad Tells shoot apples from a tyrant's head, and call the feat divine; fair music halls, with dazzling lights and phosphorescent rills, gleam clear and bold athwart the continent, and disclose to raptured view young maids in fleshings tight, and legs and busts that ravish every eye and set the throbbing heart of man wild with intense delight. From the Atlantic's turbid waters to the soothing gurgle of Pacific's clime, mighty structures rear their "excelsior" heads that histrions may shine; and the Temple of Ephesus, burned by raging Erostratus, has had her sweet revenge in the monuments that Freedom rears upon her mountain heights. Thespis in his Athens home ne'er felt the pride our heroes feel when first they tread the unpolluted boards of the lambient stage of Liberty, nor Spartacus, the gladiator, when he led the servile hosts, could know the joy an actor feels in America's marble halls.

Oh, shades of the mighty! in years that have flown,
The wonders we've fathomed could never be known;
We've fought the good fight in the temples of fame,
And beat down the foe and won a bright name,
With a tooral-li-tooral, me dum dy.

And competition makes us wondrous wise, there is no doubt. Here in this ancient city, where Medes and Persians meet on a common level, and Greek meets Greek in fierce array; where the Turk is permitted to smoke his pipe in peace, and the descendant of Michael Aroon puff his dhudeen in affluence, and no man to make him afraid—we find the largest liberty accorded to the largest persons. The man who acts on the flying *trapeze* cannot lord it over the groundling who somersaults in the circus ring, nor the heavy villain of our tragic muse insult the sickly juvenile who takes a message on. This is freedom—this is universal liberty. The belles of the Fifth avenue may go to church in fashionable full undress, and show their charms "without remorse or dread;" and belles of the kitchen may show *their* charms as well, and fire the youthful heart, and no one say them nay. This, too, is liberty undefiled and that fadeth not away. Why, therefore, assail the fundamental principles of our government, and denounce the dictums of a living truth. No, no; we live in an atmosphere of freedom, redolent with the spirit of liberty and just men made perfect. When the blood-stained—when the—we repeat, when the blood-stained—living truth—made perfect. Ah, when—as we [illegible] said, but which we wish to fasten upon your under[illegible]—when the blood-stained shreds of our standard [illegible] in the bright etherial blue, and the stars of [illegible] shall scintillate in extatic haloes of crimson [illegible] the Spotted Tail and Blue Horse of a red[illegible] can walk the streets of the white faces, (whose [illegible] they still carry in their girdle,) without getting [illegible] in the nose; then indeed have we reached the alpha and omega of freedom, and republics are *not* ungrateful:—

Oh, bitter the day when our freedom's assailed,
And sad when our liberty's threatened—
We'll stand by our guns till the last foe's unveiled,
And with the blood of our martyrs he's wetten'd.

What was Horace Greeley but a friendless boy when he first reached the metropolis of America? Without even a white coat or a white hat to his back he came upon us unheralded, unannounced. He was hungry, and we gave him spoon victuals; he was athirst, and we gave him lager; he was without a lodging in this vast wilderness, and we gave him a cot. He was a type setter and he was equal to any of our regular setters. And here let us pay a compliment to the old sports of New York—when the irrepressible Horace first made his maiden appearance in New York he found it a hard road to travel until that "tall son of York," Wm. T. Porter, of the old *Spirit of the Times*—the genial and open-hearted sporting editor—took the little wanderer by the hand, led him through pleasant places, and gave him a job to set up sporting news! Let it be proclaimed to all the world, let it be announced from the citadels and sung in coliseums, that but for the late lamented Wm. T. Porter, editor of a sporting paper, the Liberal party would be without a Presidential candidate, Grant might have a "walk over," and the sage of Chappaqua might have had his light hidden under a bushel basket in some one-horse farm out west, unknowing and unknown! But now—*lapsus lingua*—BEHOLD THE MAN!!! [Large types for "behold the man," and three exclamation points fastened on to them to fasten public attention.—Ed.] See with what marvelous strides he is marching on, fulfilling his destiny, lending a dollar or two to impecunious highbinders, and chopping trees down to make a clear path to the white house at Washington. Let no prurient prude hereafter decry the sporting world, nor sensuous rabble declaim against the boys. *Sic semper tyrannis.* And yet the bloodthirsty scions of royalty say republics are ungrateful. But enough of this—we are nearly to the end of our tether. The printers up aloft cry down to us to "cheese it," that six o'clock dinners wait for no man, and so forth. So be it—we *will* "cheese it," but when the dark clouds that erstwhiles did wrap the earth as in a funeral pall shall be riven by the light of liberty, and the dying groans of Endymion's lost souls shall lift up their stately heads in a last, last gasp; when the Volscians and their holicausts shall stride the dizzy heights of Zenobarba's isle; when the Sclavonic bandits, fresh from the gory fields of Zebulon, shall reach in stern array from Herculaneum's dormant vales to India's hills afar; when the Triumvirate of Ossian's war chariots shall crush beneath the Roman temple's walls all that is perishable of the by-gone age, oh, then shall this fair fabric of freedom's holy shrine go down in all the glory of America's living destiny, until there shall be one universal 4th of July from the shores of Tartary to where the sun makes his last stand in all his effulgence and beauty!

City Summary.

FRANK LAWLER, co-manager of Aiken's Theatre, Chicago, Ill., is in town.

DOMINICK MURRAY commenced an engagement at Wood's Museum on the evening of June 24th, acting in a sensational drama written by himself and C. W. Barry, entitled "Escaped from Sing Sing," which was presented for the first time on any stage at the *matinee* performance of that day. At the evening performances and Saturday *matinee* throughout the week it was acted with the following cast:—

Eph Bloodsworth, English Bill, Sandy McPherson, Mr. Claude Theodore Livingstone, Dr.	Dominick Murray	Porky Clark	A. H. Sheldon
Mr. Vanstone	G. C. Charles	Jimmy Ross	A. J. Debonay
Arthur Vanstone	T. L. Connor	Charley Dillon	R. J. Lewis
Judge Redford	L. J. Mestayer	Bendigo Jem	L. R. Willard
Harry Redford, Biddy	T. W. Keene	Turnkey	L. Fisher
Otis Belfort	Harry Stewart	Keepers	Hatch and Lee
Doctor Sweigler	W. Allard	Laura Livingstone	Jennie Carroll
Karl	J. J. Wallace	Mrs. Vanstone	Mrs. Van Deren
		Alice, her daughter	Jennie Arnot
		Maggie	Jennie Satterlee
		Jennie	Alice Atherton
		Sally	Annie Page

At the *matinee* performances it was acted with the same cast save that those characters performed by Dominick Murray were impersonated by C. W. Barry. It is cleverly constructed and its dialogue is terse and pointed. It may be pronounced superior to a majority of the dramas of its class. It depicts scenes which are supposed to have transpired during the career of the notorious convict Bristol Bill, and, during the course of the drama, there are several speeches which animadvert severely upon the manner in which justice is administered in our local courts which elicited lavish applause. The scene of its action is in and around New York city and the thread of its plot is as follows:—English Bill causes Laura Livingstone, an adventuress and Bill's supposed sister, to be admitted to the home of Mr. Vanstone, an opulent banker, as a companion to his invalid wife, with this object in view—that Mrs. Vanstone shall be quietly removed, then Miss Livingstone shall ensnare Mr. Vanstone with her fascinations, marry him and then enable English Bill and his gang to possess themselves of his wealth. In the prologue we find Miss Livingstone so established, and as Dr. Swiegler is about visiting his patient, Mrs. Vanstone, he is waylaid by English Bill and his gang, bound and hurried across the river into the suburbs, and kept in confinement. English Bill, disguised as a French doctor, calls at the Vanstone mansion and penetrates, unannounced, the private boudoir of Mrs. Vanstone, who is much alarmed at his presence. He quickly quiets her fears by stating that Dr. Sweigler, being suddenly called to the bedside of another patient, had requested him, as a brother physician, to call professionally upon her. After a brief examination of the condition of his patient, he assures her she is progressing favorably, and urges her to use freely inhalations from a *flacon* of salts which she holds in her hand. Taking it momentarily to test the quality of its contents, he adroitly substitutes another *flacon* of similar appearance, which contains a subtle poison. He takes his departure, and Mrs. Vanstone resumes her occupation of writing a letter to a dearly beloved absent daughter. As she writes she frequently inhales from the *flacon* and gradually loses consciousness. Becoming alarmed at her condition, she rises to ring the bell, to summon assistance, and ere she reaches the bell cord, falls lifeless upon the floor. The doctor stealthily re-enters, takes from her hand the *flacon* containing the poison, and substitutes the one he had previously removed. He extinguishes the gas, and as he is about leaving the apartment he suddenly encounters Harry Redford, who is about entering. They close with each other and a violent struggle ensues, which terminates with Redford being thrown through a window, and as Bill escapes the curtain descends. The balance of the drama is devoted to the pursuit of English Bill by the police, his baffling their efforts to capture him by most ingenious devices, and his visits in various disguises to the Vanstone mansion, to demand money from Laura Livingstone. The latter, instead of being true to the trust committed to her by the gang—that of ensnaring the affections of Mr. Vanstone—she in reality falls in love with Arthur, his son, who ardently reciprocates her passion. English Bill being apprised of the true state of affairs, visits her, disguised as a Scotch coachman, and during the interview he informs her that she is not his sister, and that after she has married and obtained the money of Mr. Vanstone, he intends to wed her himself. Finding that she is not bound to him by the ties of consanguinity, she defies him and threatens to denounce him rather than give up Arthur. Shortly thereafter we find English Bill an inmate of Sing Sing prison, a revolt takes place among the convicts aided and abetted by their companions on the outside of the prison, and English Bill escapes by plunging into the river, and swimming some distance under water, while over him on the surface of the water floats a decoy duck, which is attached by wires to his head and serves to deceive the guards by apparently accounting for the ripple in the waters. Disguised as an elderly gentleman, Claude Theophilus Livingstone, he enters the Vanstone mansion under pretence of communicating to Laura Livingstone her inheritance of a large property. Requesting a private interview the guests retire, and he demands from Laura money and the fulfillment of her promise. She still defies him, and during the stormy interview Arthur Vanstone, Harry Redford and others overhear a portion of the conversation, and Arthur denounces Laura Livingstone as the murderess of his mother, while Harry Redford unmasks English Bill. A brief struggle ensues, when Laura and Bill both seek safety in flight, and both are shot and killed ere they escape from the house. The underplot is comical, and affords an agreeable relief to the sombre portions of the drama. It was fairly acted throughout and gave apparent satisfaction. Mr. Murray was seen to much advantage in the various characters assumed, the make-up for each being a study, while his Yorkshire, French and Scotch dialects we have seldom heard equalled upon the mimic stage. He is a conscientious artist, and accomplishes his effects quietly and artistically. G. C. Charles gave a satisfactory impersonation of Mr. Vanstone, the banker, and the same may be said of Mr. Connor's representation of his son, Arthur. L. J. Mestayer acted Judge Redford, of the Supreme Court, with becoming dignity and ease. T. W. Keene, as Harry Redford, was vigorous and natural, while his assumed character of Biddy, a pop corn vendor, was well conceived and delineated. J. J. Wallace, as the Dutchman, Karl, who figured conspicuously in the underplot, was quaint and humorous and kept the audience in the best of temper. A. H. Sheldon had but little opportunity to display his peculiar talents as Porky Clark, yet when such offered he convulsed the audience with laughter. Harry Stewart, A. J. Debonay, R. J. Lewis, L. R. Willard and L. Fisher evinced care and attention in the minor characters. Mrs. Van Deren acted the brief character of Mrs. Vanstone intelligently. Miss Jennie Carroll deserves much praise for her correct conception and thorough embodiment thereof of the character of Laura Livingstone. She was costumed with excellent taste and during the drama, when she went disguised to visit English Bill, she wore male attire, which was very becoming. Maggie, an Irish girl, fresh from the Emerald Isle, was most effectively impersonated by Jenny Satterlee, her brogue being excellent and acting natural. Miss Jennie Arnot as Alice looked charmingly and acted that character ingenuously. Miss Alice Atherton as the colored girl, Jennie, won much favor in her songs and dances and Miss Anna Page delivered, in a natural manner the few lines allotted to the domestic, Sally. During the earlier portion of the week the attendance was excellent, but naturally diminished when the nights were oppressively warm. This evening, July 1st, a new and original sensation drama, written by Bobby Newcomb, entitled "Won Out," will be acted for the first time, and, in it the author, Charles Gibbons, Joseph Cheever and Edward Kennedy, are announced to perform.

G. W. H. GRIFFIN, Unsworth and Eugene, well-known minstrel performers, are in town.

MRS. FRANCIS A. HEIGHT, wife of Bob Height, Ethiopian comedian, performing with the Georgia Minstrels, died June 25th.

T. V. JONES, late agent for Albert Aiken, also for Marius Turek's dramatic companies, has been engaged as treasurer at Tony Pastor's Opera House during the summer dramatic season, under the management of Robert Johnson.

MISS LYDIA THOMPSON, the new members of her company and Alexander Henderson sailed from Liverpool, Eng., June 27th, per City of Brooklyn. They are to appear at Wallack's July 22d, in a new burlesque from the prolific pen of Henry J. Byron.

THE FOLLOWING STELLAR ATTRACTIONS have been secured for the Olympic Theatre:—W. Horace Lingard and company, who commence an engagement on August 12th; Miss Charlotte Thompson, who will produce a new play during the latter part of July; M'lle Aimee, with a reorganized *opera bouffe* company, who will play four weeks, commencing October 14th, and Miss Lucille Western, who will commence an engagement on Nov. 11th.

THE SEASON AT THE THEATRE COMIQUE closed with the performances of Saturday evening, June 29th, when "Chicago, Before, During and After the Fire," which had been performed during the week received its last representation. A summer term will be inaugurated this evening, July 1st, when a new company, including John Hart, the popular Ethiopian comedian, will appear in an olio performance. The regular variety season will be commenced early in the fall, under the management of Josh Hart.

"ON THE JURY," which has not achieved marked success, was withdrawn from the stage of Wallack's Theatre, after the performances of June 29th. This evening, July 1st, a new drama, entitled "The Last Trump Card," will receive its initial representation.

W. H. WHALLEY, a popular and favorite actor with the theatre-goers on the east side of the town, commenced an engagement at the Bowery Theatre, on Monday evening, June 24th, when he acted the chief character in "Macbeth," which was supplemented with the drama entitled the "Pride of the Ocean." On Tuesday evening, the late N. B. Clarke's drama of "Gio, the Armorer of Tyre," and the farce of "Sarah Tibbs," constituted the bill. On Wednesday evening, the popular leading man, William Marden, took his annual benefit, when "Oliver Twist," "Captain Kyd" and "Jack Junk," were performed. On Thursday, George France, low comedian, received a benefit; when the following programme was offered:—"The Veteran," with Mr. Whalley in the chief character; an olio performance, with Harry McCarthy, character vocalist, and Hen. Mason in a musical act, and the drama of "Jack Sheppard," in which C. F. Seabert voluntarily acted Blueskin. Miss Millie Sackett, one of the most popular and pleasing *soubrettes* that has appeared for years at that theatre, made her appeal to the public on Friday evening, when Leffingwell played Romeo Jaffier Jenkins, in "Too Much for Good Nature," and "Uncle Tom's Cabin" was acted with Miss Sackett as Topsy and Mr. Whalley as George Harris. During the evening General de Lacey recited a ballad. On Saturday evening Mr. Whalley closed his engagement, acting in the "Carpenter of Rouen" and "Nick of the Woods." A *matinee* performance of "Uncle Tom's Cabin" was given on Saturday. This evening, July 1st, Miss Kate Raymond and Mr. O. B. Collins are to commence an engagement, acting in "Mazeppa," in which their trained horse will likewise take part. We append the following synopsis of the past season's business:—

The season was opened on August 28th, 1871, when G. Swaine Buckley commenced an engagement, acting in "On the Track," which was preceded by "Is He Jealous," which ran during that week.

September 4.—The drama was continued during the week, preceded by "My Neighbor's Wife." On the 11th, T. G. Riggs commenced an engagement, acting in "Shin Fane," which was preceded by the "Married Rake," and ran during the week. On the 18th, "Bertha, the Sewing Machine Girl," preceded by "A. S. S.," was produced and acted during the week. D. L. Morris, on the 25th, commenced an engagement, acting in "Dollars," which ran during the week, being supplemented on the 29th, by the fifth act of "Richard III," in broken English, and on the 30th, by "Yankee Jack."

October 2d.—Miss Kate Fisher and her trained horse Wonder commenced an engagement, acting on that and the following evening in "Mazeppa," preceded by the "Married Bachelor;" 4th and 5th "Putnam, the Iron Son of '76" and "Handsome Jack the Highwayman" were acted. On the 6th the "Three Fast Men" and "Married Bachelor," and on the 7th the "French Spy" and "Jack Sheppard" were performed. J. B. Studley commenced an engagement on the 9th, appearing on that and the following evening in the "Dream of Destiny;" on the 11th and 12th in "Money and Misery" and the "Irish Outlaw;" on the 13th, "William Tell," the minstrel scene from the "Three Fast Men" and the "Ragpicker of Paris" constituted the programme, and on the 14th "Brian Boroihme," "Nick of the Woods" and the "Game Cock of the Wilderness" were performed. Joseph Murphy commenced an engagement on the 16th, acting in "Help," which ran until the 27th, when, on that and the following evening, the "Robbers of the Heath," "Larry Hooligan; or, The Blundering Irishman," the concert scene from "Help," "Joe; or, the Nigger Busybody" and "Jaques Strop" were performed. On the 30th Miss Charlotte Stanley commenced an engagement, acting in "Crime; or, The Secrets of a City Life," which ran until

November 3.—A benefit for the Industrial School of St. James' Church was given on that date, with the following programme:—The late N. B. Clarke's drama of the "Irishman's Home," an olio entertainment by a number of variety performers, "Cavaliers and Roundheads." On the 4th "Crime" was repeated, and during the following week it was performed, preceded by "Aunt Charlotte's Maid." On the 13th, 14th and 15th, "Bertha, the Sewing Machine Girl" and the "Phenomenon" were performed. On the 16th the "Old Straw Man" and "Robert Macaire," 17th, "New York Burglars; or, a Marriage by Moonlight," and "Two Highwaymen," and the 18th, the drama and "Jack Sheppard" were performed. On the 20th, "Searching the Depths; or, The New York Detective" and the "Phenomenon in a "Smock Frock" were produced and ran until

December 2d, when the drama was given, preceded by the "Golden Farmer." On the 4th, 5th and 6th, "A Terrible Temptation" and the "Haunted Chamber" were performed; 7th and 8th, "A Soldier's Progress" and "Six Degrees of Crime; 9th, "Captain Kidd," "Dream at Sea" and "Gale Breezely" were given. Lucy Rushton commenced an engagement on the 11th, acting in "Red Hands," preceded by "Peggy Green" and followed by the "Mysteries of Paris," which ran during the week. Dick Ralph commenced an engagement on the 18th, acting in "Fate; or, The New York Newsboy," preceded by "Brother Bill and Me," and followed by "Yankee Jack," which ran during the week. Miss Kate Fisher and the trained horse, "Wonder," commenced an engagement on the 25th, appearing at the *matinee* performance in "Life for Life," "Dick Turpin," "Joan of Arc," and "A Christmas Spree." In the evening, also on the 25th, in "Mazeppa," followed by "Gale Breezely; 27th, in "Eagle Eye," preceded by the "Two Polts," and followed by the "Secret;" 28th, "Putnam" and "Handsome Jack, the Highwayman;" 29th, the "Three Fast Men" and "Dick Turpin," and on the 30th the "French Spy" and "Jack Sheppard" were performed.

January 1.—Charles Petrie commenced an engagement, acting in "Pedestin; or Cute the Reliable," preceded by the "Two Polts," which ran the whole week. Kate Raymond and O. B. Collins commenced an engagement on the 8th, acting in "The Waifs of New York," preceded by the "House Dog" and songs and dances by little Delmar, which ran during that week. The drama was continued during the following week, preceded the first four evenings thereof by the "Brigands of Calabria," on the 19th by "Jack Sheppard" and the 20th by "Der Freischutz." G. Swaine Buckley commenced an engagement on the 22d, in "Zip; or, a Life's Devotion," preceded by the "Tiger of the Sea" until Saturday, when "Der Freischutz" was substituted. James M. Ward commenced an engagement on the 29th, acting in "Through by Daylight," preceded by a "Husband at Sight" on that and the two following evenings. On the afternoon of

February 1, Billy Reeves received a benefit, when a minstrel and variety performance was given. In the evening the "Streets of New York" was performed. On the 2d, "Clan na Gahl; or, The Outlaw of '98" and "Black Eyed Susan," and on the 3d, the drama was repeated, in conjunction with the "Irishman's Home." During the week the Devere brothers performed clog dances and Ethiopian specialties. Susan and Kate Denin began an engagement on the 5th, acting in "Will Hatley," preceded by "Antony and Cleopatra," which ran until Friday, when "Forsaken" supplemented the drama. At the *matinee* on the 10th, "East Lynne" was performed, and in the evening Friday's programme was repeated. On the 12th, Master Percy Roselle commenced an engagement, acting in the "Boy Detective," preceded by "Out on the Loose," which ran throughout the week. Miss Susan Denin acted in "East Lynne" at the *matinee* on Saturday. J. B. Studley commenced an engagement on the 19th, performing in "Buffalo Bill," which, preceded by "Crossing the Line," ran during the week. It was continued during the following week, preceded by "Dick Turpin." On the 28th, W. F. Cody—Buffalo Bill—and E. Z. C. Judson, the author of the story, appeared upon the stage between the acts and were introduced to the audience.

March 4.—"Buffalo Bill" was continued during the week, preceded by "The Blind Mine," and was given at the *matinee* on the 9th. It was acted during the following week, preceded by "Cato; or, The White Slave's Revenge," until Friday, E. L. Blanchard appearing therein. On the 15th the pantomime of "Don Juan" was substituted for the balance of the week. A *matinee* was given on the 16th. J. B. Studley closed his engagement with the performance of the 16th in consequence of a prior engagement to act at the Grand Opera House. On the 18th W. H. Whalley commenced an engagement, acting the chief character in "Buffalo Bill," which ran during the week, preceded, on the 18th and 19th, by "Jack Robinson and His Monkey;" 20th and 21st, by "Cato; or, The White Slave's Revenge;" 22d and 23d, by "Valentine and Orson," in all of which E. L. Blanchard appeared. "Buffalo Bill" was acted five nights of the following week, being withdrawn after the performances of the 29th, and was preceded by "Hunting a Turtle." On the 30th, at the *matinee*, "Ten Nights in a Bar-room," and in the evening "Three Red Men of Blanthorp" and "The Irishman's Home" were performed.

April 1.—"Out of the Fire," preceded by "Sally Smart," were produced and acted during the week. On the 8th, the "Beautiful Shoe Binder of Lynn; or, New York in 1850," was produced, and, preceded by "Anthony and Cleopatra," ran throughout the week. E. W. Marston was added to the company on the 8th, and on the 13th N. B. Clarke, the stage manager, died. The drama preceded by "A. S. S." was acted on the 15th, 16th, 17th, and the *matinee* on the 20th. On the 18th and 19th, "New York Burglars; or, a Marriage by Moonlight," and the "Jolly Cobblers," and on the 20th, "Brian O'Lynn," "Black Eyed Susan," "Jack Sheppard," and "Jaques Strop" were performed. On the 22d. "A Lost Life" was produced, and ran during that week, having been preceded the first four evenings by the "Spectre Bridegroom;" on the 26th by "The Jewess," and 27th by "Der Freischutz." On the 29th, "Searching the Depths" was revived, and acted five nights and Saturday *matinee*, preceded by "Solon Shingle."

May 4.—The "Ragpicker of Paris," "Toodles" and the "Charcoal Burner" were performed. On the 6th, Lizzie Safford commenced an engagement, acting in "Woodleigh," which, preceded by "Nan, the Good for Nothing," ran during that week. Albert W. Aiken commenced an engagement on the 13th, producing the "Witches of New York," which ran during the week, preceded the first five evenings by "My Fellow Clerk," and on Saturday by "Dodging for a Wife." Fanny Herring commenced an engagement on the 20th, acting in the "Female Detective," preceded by "Sarah Tibbs." On the 21st, the "French Spy," "Lollypop Dodger," and the "Floating Beacon." On the 22d, for Charles Foster's benefit, "Bertha, the Sewing Machine Girl," "Jenny Lind" and the "Old Straw Man of New York. On the 23d, for J. P. Winter's benefit, the "Ticket-of-Leave-Man" and "Der Freischutz." On the 24th, for Mrs. W. G. Jones' benefit, "Ireland as It Is," "Coals of Fire;" Bobby Daly in an act called the "Fatman's Ball," and "Dick, the Newsboy." On the 25th, at the *matinee*, the "Female Detective" and in the evening "Jack Sheppard," "Stage Struck Sally" and the "Snow Bird" were performed. On the 27th, O. B. Collins, his trained horse, and Charles Warwick commenced an engagement, acting in "California; or, The Heathen Chinee," which ran during the week, preceded by "Brother Bill and Me." P. Connolly, who had been absent from the boards some weeks, in consequence of a broken arm, re-appeared on the 27th.

June 3.—The drama was continued during the week, being preceded by a farce on the 3d and 4th, on the 5th, by "The Bottle" for the benefit of P. Connolly. On the 4th, the *attaches* had a benefit, and on the 7th, a benefit was given the widow of the late N. B. Clarke, but no change was made in the bill. On the 10th, the "Swamp Angels" by Charles Foster was produced, and ran during that week, preceded by the "Yankee Duelist." It was continued the following week, preceded on the 17th and 18th by "A Separate Maintenance," and on the 19th, for the benefit of John J. Jones, the treasurer, by the 3d act of "Othello," in which W. H. Whalley and J. B. Studley voluntarily acted and was followed by the "Pride of the Ocean." On the 20th and 21st Monday's bill was repeated, and on the 22d, the "Lost Son; or, The Sailor's Return" supplemented it. On the 24th, W. H. Whalley commenced an engagement, acting in "Macbeth" and the "Pride of the Ocean;" the 25th, "Gio, the Armorer of Tyre" and "Sarah Tibbs;" on the 26th, for the benefit of William Marden, "Oliver Twist," "Captain Kyd" and "Jack Junk;" on the 27th, for the benefit of George France, the "Veteran," an olio performance by Harry Macarthy and Hen Mason, and "Jack Sheppard;" on the 28th, for the benefit of Millie Sackett, "Too Much for Good Nature" with Leffingwell in the chief character, "Uncle Tom's Cabin," and a recitation by Gen. de Lacey, and on the 29th, at the *matinee*, "Uncle Tom's Cabin," and in the evening the "Carpenter of Rouen" and "Nick of the Woods" were performed, which closed the season.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to arrange with managers one or two weeks engagements for the following stars, whose plays and specialities are enumerated in the advertisements:—Caroline Richings, Augusta Dargon, Johanna Pritchard, Marion Mordaunt, Leona Cavender, Lillie Eldridge, the Chapman Sisters, Dollie Bidwell, Kate Fisher, Ada Gray, Ettie Henderson, Robt. McWade, M. W. Leffingwell, E. T. Stetson, C. W. Couldock, John Collins, Jas. Ward, C. T. Parsloe and Tony Denier, and for the Humpty Dumpty Troupe, and the Holman Opera Troupe. Mr. Brown is authorized to complete all engagements for the Academy of Music, Chicago, Ill., C. R. Gardner having been compelled to leave New York. Miss Lizzie Price, leading lady; Mrs. Marie Wilkins, first old woman; Sergeant Burke, zouave drillest; and J. S. Delaney, low comedian and character actor, can be engaged through this agency. For further information see cards in another column.

LITTLE NELL, the "California Diamond," and her mother, arrived in the city during the past week from Chicago, Ill. They will remain some time for the purpose of making engagements for the coming season.

JOHNNY ALLEN, Little Mac and Miss Alice Harrison continued to act in "Schneider," at the Olympic Theatre during the past week. The attendance has increased somewhat, and they may be said to be doing a good business for the season of the year.

SIGNORINA ANTONINO, the prominent *danseuse*, having received the sad news of the death of her father, intends soon to leave this port for Milan, so as to be able to return in September next to meet her engagements.

AT THE UNION SQUARE THEATRE "The Fair One, with the Blonde Wig" was produced on June 26th, and continued on the bills the rest of the week. "Prima Donna of a Night" and the farce of "The Two Puddifoots" are announced for July 1st and 2d, when Mrs. James A. Oates will make her last appearance, prior to her departure for Europe, and take a benefit. On the 3d the Howson English Opera Company will appear in an English version of Offenbach's "Grand Duchess."

MR. BENJ. A. BAKER, the veteran stage manager, has been engaged for that position with Mr. Jas. A. Oates' burlesque company for the coming season. "Old" Ben is as lively as a young "rooster" of twenty summers.

THE REGULAR VARIETY SEASON at Tony Pastor's closed on June 29th. The fresh appearances during the week were:—J. P. Johnson, who acted Joe Boggs in the "New York Milliners;" also Miss Martha Wren and James Collins, duettists, who performed the musical sketches entitled "Divorce" and the "Policeman's Frolic." They return with unimpaired powers, and their performances are fully as enjoyable as on their previous visits, when we reviewed their merits at length. Miss Amy de Brent, serio-comic and character vocalist, continued during the week. The usual sketches and acts by the regular company filled out a pleasing programme. Billy Pastor, the popular comic vocalist, received a benefit on the closing night, June 29th. This evening a dramatic season is to be inaugurated under the management of Robert Johnson, an old time favorite on the east side of the town. The special attraction will be Nellie, who will appear in a new and original drama by Mr. Johnson, entitled "The Mill Girls."

SAM SHARPLEY'S MINSTRELS closed their season with the performances of June 29th. J. H. O'Neil made his first appearance on Monday evening, 24th, in an act entitled "The Troubles of Pat McCoy," which met with much favor. Mackin and Wilson's songs and dances and clog dances, and William Henry Rice's burlesque operatic airs were among the chief features of the performances. Sam Sharpley did not appear during the week, being absent in other cities making arrangements for a brief traveling season of the troupe. The first part was very enjoyable, and made up of a fresh selection of songs and witticisms, Charley White and Nelse Seymour, during the second part, made things lively with their comicalities. Harry Macarthy closed on June 22d. The season has continued eight weeks, and, as a whole, may be pronounced successful both artistically and pecuniarily. A large share of the credit of this result is undoubtedly due to Mr. Sam Sharpley, who possesses a large fund of humor and original wit, which permeated the entire performances and incited the other performers to do their best. During the recess the hall will undergo some alterations, and, after being placed in complete order, will be re-opened early in the fall under the same management.

THE SEASON AT BOOTH'S THEATRE closed with the performance of June 29th, Edwin Adams playing Enoch Arden in the drama of that name.

MISS AMY SEDGWICK, one of the best *comediennes* and legitimate actresses on the English stage at the present time, has been engaged by Alexander Henderson for a professional tour of the United States during the coming season, commencing at the Olympic Theatre early in September.

A PLEASING ENTERTAINMENT was given by the Georgia Minstrels at Lina Edwin's Theatre during the week just closed. Bob Height, owing to the death of his wife, was unable to appear during a portion of the week. Charles B. Hicks assumed the duties of interlocutor, which he discharged satisfactorily. The first part was entirely changed, and may be pronounced an improvement upon their efforts. The attendance has been encouraging.

Dramatic.

THEATRICAL AFFAIRS IN SAN FRANCISCO, Cal., are reported as follows by our correspondent, who wrote on June 22d:—"At the Metropolitan Theatre the unsatisfactory business of last week led Miss Maggie Mitchell at the beginning of this, to signify her willingness to release Mr. Bert of his heavy engagement, but the encouragement received from the production of 'Jane Eyre' persuaded him to carry out the contract of four weeks. Without being crowded, the whole auditorium has shown an increase of attendance. Miss Mitchell enters into the part of the heroine with enthusiasm, but her fervor carries her away so that she spatters her words and claps her hands together in a spasmodic manner, which before the end of five acts becomes absolutely monotonous. It would be idle to deny that the performance has not a certain merit, but we are free to confess that we could discover no grandeur in it. Whatever may be said in favor of the portraiture, this fact remains, it does not realize the Jane Eyre of the novel. 'Little Barefoot' will be acted during Miss Mitchell's fourth week, commencing June 24th; then Joe Murphy comes..... 'Divorce,' at the height of an extraordinary successful run, will be withdrawn from the boards of the California Theatre on June 22d, for the production of 'Julius Cæsar,' which is to be brought out in a state of completeness that is expected to create a stir among playgoers—scenery by Porter, after models from Booths' Theatre; dresses made expressly by Seamans, of New York, and the fleshings imported direct from London. The cast, as a whole, will be good but not quite so strong as others we have had at this theatre, but the production will at least be free from anachronisms, and the pleasure of having McCullough's Brutus and Barrett's Cassius will not be marred by seeing St. Paul's or the Rialto thrust before the offended eye for scenes in Imperial Rome. It may be of interest, perhaps, to compare the casts of the principal characters of the present production with the last one which was seen in June, 1870:—

	1870.	1872.
Brutus	John McCullough	John McCullough
Cassius	Lawrence Barrett	Lawrence Barrett
Marc Antony	Walter Montgomery	Henry Edwards
Casca	Sedley Smith	Walter Leman
Julius Cæsar	Henry Edwards	John Wilson

Mr. J. F. Zimmerman, agent for the Aimee Opera *Bouffe* troupe, which is under engagement to appear at the California Theatre July 1st, arrived in this city this week, by the overland route."

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent, on June 29th, "'Cinderella' has kept the boards during the week, with the additional attraction of Mlle. Lusuardi, *danseuse*. Owing to the hot weather and the large exodus of our theatre goers to the Boston jubilee, business has been comparatively light. Mr. Burroughs takes his farewell benefit July 1st, when 'David Garrick' and a 'Regular Fix' will be played. For the rest of the week, which will be the last of the season, 'Beauty and the Beast' will be the programme. The theatre can then be rented until about Sept. 15th, when the next season will commence. Mr. Conklin, the popular treasurer, will fill the position of cashier and book-keeper at the Rocky Point Hotel during the vacation......At Harrington's Opera House Miss Kate Reignolds, assisted by a dramatic company, under the management of Messrs. Mason and Russell, will play the 'Angel of Midnight' July 3d and 4th."

A DRAMATIC SEASON opened at Wild's Opera House, Syracuse, N. Y., on Monday evening, June 24th, with several new artists, including Susie Wild, a charming little actress, Milt. G. Barlow, the pleasing comedian, and D. Grassman, the Dutch comedian. Frank Wild has appeared nightly during the week, and has proved his ability as an actor. Upon Friday evening, June 28th, occurred his benefit, upon which occasion was presented to him and Susie Wild, by their friends, a beautiful wine castor, which the lady received, and which Mr. W. acknowledged in an appropriate manner. H. W. Eagan, too, the able stage-manager, who at this time won new laurels in his rendition of the maniac, in the "Maniac Lover," was the recipient of an elegant gold watch and chain from several of his admirers. So wrote our correspondent on June 29th.

MARIAN TAYLOR, burlesque artist and comedienne, advertises that she can be engaged for the coming season.

HERNDON'S DRAMATIC COMPANY closed its regular season at Elmira, N. Y., June 29th.

THE SELDEN IRWIN DRAMATIC COMBINATION performed during the past week at Bloomington, Ill., John Dillon, Mrs. Selden Irwin and Harry Richmond, who joined the company there, being the chief attractions.

J. TURNER'S METROPOLITAN DRAMATIC TROUPE is to open at Armstrong's Hall, Kokomo, Ind., July 1st, for one week, and will produce "Rip Van Winkle," "Under the Gaslight," "Uncle Tom's Cabin" and "Hidden Hand." Miss Emma Clifton is the star.

THE NEW OPERA HOUSE at Kokomo, Indiana, will be completed about the 1st of December. It will be the finest one in the state.

BIDWELL'S DRAMATIC COMPANY, with Dollie Bidwell as star, are billed for two performances on July 4th, at Portland, Me.

THE MARTINETTI-RAVEL BALLET AND PANTOMIME TROUPE opened at the Pittsburgh, Pa., Opera House on June 24th. Our correspondent, writing on June 28th, says:—"The attendance for the week has averaged fair. The pantomimes of 'Pat-a-Cake,' 'Jocko, the Brazilian Ape,' 'Green Monster,' etc., were presented, with Julian, Philip, Paul, Alfred and Mdlle. Adele Martinetti and Julia Lehmann, in the leading *roles*. The pantomimes were all produced with appropriate scenery, new mechanical tricks, and necessary stage accessories. An enjoyable musical and terpsichorean olio is given every evening by members of the company. Wm. A. Huntly is a banjo artist of uncommon merit. His rendering of 'Home, Sweet Home,' and the 'Chimes,' met with unqualified approbation. The dancing of Mdlles. Desiree and Marzetti, *premieres danseuses*, and Mdlle. Julia Lehmann, are liberally applauded. Little Adele does her dances with remarkable grace and ease, for one so young. The Infant Wonder, in his speciality, 'The Stump Orator,' is greeted with vociferous plaudits. This combination remains only this week."

THE CHAPMAN SISTERS, assisted by Miss Lillie Hall and G. F. Ketchum, commenced an engagement at the Royal Lyceum, Toronto, Ont., on June 25th, opening in the burlesque of "Little Don Giovanni," to a crowded house, which indeed has been the rule during their entire engagement," wrote our correspondent on June 28th, adding, that "Miss Blanche sustained the *role* of the gay and festive Don. She was ably assisted by her sister, Ella, as Leporello. Lillie Hall invested the character of Donna Anna with a deal of archness and vivacity. Ketchum made a decided hit, his ludicrous make-up as Zerlina, and his more ludicrous dancing, convulsing the house with laughter. He is the most versatile comedian we have seen in some time. Excellent support was given by Messrs. Kenny, Melrose, Roberts, Evans and Masters, and the Misses Sydney and Perry, J. C. Kenny being deserving of especial praise for his very laughable impersonation. The performance concluded with the farce of 'Grimshaw, Bagshaw and Bradshaw,' in which Ketchum was immense. Wednesday evening the same bill was given. Thursday, 'Don Giovanni,' in addition to the burlesque of 'Aladdin.' Friday evening, the burlesque of the 'Gold Demon;' Cool Burgess in his white face specialties and the farce of 'Slasher and Crasher.' At tomorrow's *matinee*, 'Don Giovanni,' and in the evening, 'The Gold Demon' and 'Aladdin.'"

HARRY LINDLEY starts out on July 2d, for a tour of the province with the following company, late of the Lyceum, Toronto, Ont.:—Harry Lindley, Frank Melrose, J. C. Kenny, Wm. Todd, R. J. Masters, Florence Webster, Belle Sydney, Miss A. Perry and Mrs. H. A. Perry. They play in Petrolia on or about the 4th of July, and from thence to St. Marys and Goderich.

The following communication is self explanatory:—

TO THE EDITOR OF THE CLIPPER.—Miss Honey, as appears from her note in your issue of last week, is exercised over an implied plagiarism of her adaptation of "Christie Johnstone." Her apprehensions, although acute, are wholly groundless. I personally ascertained from the lady herself, several months ago, in Cincinnati, that her dramatization of the story, although ante-dated by my own, had, nevertheless, anticipated the latter in production, but inasmuch as she was then permitted to see for herself how widely the two versions differed in plot, language and dramatic treatment, her reference to my work is, to put it mildly, disingenuous.
CLIFTON W. TAYLEURE.
Brooklyn, L. I., June 27th, 1872.

THE GILBERT SISTERS have closed their fourth annual southern tour with their dramatic company, and the season is reported as having been successful. Little Katie Gilbert is the bright star of the troupe and bids fair to rise to a higher position in the dramatic firmament. They are now at their summer residence at Bersheba Springs, Tenn., where they will give performances once a week until Sept. 5th.

JOHN HOWLAND, comedian, late of the Abbott pantomime *troupe*, has joined the Trimble Opera House traveling dramatic company which is billed ahead as follows:—Oneonta, N. Y., July 1st, 2d, 3d, and 4th; Lawrence 5th, and 6th; and Morris 7th, and 8th.

THE NEW YORK AND WESTERN THEATRICAL COMPANY, with Felix A Vincent as the star, is billed for St. Petersburg, Pa., July 1st, 2d, 3d, and 4th; and Parker's Landing, 5th, 6th, and 8th.

DAN MAGUINNESS, low comedian of the Boston Theatre Boston, Mass., sailed for Europe during the past week, upon a tour of pleasure.

A. W. CHURCH, first old man and character actor, advertises that he can be engaged for the fall and winter season.

THE "RIP VAN WINKLE" COMBINATION, with J. W. Carner and Miss Eva Brent as stars, are announced to give two entertainments at Harrisburg, July 1st and 2d.

JOHN ROBINSON'S NEW THEATRE in Cincinnati, O., is to be commenced this week, so wrote our correspondent, who says:—"The location, corner of Ninth and Plum, is rather far up town, but is very near the centre of population, accessible by street cars, and may probably prove a good one. The design is to have a building suitable for theatre, circus and museum. The building will be rushed rapidly forward, the design being to open about the middle of September, while the Industrial Exhibition is in full blast. R. E. J. Miles, former manager of the National, and now with the Great Eastern Circus, is to have the management of the new theatre. ....Wood's Theatre will commence its fall season Sept. 4th."

R. E. J. MILES was so unfortunate as to lose another little child by death near Cincinnati, O., June 26th, being the third within a few months.

THE BENEFIT to A. W. Church at Wood's Theatre, Cincinnati, O., June 22d, was a substantial one, and an agreeable dramatic and variety programme was given by the talent in that city, headed by E. A. Locke and Henry Reibel, proprietor of Reibel's Garden.

AT FOX'S AMERICAN THEATRE, Philadelphia, notwithstanding the warm weather, the management has had no cause to complain of the attendance. The new faces last week were Prof. M. O'Reardon, with his Tumblericon, and the re-appearance of Lew and Frank Collins, song and dance men, and Sidney Franks, comic vocalist. The musical act of Prof. O'Reardon met with well-deserved applause. Lew and Frank Collins were favorably received in their songs and dances, and Sidney Franks sung acceptably some serio-comic songs. The other prominent features were the sketches of "My Son Diana," "The Two Dromios," and "The Wig Maker," in which Robert Harrison was highly amusing. The *ballet* of "Masaniello" formed by no means the least attractive portion of the programme, Mlle. Venturoli being greeted with considerable applause for the agile and graceful manner in which she executed her solo-dances. The pantomime of "Humpty Dumpty" was re-constructed, and the grotesque humor of Alex. Zanfretta and T. M. Vance, in their respective *roles* of clown and pantaloon, could not fail in making the new version a success. Prof. O'Reardon closed on the 29th of June. The benefit of Lew and Frank Collins took place on the 25th, and the house on that occasion was well filled. On the 1st of July, Charles A. Gardner, Dutch comedian, and La Petite De Angelis, vocalist, will be added to the company. A *matinee* will be given here on the Fourth of July.

MR. AND MRS. J. W. ALBAUGH commenced an engagement at the Walnut Street Theatre, Philadelphia, on the 24th of June, appearing in J. J. McCloskey's sensational drama, in four acts, founded on the poems of Bret Harte, and entitled, "Poverty Flat." The action of the first, second and fourth acts is supposed to occur at "Poverty Flat," and gives a graphic illustration of life in California during the eventful year of '49. The third act gives a view of high life in San Francisco. The plot, already given in these columns, is rather incoherent, but this defect was more than made up for by the exciting nature of the situations introduced, and the excellent scenic effects, prominent among the latter being the cascade of real water, and the tunnel scene in the second act. The excellent acting of Mr. John W. Norton as Tom Flynn, made that character one of the most prominent in the play. Mrs. J. W. Albaugh's Gracie was a pleasing and faithful impersonation, and Joe Mercer, by Mr. J. W. Albaugh, was cleverly enacted. The other characters were well sustained, especially C. W. Butler's Ambrosial Millefleur. The upper part of the house was well filled during the week. The drama received its last representation here on the 29th of June, which also, somewhat abruptly, brought the season to a close.

AT SIMMONS & SLOCUM'S OPERA HOUSE, Philadelphia, the dramatic company have appeared in "The Long Strike, in which the part of Mr. Moneypenny afforded Mr. F. F. Mackay an opportunity for the display of some of that finished style of character acting which has hitherto distinguished him. Messrs. L. L. James, C. W. Morton and E. E. Hulfish, Jr., were capital in their respective *roles* of Jim Starkey, Johnny Reilly and Crankshaw, and the good acting of nearly all concerned in the cast should have attracted better audiences. On the evening of the 29th of June, the drama of "The Ticket-of-Leave Man" was produced, with Charles H. Morton as Bob Brierly, F. F. Mackay as Melter Moss, L. L. James as Hawkshaw, and Mrs. T. A. Crease as Sam Willoughby: the above characters, and the entire cast, in fact, being admirably sustained by the excellent company here engaged. On the 1st of July, "East Lynne" will be presented, with Miss Kate Denin in the dual character of Lady Isabella, and Madam Uni. Mrs. Jarley's Wax Works will be exhibited at this theatre on the afternoon and evening of the Fourth of July. An original play, entitled "La Superbe," is in rehearsal, and will be produced on the 8th of July.

MR. J. J. MCCLOSKEY'S TEMPERANCE DRAMA of "The Fatal Glass; or, the Curse of Drink," was played at Col. Wood's Museum, Philadelphia, during the week ending June 29th. The drama illustrates the evils of intemperance, and is cleverly written and quite interesting; it received justice at the hands of the artists to whom the respective characters were intrusted. The action of the drama is supposed to occur in a dream. Foremost among those who contributed to the success of the piece were Harry Langdon as Ambrose Verney, Miss Emily E. Baker as Mabel Gray, and Miss Skerrett as Fanny Shivers. The drama was well-placed upon the stage. The programme for this week includes Boucicault's drama of "The Octoroon; or, Life in Louisiana," and "The Six Degrees of Crime" at the evenings' performance, and the drama of "The Fatal Glass" at the *matinees*. Three performances will be given here on the Fourth of July.

"UNCLE TOM'S CABIN" was played at the Chestnut Street Theatre, Philadelphia, during the week ending June 29th, with W. H. Bailey, H. B. Phillips, Roland Reed, Sam Hemple, J. A. Arnold, Miss Julia Porter, Mrs. S. A. Baker, Miss Nellie Center and others in the cast. Mr. W. H. Bailey as Uncle Tom gave an acceptable rendition, and Little Nellie Center made a charming Eva. The other parts were generally well sustained, but the drama failed to attract. In the Virginia plantation scene Master Julian Reed, J. Waterman, E. Parsons and others appeared in Ethiopian songs and dances. "Uncle Tom's Cabin" will be repeated on July 1st and 2d, and will be withdrawn after then, Augustin Daly's play of "Under the Gaslight" being produced during the balance of the week.

AT THE SEVENTH STREET THEATRE, Philadelphia, W. L. Street appeared on the 24th of June in Charles Foster's sensational drama of "Twenty Years Dead; or, The Mysterious Murder;" but the attendance was so small that the house was closed after that evening, being re-opened again on the afternoon of Saturday, the 29th ult., when a complimentary benefit was tendered to Isaac L. Street, and the drama of "All That Glitters is Not Gold" was presented. This theatre is advertised to be sold by the sheriff on the 1st of July. W. L. Street is announced to re-open here July 1st in "Twenty Years Dead."

OF BOSTON DRAMATIC AFFAIRS we have the following advices, from our regular correspondent, dated June 29th:—"The St. James has, this week, had the only novelty in theatricals, producing on Monday, the last new sensation, 'Bertha, the Sewing Machine Girl,' which is of considerable interest, is well constructed, has several excellent situations and affords good opportunity for effective acting. It has been pretty well put upon the stage, although some of the scenery and mechanism savored strongly of ye ancient days. The cast has been unusually strong for this establishment, the company being almost new, and upon the whole a good one. Baltimore has contributed its good share towards it, having provided Chas. A. Stedman, Geo. W. Howard, H. Collins, Lizzie Anderson and several others. The remainder have been selected from New York and Boston theatres. Ada Harland enacted the title *role*, Bertha, ably, proving that she possesses something higher than mere burlesque talent. W. J. Fleming played Jack Ryerson quietly and effectively. L. F. Rand, as Philip Hamilton, gave his speech at the trial with considerable feeling and eloquence. Stedman did a neat bit of character acting as Dick Rivers, and Howard made himself at once a favorite by his very humorous acting as Joe Jigwater. C. P. De Groot as Jasper Carter, W. C. Raymond as David Carter, L. R. Stockwell as Caleb Carson, T. H. Plummer as Joe Carson, and W. R. Gray as Conrad Bascomb, were all good in their respective *roles*. Lizzie Anderson acted finely as Lizette, Agnes Wallace was very pretty and very pleasing as Hester Smith, and the rest of the cast did well what little was assigned to them. The performance, as a whole, was thoroughly satisfactory, and it is a pity that it did not draw good houses. Last night Ada Harland had a benefit, when the attendance was somewhat increased......The Boston Theatre has had nightly crowds to witness the closing performances of 'The Belles of the Kitchen,' which is to be withdrawn after this week. The dreary absurdity, 'The Lottery Ticket' has preceded every performance. Next week 'The wrong Man in the Right Place' will be brought out, and Jennie Lee, about whom we have heard so much, will make her first appearance in this city.... The Museum gives the final performance of 'The Veteran' this afternoon and evening for the benefit of the retiring stage manager, Theodore Graham, who, by the way, expects to start shortly for Europe. Mr. Graham has proved himself a valuable acquisition during the past season, and the best wishes of all Museum patrons go with him to his new home. Next week is the last of the season, and on Monday a special entertainment is to be given to the representatives of the press attendant on the Jubilee. 'The Serious Family,' with Warren, Annie Clarke and Barron as the attractions, and the 'Skeleton Captain,' with Stuart Robson especially engaged, will form the bill. On Tuesday this bill will probably be repeated. The season closes on Thursday, July 4th, when performances will be given every two hours—as usual—throughout the day. The coming season will open much later than usual, owing to the many alterations to be made in the auditorium, which is to receive an entire overhauling. It will then be, it is said, one of the cosiest, prettiest theatres in Boston......The Globe still continues to draw crowds with 'Humpty Dumpty.' Hart Conway, formerly of the Chestnut Street Theatre, Philadelphia, is engaged here as juveniles for next season. Sheridan, Raymond, Mrs. Barry and Josie Orton are engaged, and Laura Phillips comes from the Museum. Lydia Thompson plays here about September 30th, and next season will probably be a very brilliant one.

MARK M. PRICE, late of the Providence, R. I., Opera House, has been engaged for the coming season for heavy and character business in J. A. Stevens' western circuit.

MRS. JULIA BLAKE, leading juvenile and *soubrette* actress, and O. W. Blake, comedian, are engaged at McVicker's Theatre, Chicago, Ill., for the coming season.

W. C. POPE advertises that he can be engaged for leading or heavy leading business.

MISPLACED CONFIDENCE.—A letter dated at St. Louis, Md., June 18th, 1872, and signed by Mr. and Mrs. J. Wesley Hill, Miss Maria Boniface, Harry A. Ellis, J. F. Pike and John H. Craven, recites in substance the following:—

During the past season, while playing under the management of David Bidwell, at the Academy of Music, New Orleans, La., we were all engaged by Frank L. Keller, who claimed to have secured Simmons & Slocum's new Opera House, in Philadelphia, Pa., to play a summer engagement in that city, to commence at the close of the regular season at New Orleans, and continue until the middle of August. Mr. Keller assured us that his uncle and Mr. David Bidwell were to be the monied men of the concern. Under such circumstances we accepted his offer, only to find, on the expiration of the regular season, on June 5th, that Mr. Keller had no theatre engaged in Philadelphia, and upon interviewing Mr. Bidwell we learned that he knew nothing of the affair, and never intended backing Keller in this nor any other speculation. We all had offers of engagements for the summer from other responsible parties, which we declined in favor of Mr. Keller, and, in consequence of our misplaced confidence, are now left out in the cold. He also borrowed money from the actors, musicians and machinists of the company, which has not as yet been repaid. We trust you will give this publicity, that others may not be deceived as we have been."

AS WE SURMISED, the genial C. Amory Bruce, "ye working agent," disclaims the authorship of a scurrilous letter concerning our Philadelphia correspondent's report of the late production in that city of "Dark Friday." The rogue who used the name of Mr. Bruce in this connection ought to be placed in the pillory. Mr. Bruce is now taking a rest at his father's home, in Hudson, Mass.

M'LLE CELESTINE, a rope walker engaged to do outside ascensions with Keane's "Rip Van Winkle" company, performing under canvas, while performing at Shawneetown, Ill., June 20th, met with an accident which may prove fatal. She was giving her part of the performance on a rope stretched from the ground to the top of the tent centre pole, which is about fifty feet high. The young lady was on the rope near the upper end, balancing on one foot, when the rope suddenly parted, and she fell to the ground with terrible force. A subsequent investigation proved the rope to have been cut near the ground, and so recently as to leave no doubt of its having been done while the performer was going through her naturally dangerous performance. Medical aid was summoned and an examination developed the fact that M'lle Celestine had doubtless received mortal injuries; one of her legs was broken in two or three places, an arm and her jaw bone were also broken and all her teeth knocked out. In addition to this, she sustained internal injuries, and but little hopes of her recovery were entertained. The citizens were terribly incensed, and it is thought if the fiend who cut the rope is found, he will be lynched without ceremony. The company did everything in their power for her, and, on leaving, gave her a sufficient sum of money to pay all her expenses, and arranging that she should have the best medical care and attention.

BEN DE BAR'S THEATRE, the Greenlaw Opera House, Memphis, Tenn., is being rapidly fitted up, and will be opened about the 1st of October, with a splendid stock company. It will be one of the handsomest theatres in the South......The New Memphis will also undergo a thorough course of repairing, and will open early in the season with new act and drop curtains, scenery, etc.

COLIN STUART advertises that he can be engaged either for the present or ensuing year.

A DRAMATIC COMPANY is wanted for the season of 1872 and '73, for the Griswold Opera House, Troy, N. Y. Address Mrs. Waller as per advertisement.

THE ST. JAMES THEATRE, Boston, Mass., can be rented through F. G. Wells, whose card find elsewhere, from July 8th to 27th.

COME TO GRIEF.—J. H. Keane & Co.'s Dramatic Company, playing under canvas, collapsed at Evansville, Ind., June 27th, on account of creditors attaching the canvas.

HOOLEY'S OPERA HOUSE, Brooklyn, L. I., is to be opened under the management of the popular comedian Ed. Lamb, on July 1st, the stage being taken possession of by an excellent comedy company, including Manager Lamb, Wm. Davidge, senior and junior, Mark Bates, Marie Bates, Lizzie Clark, Annie Meck, Laura Don, Maggie Harold, Hattie Rich, Mrs. Grattan, Mrs. Howard, T. W. Shannon, John Morrison, R. H. White, F. Edwards and J. Burke. The opening plays are "Married Life" and "Solon Shingle." During the week three new bills are to be played. On the 4th a *matinee* will be given.

AT THE BROOKLYN, L. I., PARK THEATRE, E. T. Stetson drew fair houses in "Neck and Neck," considering the weather during the week ending July 29th. The company included Harry Pearson, Mr. Davidge's son William, C. T. Nichols, M. Wright, D. Oakley, T. T. Rainey, W. S. Harkins, J. Tighe, C. Wilson, T. B. Jones, A. Boleyn, J. A. Chevalier, W. T. Meher, Mrs. Byron, Marion Somers, Addie Crehan, Mrs. Chas. Monell and Mrs. Cantor. On July 1st Oliver Doud Byron is to appear in "Across the Continent." Barney Reynolds has been doing the Dutch business in "Neck and Neck."

STARS and combinations desiring to arrange time with Ben De Bar or John A Stevens for the Southern and Western circuit, which includes seven theatres, from New Orleans to Omaha, are referred to their cards in another column.

BILLY REEVE, low comedian, who for a long time has been unable to appear upon the stage, publishes a card elsewhere in this issue returning thanks to the manager and members of the Capitol Theatre company, Albany, N. Y.

A DRAMATIC COMPANY is wanted to support Joseph Jefferson in the fall. Address as per advertisement.

J. M. FINDULL can be addressed as per card elsewhere.

TWO PLAYS, combining comedy and sensation, are wanted by Star, who can be addressed as per advertisement.

PADGET & BARKER, dramatic and purchasing agents, Chicago, Ill., advertise that H. Ballini, high rope performer, and J. H. Fitzpatrick, leading juveniles and light comedy, can be engaged through them.

MISS AUGUSTA DARGON opened at the Opera House, Rochester, June 24th, appearing as Camille in the play of that name, and making a decided impression, her impersonation of that character being almost faultless, wrote our correspondent on June 29th, adding that "J. Clinton Hall was a capital Armand Duval, fairly sharing the honors with the star, his acting and costuming of the part being very fine. On the night following 'East Lynne,' and on the 26th 'Guy Mannering' were performed, As Meg Merillies Miss Dargon excelled her previous efforts, the acting being grand and her make-up particularly excellent. The 'Honeymoon' was played on the 27th, Miss May Fiske, as Volante, making a decided hit, and Wm. Scallan, as the Mock Duke, convulsing the audience with laughter. Last evening, for this lady's benefit, 'Deborah' was given. T. J. Martin gave the utmost satisfaction as Joseph. Coleman as Lorenze was but fair, while Dulany as Abraham was good. Miss Edstrome displayed much ability in her impersonation of Martha, and Miss Lizzie Hall looked bewitching as the village lass, Rose. Mr. Nolan's Pastor, Master Cohen's little Deborah, Scallan's Peter, and Miss Gussie Raymond's Jewess, deserve special mention. At the conclusion of the play the beneficiary recited "The Charge of the Light Brigade." To-night, "Lucretia Borgia," which closes her engagement, which has not been a success financially, owing no doubt to the extreme heat. On Monday evening next, J. Clinton Hall has a benefit, Miss Fanny Herring and Miss Dargon volunteering for the occasion. The plays will be "Nobody's Child" and "Ireland as It Is." J. P. Hill, King of the Air, is the only fresh attraction that will appear next week......At Corinthian Hall, J. M. Ward and Miss Winnetta Montague, with a dramatic company, will appear on the 4th, 5th and 6th of July......John Schofield, agent for Frank Mayo; E. Parker, agent for J. M. Ward; J. Steele, late agent for the Abbott troupe; J. M. Ward, Miss Montague, Miss Fanny Herring, Moses Fiske and Harry Everett are in town."

AMUSEMENTS IN CHICAGO, ILL., are reported as follows by our correspondent, who wrote on June 28th:—"The present state of the weather, with the thermometer standing up among the nineties, is having a deadening effect on amusements in this city, as the light audiences at the several places will testify. At the Academy of Music, the attendance has been better than could be expected; under the circumstances, but is far short of the business usually done at this place. 'Buffalo Bill' was presented for the first time in Chicago on Monday evening last, with Mr. Wm. Harris in the title *role*, and Miss Irene C. Gay as Kitty Muldoon. The play is well calculated to please the gallery gods, but in a literary point of view it has scarcely a redeeming virtue. The mounting of the play is very creditable to the management. Of the acting it is needless to speak, as there is hardly a respectable character in the piece. Mr. Harris, Miss Gay and Mr. F. Maeder—the author—will return to New York next (this) week. 'Through Fire,' with Mr. Gotthold in the leading *role*, is underlined for the 1st of July...... One of the most pleasing events of the present season transpired at the Globe Theatre on the 24th ult., it being the occasion of a benefit extended Mr. Lecompte, treasurer of the Wyndham company. The performance commenced with the musical operetta, 'The Bonny Fishwife,' in which Miss Annie Goodall displayed some really remarkable fine singing and acting, while Mr. Fitzpatrick did some of the worst acting and reading imaginable. This was followed by the third act of 'Othello,' with Mr. G. T. Ferris, dramatic critic of the *Times*, and Mr. Harry Roberts, a prominent business man, making their debut respectively as Iago and Othello. We cannot say the acting of either gentleman was anything particularly brilliant, but if they failed in doing their parts ample justice they succeeded in pleasing the audience, especially when they left the stage. It is very evident that acting is not their *forte*. The performance concluded with 'The Debutante.' The Wyndhams are playing at the Michigan Avenue Theatre at present to indifferent business. 'Home,' 'Ours' and other plays of a popular character comprise the *repertoire*. They return to the Globe on the 1st, and will open in 'The Lancers,' which has been gotten up in excellent shape."

W. T. MELVILLE is engaged for the coming season for first low comedy at the Capitol Theatre, Albany, N. Y.

A DRAMATIC COMPANY, under the direction of James Padget, is to inaugurate a new music hall at Galva, Ill., July 3d, and will give two performances on the 4th.

MISS KITTY BLANCHARD, supported by the McKee Rankin Combination, are performing at St. Paul, Minn.

LANGRISHE'S COMEDY COMPANY performed during the past week at Minneapolis, Minn.

T. J. MARTIN, now acting at Rochester, N. Y., is engaged for next season for heavy business at the St. Charles Theatre, New Orleans, La.

GEORGE EDWARD TURNER and Miss Mary Louisa Bartholomew were married at Lyons, Iowa, June 30th.

MISS JENNIE LEE and J. P. Burnett have been specially engaged at the Boston Theatre, Boston, Mass., for two weeks, commencing July 1st.

A. L. PARKES has purchased from C. R. Gardiner all his interest in the "Palace of Truth" combination, and the former will produce that fairy comedy throughout the country, with Miss Susan Denin in the chief *role*, supported by an excellent company. Among the incidental attractions will be new and magnificent costumes, fine properties and banners, a novel *divertissement* and entirely original advance printing. Mr. Parkes has already arranged for its production at the Academy of Music, Chicago, Ill., and in other cities.

THE "BLACK CROOK" at the Detroit, Mich., Opera House, was announced to close June 22d, but having such good success, it was continued for three nights more, on the 24th, 25th and 26th, to large houses. The management indulged in several liberties which we think were not altogether right, viz.:—In cutting out the Jockey Dance of the Rigis and reducing the *coryphees*. Many went especially to see the Jockey Dance, but were fooled in the above manner. The "Crook" left for Cleveland, O., where they open July 1st.

THE ONLY THING in the dramatic line in Baltimore, Md., the past week, was the benefit of Miss Virginia Howard (Germon) at the Holliday Street Theatre, on June 25th, when "Mary Warner" and the "Terrible Tinker" were presented. Our correspondent, writing on June 30th, says:—"Miss Howard's portrayal of Mary Warner, the wronged but loving wife, was pathetic and powerful. The impersonations of George Warner by W. H. Power, Bob Levitt by Theo. Hamilton, Mr. Dutton by J. D. Germon, Trunks by W. M. Ward, Tollit by Geo. Ober, Little Mary by Little Dot, Milly Rigg by Mrs. Chester, and Mrs. Floyd by Mrs. Edwards, were all creditable. In the 'Terrible Tinker' T. Y. Lawrence sustained the character of Stumps with much comic effect. The attendance was moderate......On July 1st the Martinetti-Ravel Troupe open at the Grand Opera House."

MISS KATE REIGNOLDS was the star at the Academy of Music, St. John, N. B., during the past week, taking her farewell of the stage in that city on June 29th.

C. W. COULDOCK is to commence an engagement at St. John, N. B., July 1st.

ROSE AND HARRY WATKINS were the stars at the theatre in Halifax, N. S., during the past week.

Musical.

H. F. JOHANNESSEN, pianist, etc., who can be addressed care of this office, wants an engagement.

THE AIMEE OPERA BOUFFE COMPANY performed three nights and one *matinee* at the theatre in Denver City, Col., commencing June 20th.

THE HOLMAN OPERA TROUPE, guided by an experienced manager, are arranging for a tour of the United States next season.

THE CONCERTS at Mænnechor Garden, Philadelphia, under the direction of Carl Sentz, continue to attract large audiences.

THE INAUGURATION of Hassler's Eighth Street Garden, Philadelphia, was announced for the 27th of June, but in consequence of the contemplated improvements not being completed, the musical season will not begin until the evening of July 1st, when an orchestra, under the direction of Simon Hassler, will give the first of a series of out-door concerts.

AN ITALIAN OPERA TROUPE is announced to give three performances at the Royal Lyceum, Toronto, Ont., on July 3d, 4th and 5th.

THE BLIND CONCERT TROUPE performed at Lockport, N. Y., June 25th and 26th, and did a moderate business. Their indifferent success financially was doubtless attributable to the extreme hot weather. The company gave one entertainment in Medina on the 27th, and one at Albion on the 28th.

MR. AND MRS. HENRI DRAYTON are prepared to negotiate for the performance of a new version of Geo. Bristow's opera, "Rip Van Winkle," with songs incidental to the drama. For further particulars address Mr. Drayton, as per card elsewhere.

MESSRS. WHITE & GOULLAND, of Boston, insert in another column a list of new comic songs published by them.

ALF. HOWARD, violinist, gave a concert at Litchfield, Ill., June 27th, for the benefit of the Soldiers' Monument Fund, and during the present week will perform at Carlinsville and Jerseyville.

THE BERGER FAMILY of Swiss bell ringers and Sol Smith Russell, humorist, are reported as doing an excellent business in the interior towns of the Pacific Slope. They performed at Sacramento, Cal., June 19th to 22d, inclusive; Grass Valley, 24th and 25th; Nevada City, Cal., 26th and 27th, thence to Virginia City, Denver and Salt Lake.

MISS BELL DUBOIS, of the Alleghanians, Swiss bell ringers and vocalists, while performing at Northfield, Minn., on June 18th, received a shock from a thunderbolt which felled her to the stage. The lightning struck a house in close proximity to the hall. She was carried from the room insensible, but shortly after recovered.

A LEADER OF ORCHESTRA, for string and brass, is wanted by John A. Stevens, who advertises.

A VIOLINIST and a cornet player advertise for an engagement with a circus or other company.

Variety Halls.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., during the past week, business has been excellent, not-

withstanding the extreme hot weather. The company now engaged consists of Oscar Willis, stage manager; the Barlow brothers, jig dancers; Mike Kanane, clog; J. W. Barkely, whose delineation of the ancient darkey is meeting with marked success; Johnny Shay, the India rubber song and dance man; Lulu Mateca, in her attractive parlor pictures; Gussie Lassereaux, in her lightning changes, and Mollie Rivers, besides several other lesser lights. Mike Kanane's graceful clog dance is particularly good. Dora Antonio, Miss Emmanetta and Johnny Redden have accompanied D. K. Russell to the new Alamo Varieties at Wichita Kan, and I hear are doing a good business. The Claire Sisters are the next attraction. So wrote our correspondent on June 28th.

Miss Annie Adams, serio-comic vocalist, desires us to state that "she has made no engagement whatever to perform in California," although a statement that she was engaged to perform there has been made in some of the papers of San Francisco, Cal.

R. H. McLear, late of the firm of the McLear brothers, who ran a dramatic company, which closed its season on June 18th, on which date the firm was dissolved, and George McLear retired from the profession, has organized a variety company to be known as McLear's Star Aggregation. Among the principal performers are Mrs. Frank O'Harra McLear, as the star; Phillips and White, double cloggists, also song and dance men; Johnny Prindel, Irish, Dutch and Yankee comedian, as well as pantomimist and banjo soloist; Mons. Le Vere, contortionist, and others. Prof. H. M. Perry is the leader of the brass band, and Frank McClear agent. The company will visit the following towns:—St. Johnsville, N. Y.; Richfield Springs, Fort Plain, Canajoharie, Fonda, Amsterdam, Gloversville, Ballston Spa, Saratoga, Fort Edwards, Glens Falls, Whitehall, and thence into Vermont, performing in the principal towns.

Frank H. Norton advertises a protean farce for sale.

Howorth's Combination performed at St. Mary's, Canada, June 24th; Mitchell, 25th and 26th; Seaforth, 27th and 28th; Clinton, 29th and July 1st; Godzerich, 2d and 3d.

The two Turner Brothers, performing with Stalker and Hopkins' Variety Company, at Northampton, Mass., on June 22d, while doing an outside *trapeze* performance from a high rope, fell to the ground a distance of some forty feet, sustaining severe bruises, but they will be able to resume their profession in a couple of weeks.

The members of Philadelphia Lodge No. 2, P. B. Order of Elks, are requested to send their address to the secretary, W. S. Fox, as per card elsewhere.

Cincinnati, O., Variety News, up to June 28th, is given to the following effect by our correspondent:—"At the Race Street Varieties the warm weather is making business very sluggish. William Carlton and Jenny Gilmer closed last Saturday, and there have been no additions this week. The company is rather slender, embracing Lew Cavana, George Morton, Ash Clayton, James Finley, Minnie Baker, Lon Florence and Sadie Lloyd. The programmes have contained nothing of particular note. Prof. Francois, magician, is engaged to open July 1st......At the Olympic Theatre the only new comer this week has been Mollie St. Martins, character singer and dancer, who opened June 25th. On the same day Ida Morton and Pauline left abruptly, and without notice, as the proprietor alleges. Prof. Lawrence still continues his revolving statues, assisted by Kate Hunter and Minnie Warner. Johnny Donaldson, M. A. Griffin and Julia Barton are still here, and business is reported fair....At the Pacific Garden the new appearances have been George Kurtz, Dutch and Ethiopian comedian; Harry Wilkinson, Ethiopian comedian and character vocalist, and Eddie Trainor, gymnast and pantomimist, each of whom is very good in his line. Walter Gale, a promising young balladist and character singer, was re-engaged this week, but will close to-morrow. The hat spinning, gymnastics, and *trapeze* performances of Mons. Ventini, Trainor and M'lle Zulelia, contortion act of William Duverney, comic character songs of George White, songs and dances of Master Victor, and change songs of Jenny Wilmore, together with a fresh pantomime, make up the salient features of the programme. Harry Leary closed a somewhat lengthy stay on June 29th......The Hudley and Midford Minstrels (amateurs), together with George White, Trainor, Duverney and Ventini, gave a day performance at Parlor Grove, Ky., June 27th, on the occasion of a pic-nic........The Tony Pastor party open at Wood's Theatre, July 1st."

Mortimer's Philadelphia Varieties company, after giving one performance at the Falls of Schuylkill, Pa., on the 25th of June, concluded to abandon their contemplated traveling season, business not being encouraging.

The Howard Athenæum, Boston, Mass., had, during the past week, Mlle. Geraldine and Mons. Leopold in "Lulu;" Linglook, the Chinese sword swallower; Yamadiva, the man serpent; G. W. Jester, Moe Brothers, and Delehanty and Hengler. Mlle. Geraldine met with a severe accident on Tuesday, falling from the *trapeze* to the stage, and injuring herself quite badly. She re-appears on Monday, having, it is said, sufficiently recovered, and a safety net will be spread to prevent future accidents. The Abbott Pantomime Troupe were to open in "The Three Hunchbacks" on Monday evening, July 1st.

Amusements in Memphis, Tenn., are at a very low ebb. Manager Broom has just returned from the east, after having concluded engagements with a number of artists for the fall and winter season at his popular opera house. Manager Billy Buchanan will close his theatre, the Olympic Varieties, next week, for a couple of months, during which time it will be thoroughly renovated and repaired. It is his intention, we understand, to replace the ungainly benches in that establishment with nicely cushioned chairs.

Good houses and a well managed programme has been the record at Theatre Comique, Bay City, Mich., during the past week. Miss Viola closes a successful engagement June 29th, and goes to Saginaw City. The other departures the same date are Lew Spencer and M'lle Henrietta, who go to Toledo, O.; Billy Hasson and Laura De Lano, who go to Saginaw City, Mich. Miss Belle Iferd appears July 1st; also the Lillian Sisters and Emerson and Granger. With the exception of Miss Iferd, the arrivals noted for the present week are all new.

Business remains about the same at the Academy of Music, Richmond, Va. There has been no new additions to the company the past week. Miss Letha Herman, banjo-player, and W. F. Deverdie, contortionist, are announced for July 1st. Miss Jennie Jerome, vocalist, will close her engagement July 3d. Miss Helen Revere, Mlle. Leoline, and Messrs. Bowman, Harris and Tim Morris remain as popular as ever. So wrote our correspondent on July 29th.

The Walnut Street Theatre, Kansas City, Mo., the only place of amusement open there ... an immense audience greeted Prof. T. Williams, leader of the orchestra, Friday, 23d, on the occasion of his benefit. The Claire Sisters appeared on June 24th, to a fair audience. No new features are booked for this theatre.

Nat McCool's Variety Show, which is performing under canvas, will exhibit at Sharpville, Ind., July 4th; Tipton, 5th, and Noblesville, 6th.

Johnny Gaver was the only new appearance at the Varieties Theatre, Pittsburgh, Pa., on June 24th. His "Essence" I have never seen surpassed. The Sensation Female Minstrels continue to open the entertainment, and this feature is as popular now as when first introduced, three weeks ago. The rest of the programme consisted of a medley dance, by Miss Kate Wilson; Middy Ashore dance, by Frank Christie; Closet Scene of "Hamlet," by J. S. Edwards and James E. Carton; Dutch song and dance, by John F. Fisher; Album of Songs, Little Josie; Mississippi Fling, Frank Carlton; "True Blue," sailor *divertissement*, by Kate Wilson, Hotsie Howard, Clara Bogart, Mary Bogart, Emma Ellinger and Annie Jackson; vocal portfolio, Lon Edwards; Scotch dance, Frank Christie, and the performance concluding with the humorous afterpiece of "A New Way of administering Justice," in which nearly the entire company was cast. On the 27th another change of programme was inaugurated, the principal attraction in the new bill being the production of John F. Poole's sensation drama of "The Working Girls of Pittsburgh," with J. S. Edwards as Bill Mawley. So wrote our correspondent on June 28th.

"The Comique, Peoria, Ill., the past week has been doing a good business, several old faces having been re-engaged, and two new people made their bow, Miss Ella Warner, banjo soloist, and Robert Frayne, juggler, all of whom have been well received. Miss Belle Ida, actress, made her first appearance on June 26th. She has considerable ability. Charley Edwards, song and dance artist, made his first appearance on June 24th, and is a very clever performer, lacking, we think, a little precision in time and style. The following new people have been engaged, and will appear July 11th:—Miss Anna Williams, serio-comic vocalist; Little Dot, song and dance, and Miss Lena Dare, *trapeze*. The benefit to Mary Thompson takes place on the 11th, at Rouse's Hall. Mr. S. is slowly recovering from his recent injuries." So wrote our correspondent on June 28th.

At the Washington Varieties, Providence, R. I., Maggie Gray and Billy Chase were the new attractions on June 24th. Business has been excellent in spite of the hot weather. Adele Farran and Prof. Hughes are announced for July 1st, and Jennie and Maggie Benson for the 8th.....Stalker and Hopkins' Combination disbanded on June 26th, the company having been much weakened by the accident to the Lester Brothers, referred to elsewhere, as well as by Harry Miller's accident, previously reported. Miller is gaining fast, and went out for the first time on the 29th. So wrote our correspondent on June 29th.

The following new faces have appeared at the Varieties Theatre, Williamsport, Pa., during the past week, M'lle Leonetti, Fanny Fordham, Messrs. Billy Barry and Add. Ringler. A grand complimentary benefit will be tendered the manager, Mr. James McGirr, on Tuesday evening, July 2d, and a set of silver torches will be given the city fire company selling the largest number of tickets.

Sig. Cassiletti advertises for lady vocalists and gymnasts for the Old Fell Varieties, Wilkesbarre, Pa.

At the Brooklyn, L. I., Opera House, Professor Sylvester and Miss Angelique Schott performed during the week ending June 29th, Prof. Jester, the inimitable ventriloquist, also adding to the attractions of the performances. The business was only fair, owing to the excessive heat. The feature of the bill presented was the illusion of sleeping in the air by Miss Schott, and the "Talking Hand" by Jester, the latter being among the best ventriloquial acts ever given in this country. This week the Sappho troupe join forces with Professor Sylvester.

Harry Bloodgood and his minstrel and burlesque combination made their first appearance in Auburn, N. Y., on June 28th, at the Academy of Music, playing to a good audience. Harry is a favorite there, and his act, "He's Got to Come," is full of mirth. The company includes Pedanto, the man fly; Gus Williams, the Dutch vocalist; Tommy and Willie Daly, cloggists; Andy J. Leavitt, banjoist; the Freeman Sisters, and a company which gives an excellent entertainment. They have a fine orchestra and a good brass band. They perform in Buffalo, N. Y., July 1st.

Shelby's Comique, being the only permanent place of amusement now open at Buffalo, N. Y., does an excellent business. The arrivals on June 24th were Mr. Leon Whettony, Prof. Fox and Lew Myers. The farce of "Driven from Home" opened the bill, followed by Chas. Worley in a song and dance, and the Harrisons in a double medley dance. Burton and Rainforth executed a Zouave drill; the negro act of "The Stranger," by Guion and Reese, proved an immense card; J. F. Hill, in gymnastic feats, established a reputation as a first-class artist; Prof. Fox gave a clever imitation of birds and fowls; Lew Myers, in his musical act, gave satisfaction, and the performance concluded with M. Leon Whettony's burlesque of "Masonry Exposed," the richest thing of the kind ever produced in this city, in which each actor sustained his part with credit. It is to be repeated next (this) week. No change at present, with the exception of J. F. Hill, who closes to-night and opens at the Rochester Opera House on July 1st. On July 4th Manager Shelby announces three performances—morning, afternoon and evening. So wrote our correspondent, "Typo," on June 29th.

The intense heat considerably thinned the attendance at the variety halls in Baltimore, Md., the past week. At the Opera House Charley Fox, Dutch song and dance artist, opened last Monday, and made a big hit. His dancing is the best of the kind we have ever witnessed. The other fresh appearance was Miss Josie Richardson, danseuse and statue performer. Den Howe closed yesterday, going to Washington, D. C. No additions are announced for next week.......At Raiber's Odeon Varieties a good bill was presented the past week, the principal performers being the Misses Lulu Delmay, Macy Roddican, Mollie Wilson, Maggie Bowers, Maggie Mortimer and Messrs. Sam Orme, Frank Bell, Dan Howard and Bill Smith. So wrote our correspondent on June 29th.

Talent is wanted for the Atlantic Garden, Wilkesbarre, Pa. See advertisement.

E. D. Davies, ventriloquist, and Sargent, illusionist, are engaged during the present week at the National Theatre, Washington, D. C. For further announcements see their card in another column.

The Metropolitan Hall, in Washington, D. C., was, on the night of Saturday, June 29th, the scene of one of those terrible catastrophes which occasionally happens, and invariably throws a gloom over the dramatic profession, proving how true it is that "in the midst of life we are in death." It appears that on the evening in question, the time-worn negro act, entitled "Obeying Orders," was on the bills, and Johnny Keegan, Charley Brown and Jas. Porter were performing in it. The first named took the part of Hannah Gun, Brown that of Corporal Trigger, and Porter that of Colonel Bullet. Hannah was at the wash-tub, Trigger was on duty, holding a musket, and the Colonel was seated at a table writing a letter. As he wrote he read aloud, and as military terms were used, such as attention, ready, etc. Trigger handled his gun accordingly, and when the word "fire," was given, the business of the piece demanded that he should shoot at the Colonel and the curtain should then fall. Instead of this being carried out properly, however, at the word present, Brown accidentally discharged the gun (a Springfield rifle) which exploded within a few inches of Keegan's head, and inflicted a most fearful wound. The curtain immediately dropped, and although it was evident to the audience that an accident of some description had happened, they had no idea how serious it was, as the performance went on without any delay. Miss Agnes Robinson entered the stage on one side, as the wounded man was carried off on the other, and executed her song and dance, while his warm blood was soaking into her satin boots. It was probably owing to her coolness and presence of mind that a scene of confusion was avoided. Keegan was lifted into the wine room, and a surgeon summoned, who pronounced the wound most likely to prove fatal. As soon as the audience dispersed he was taken to the Providence hospital, and at noon on Sunday he was still unconscious. It is known that he has a mother living, but up to the present time all efforts to discover her whereabouts have proved unsuccessful. Johnny Keegan is an Irish and Ethiopian song and dance and end man, and in his line of business is extremely clever. He is twenty-three years of age, and a general favorite among his brother professionals. Dora Dawron joined the company on June 24th, and Mazori Arnoldi also re-appeared, after an absence of several weeks. Miss Dawron, in her double vocalism, created quite a sensation and proved an attractive card for the management. In the minstrel scene she sang "Over the River My Darling," with pleasing effect, and in the olio, one half of her body made up as a female, sang a duet, with the other half of her body made up as a male, in two entirely distinct voices. The remainder of the company included Josephine Walby and Mazori Arnoldi, *danseuse*, Agnes Robertson, vocalist, William Deverdie, contortionist, and Chas. Brown and Johnny Keegan, Ethiopian comedians. So wrote our correspondent on June 30th.

The Detroit, Mich., Theatre Comique forces were augmented by four new people June 24th. Mollie Sommers gave both Dutch and English comic songs very acceptably, which could be improved by speaking the words more distinctly. Elise Scott, *danseuse*, was very good, much better than the average, exhibiting both gracefulness and skill. Johnny Smith was called out four times in his banjo solo. Dick Gorman, in his Dutch songs, was not a success, but in his wooden shoe dance was immense; for correct time and rapidity we have never seen his equal. Charley Walters, having proved such an attractive card, has been engaged here for the season. The Foy Sisters are more popular than ever. Tommy Winnette, on the eve of his departure, the 22d, was presented with a gold medal by his Detroit friends. It was a very handsome token of their esteem, and was suitably inscribed. Quilter and Goldrich close June 29th, and the Lopez family, Millie Lizette and Geo. Thatcher, open July 1st. So wrote our correspondent on June 28th.

The Alhambra Theatre, Chicago, Ill., is running along to poor attendance. Alf. Miles and Victoria Ross suddenly seceded from the company on the 26th. No departures this week, nor no new faces the coming week.

Frank Allen, Dutch comedian, who can be addressed care of this office, wants an engagement.

G. W. Jester is at present performing at the Howard Athenæum, Boston, Mass., where he can be addressed.

Pete Lee, Hogan and Mudge, song and dance; J. H. Jeffrey, the man serpent; J. D. Roome, banjo soloist; Jerry Cohen, Irish comedian, and Miss Blanche Selwyn, character vocalist, were the principal attractions at Bishop's Opera House, St. John, N. B., during the past week.

Negro Minstrelsy.

Uncle Sam's Boys.—The following programme was recently performed by a troupe on board U. S. ship Brooklyn, at present stationed in European waters:—

"Brooklyn's" Variety Troupe.—Stop and read about the sad calamity that will take place on Thursday, May 16th, 1872. Manager, James M. Davis; treasurer, Jas. McCarty; stage architect, James Dean.

Part 1.—The performance to commence with the laughable comedy, "The Siamese Twins." Captain Vivid, Tommy Tall; Mr. Forceps, a virtuoso, J. J. Smith; Dennis Ollib, Simon Slow, the Siamese Twins, Tommy Leamy and Chas. Beatty; Marian, a ward of Forceps, John Chadwick; Sally, servant to Marian, Wm. H. Morris.

Part 2.—Comic Song, "Base Ball," Tommy Leamy; Song, "Ginger Blue," Chas. Beatty. The roaring side-splitting farce, entitled "The Mischevious Nigger." Antony Slow, a mischievous nigger, Chas. Beatty; Colonel Flutter, a mild gentleman, Frank Carroll; Mons. Fripon, a French barber in love with Mrs. M., Wm. H. Morris; Jimmy Ducks, an Irishman, Tommy Leamy; Mrs. Morton, a widow and mother of the twins, Tommy Tall; Fanny Nibbs, a model nurse, John Chadwick. Song, "A Broth of a Boy," Tommy Leamy; Song, "The Three Sons," Wm. T. Holmes; Comic Song, "I Always Take it Cool," Tommy Tall; Song and Dance, Tommy Leamy.

Part 3.—The performance to conclude with "The Hop of Fashion; or, Bon Ton Soiree." Claude Melnotte, Citizen, Tommy Tall; Captain Slim, Pops, James M. Davis; Lady Macbeth, Pauline, John Chadwick; Hamlet's Ghost, Syskey, Frank Carroll; Irishman, Macbeth, Wm. H. Morris; Mr. Johnson, Aunt Dinah, Chas. Beatty; Richard III, J. J. Smith; Moses, J. McCarty; Lire, Wm. T. Holmes; Anthony, Tommy Leamy.

Doors open at 7 o'clock; performance begins 7.45. N. B.—Ladies can retain their bonnets in all parts of the hall. Admission free.

Sam Sanford's Minstrels are billed to perform at Danville, Pa., July 4th.

Moran and Dixey's Minstrels returned to Philadelphia on the 23d of June, after a traveling season of four weeks. They will open the Eleventh Street Opera House, [illegible] of August, with a company augmented and strengthened in every department.

Manning's Minstrels closed a week at Pike's Opera House, Cincinnati, O., on June 22d, and commenced a second week at Wood's Theatre, in the same city, on the 24th. Our correspondent writes.—"They have, for their second week, had a repetition of the large audiences previously accorded them. Joe Rainer started for his home in Lockport, N. Y., on Tuesday, but expects to return Saturday. His place as interlocutor has been supplied by J. B. Carter, to the best of his ability. E. M. Hall and Manning have had the ends this week, Newcomb only appearing once in a farce. The ballads of J. J. Kelly, Gustave Bidaux and Harry Percy have been about the best relished portions of the programme, as some of the comedians have not seemed to exert themselves greatly to please. To-night is announced a benefit for Andy McKee and Stevie Rogers, who are prime favorites, and deservedly. A burlesque, the 'Somnambulist,' has been the main feature of the bills. The troupe wind up their stay here June 29th, playing in Lexington, Ky., July 1st and 2d; Frankfort 3d, and Louisville the balance of the week......Billy Emerson's party opens at Pike's Opera House, Monday, 15th."

Harry Robinson is spending a short vacation in Syracuse, N. Y. He has nearly completed a new minstrel organisation, of which he will be manager, and Harry Kernell will be a member. They open first in Troy.

Cal Wagner's Minstrels gave two entertainments at Harrington's Opera House, Providence, R. I., June 28th and 29th.

Duprez & Benedict's Minstrels open at the Pittsburgh, Pa., Opera House, on July 1st, for one week.

Hooley's Minstrels closed up in Brooklyn, L. I., for the season on June 29th, and departed on a tour. Archie Hughes had a benefit on the 28th, and Luke Schoolcraft on the 25th.

Lew Johnson's Plantation Minstrels commenced a brief season at Trenton O., June 26th, Johnny Morton, song and dance, also Ewing and Scott, double clog dancers, are with this troupe.

Cal Wagner's Minstrels are to perform at Manchester, N. H., July 3d, and Worcester, Mass., 4th.

Skiff & Gaylord's Minstrels appeared at Washington, D. C., June 25th and 26th, and at the Holiday Street Theatre, Baltimore, Md., 27th, 28th and 29th, to moderate audiences.

Sam Sharpley's Minstrels open at Ford's Grand Opera House, Baltimore, Md., on July 1st, for one week.

Emerson's California Minstrels opened at the Globe Theatre, Chicago, Ill., on June 25th, and will remain the balance of the week. Notwithstanding the hot weather, they are attracting excellent houses. The company is very large. The programme is replete with novelties and well calculated to please. They open in St. Louis, July 1st......Arlington, Cotton & Kemble's Minstrels are presenting a really excellent bill of fare this week, which is highly appreciated by the select audiences. It is rumored that this troupe will soon start on a traveling tour. So wrote our correspondent on June 28th.

Circuses.

Stone and Murray's Circus was still in the British provinces during the past week. They report experiencing a continuance of rain and mud through Maine and meeting fair weather at St. John, N. B. They left their wagons at Calais, Me., and traveled by boat and rail. Hotel charges are said to have been much increased, and the cost of transportation by rail was very high. They performed at Truro, N. S., June 26th; Windsor, 27th; Bridgetown, 28th; St. John, N. B., second visit, 29th, and are billed ahead as follows:—Fredericton, July 1st (Dominion day); Woodstock, 2d; Houlton, Me., 3d; Calais, 4th, where three performances will be given, and they will again take to the road and travel by wagons.

Prof. Phil. Blumshine, leader of the band with Jas. E. Cooper's circus, was recently presented by his friends in that company, at Springfield, Ill., with an amethyst ring and shirt studs set with diamonds.

James E. Cooper's Circus performed at Quincy, Ill., June 24th, and Hannibal, Mo., 25th, and thence through that state.

James E. Warner's Circus and Menagerie is billed to perform at Frankfort, Ind., July 1st; Lebanon, 2d; Zionsville, 3d, and Indianapolis, 4th.

Forepaugh's Great Show is announced to exhibit at Milwaukee, Wis., July 9th and 10th.

Wm. F. Aymar publishes in another column a card of thanks to the Masonic fraternity of Saltsburg, Pa., for the kindness shown by them to him and his family during the sickness, death and burial of his child.

J. E. Warner & Co.'s Menagerie and Circus exhibited at Ladoga, Ind., June 28th; Crawfordsville, 29th, and is billed ahead as follows:—Frankfort, July 1st; Zionsville, 2d; Lebanon, 3d, and Indianapolis, 4th.

G. G. Grady's Menagerie and Circus is to exhibit at Michigan City, Ind., July 3d and 4th. On the 4th, three exhibitions will be given and two balloon ascensions made by Prof. Yager.

Howe's London Circus and Sanger's English Menagerie are billed in fine style for July 12th and 13th at Portland, Me.

Old John Robinson's combination circus exhibited in Brooklyn, L. I., during the week ending June 29th, the tents being pitched in Fulton avenue for the first four days and in the eastern district the last two. The weather was against good business the early part of the week, heavy rains combining to check the flow of stamps into the treasury. On Wednesday and Thursday, however, the business was enormous, the tents being crowded afternoon and evening, some four thousand people being inside on Wednesday night. The lack of space prevented the erection of all the tents, consequently only the circus and menagerie tents were up. The show of animals was the best seen in the city for a long while. The feature of the menagerie was the great Sea Lion from Alaska and three eyed cow. The circus performances were marked by the riding displays of Frank Robinson, the noted pad rider; Bob Stickney, the unrivaled somersault equestrian, who turns a double somersault over *thirteen* horses; Jack Wilson, the famous four horse rider; the colored boy, Lewis, who excels in hurdle riding, and the lady equestrian, not forgetting the excellent clown John Lowlow, and the athletes and acrobats of the troupe.

Nixon's Amphitheatre, Chicago, Ill., can be rented from July 8th to August 26th by any first-class entertainment. It has a portable stage, with dressing-rooms, a forty-two foot ring, and will hold fifteen hundred dollars. For particulars address J. M. Nixon, as per advertisement.

Robbins & Co's Combined Circus and Museum are heavily billed to give three shows at Fort Wayne, Ind., on July 4th. Our correspondent says:—"Who they are or where from deponent knoweth not. Their bills are the finest ever displayed here. Burr, Robbins & Co. are proprietors; W. H. Stowe, equestrian manager; Dr. A. Thompson, treasurer; W. B. Hinckley, master of horse, and Prof. Gibler, leader of band."

James Robinson's Circus performed at Louisville, Ky., June 24th and 25th, but met with only moderate success. The company is undoubtedly a good one, and the individual members, with the exception of the clown, are deserving of praise, while collectively the performance is equal to any we have seen. They open in Frankfort, Ky., 26th; Lexington, Ky., 27th; Cynthiana, Ky., 28th; Covington, Ky., 29th; Cincinnati, O, July 1st, for one week; Connersville, Ind., July 8th, and Bluffton, Ind., July 9th. ......The Crescent City Circus opened June 27th, and the canvas was crowded. The extensive experience of Mr. C. W. Noyes has enabled him to perfect one of the best and most satisfactory shows traveling. The company remains three days, performing afternoon and evening. Route ahead:—Madison, Ind., July 1st; Beaver, Ind., 2d; Warsaw, Ind., 3d; Aurora, Ind., 4th. So wrote our correspondent on June 27th.

Kelly & Leon publish, in another column, their repertoire, and state that they can be engaged from Aug. 10th.

M. B. Leavitt's Minstrels are announced to perform at Fox and Dix Islands, Me., July 1st and 2d, and Saccarappa, 3d. Ned Straight joined the company, as leader of orchestra, on June 27th.

Sells Brothers' Circus performed at Watakoneta, O., June 27th; St. Mary's 28th; Celina, 29th, and is billed ahead as follows: Shanesville, July 1st; Van Wert, 2d; Decatur, Ind., 3d; Bluffton, 4th; Warren, 5th; Huntington, 6th; North Manchester, 8th; Wabash, 9th; Peru, 10th; Lincoln, 11th; Rochester, 12th; Pleasant Grove, 13th, and Winnemac, 14th. Business is reported good, and a great drought prevailing in that region.

Lent's New York Circus is billed to perform at Minneapolis, Minn., July 6th.

Nixon's Circus continues to do a lucrative business, while the entertainments are as pleasing as usual. Ling Look and his brother Yamadiva closed on June 22d and have gone to Boston, Mass. The Japanese troupe returned and opened on the 24th, and are taking finely in their several acts of juggling, acrobatic feats of magic, rope sliding, etc. M'lle Tournour and Wooda Cooke, after obtaining $30 from this institution and $70 from S. Z. Stokes, who is soon to start out with a circus company, in advance, concluded to jump their engagement and join Rosston and Springers' Circus, thus leaving Jas. Nixon and Stokes in the lurch. Prof. Chapman's trained ponies are the prominent features, aside from the Japs. Maguire, the clown, as well as Wm. Worrell, are taking well. "Cinderella" is still on the boards and is beautifully done. So wrote our correspondent on June 28th.

James Robinson's Circus is announced to perform the present week at Cincinnati, O., where Billy Burke, the clown, who has been sick during the past two weeks, is expected to re-join the show.

During the performance of the Great Eastern Circus at Watertown, Iowa, on June 26th, a terrible hurricane, accompanied with rain, swept over the city, and blew down their tents, many persons being injured by falling poles, while all were drenched by the rain.

John O'Brien's Four shows are billed to perform at St. Albans, Vt., July 6th, and will open in Montreal, C. E., July 8th for four days, and will start thence to Cornwall, Ont., and will take in all the principal towns in that province.

Miscellaneous.

Masonic Hall, Lebanon, Tenn., is advertised to rent. It will seat six hundred persons and is furnished with scenery.

A young man, who can give security, advertises for a situation as treasurer with a first class company.

Doris and Batcheller advertise for a side show blower.

Cady's New Hall, Chatham Village, N. Y., which will seat seven hundred persons, can be rented through the proprietor, whose card find elsewhere.

W. F. Bacon advertises banjos, song and dance shoes and suits for sale.

Weisiger Hall, Louisville, Ky., can be rented through Jno. M. Boggs, who advertises. It has a large stage, with traps, &c.

H. A. B. Williams, who has just closed a season of twenty-four weeks with Leavitt's Bell Ringers, as agent, joined Robinson's circus and menagerie, as the general agent, at Huntingdon, Pa., during the past week.

Washburn's Last Sensation is advertised to be at Pottsville, Pa., June 29th and July 1st.

At the Eleventh Street Opera House, Philadelphia, E. D. Davies, the ventriloquist, and J. H. Sargent, magician, completed the third and last week of their season on the 29th June. Mr. E. D. Davies is one of the best ventriloquists that has ever appeared in Philadelphia, and his acts are very entertaining, while J. H. Sargent displayed acceptably his skill as a magician. On the 28th, the occasion of the complimentary benefit to Mr. E. D. Davies, a well-filled house rewarded his efforts to please.

The Zanfretta Troupe continue to give their open-air performances at Smith's Island, opposite Philadelphia.

Bryant's Minstrels performed to a $600 house on June 28th, at Peoria, Ill., and the entertainment was one of the best ever given in our city. Mr. Dan Bryant was greeted with loud applause in almost everything in the first part, as was also his opponent on the bone end, Dave Reed. McAndrews, as the Watermelon Man, and as Uncle Eph, an exquisite sketch of plantation life, shows the man to be an actor of no mean ability. Dan in his "Up in a Balloon," is immense. The singing is the best we have ever heard connected with a minstrel party, and was loudly *encored*. The party open in Chicago on the 1st of July for one week, thence eastward. So wrote our correspondent on June 28th.

Francois, the "Magic Prince," is announced to commence a season at Cincinnati, O., July 1st; Scranton, Pa., 8th; Richmond, Va., 22d, and East Saginaw, Aug. 5th.

Alf Burnett, the well known humorist, announces that the next will be his last season before the public, and advertises that he can be secured by responsible managers for a first class entertainment.

The Brooklyn Opera House, Brooklyn, L. I., can be had on sharing terms, or the proprietor will let it for a low rent. See his card elsewhere.

Achille S. Philion, *trapeze* performer, juggler, &c., who can be addressed care of this office, wants an engagement.

P. Mooney & Co. advertise anaconda snakes and a Malay tapir for sale.

The Davenport Brothers performed at Leavenworth, Kansas, June 24th.

Washburn's Last Sensation appears at Selling's Grove, Pa., July 8th; Lewisburg, 9th; Watsontown, 10th; Milton, 11th, and Danville, 12th and 13th.

A social session of the B. P. O. of Elks, was held in Chicago, Ill., Sunday evening, June 23d, at the Blem's House. J. E. Jackson, of Philadelphia, Pa., was called to the chair, and Mr. Dunand, of the Yeddo Japanese Troupe, was appointed secretary. Among those present were Bros. Sheridan, Jackson, Dunand, Welch, Mack, Boyd and Mitchell. Among the invited guests were Billy Emerson, Ainsley Scott, Jerry Thompson, S. Q. Stokes, S. S. Babcock, A. W. Holt, Mr. Holdsworth, Mr. Willis, Mr. Skelton, John Lang, Alex. Kidd, William Worrell, James Maguire, George Wambold, "Chub" Campbell, E. Butler, A. Burk, J. Butler, E. Leibewitz, A. Bent, John Harvey, Dick Willis, Chas. Seaman, S. B. Fisk, Wm. Naylor, W. Cook, Ben Dewitt, Chas. Sands, A. W. Hall, James Duncan, W. Conklin, Harry Norman, Wm. Bienis, Harry Wambold, Harry Linden, and four Japanese performers from Nixon's Circus. During the evening the quartett of Emerson's California Minstrels furnished some excellent music.

A new music hall has been re-constructed out of the Baptist Church, corner of Griswold and Fort streets, Detroit, Mich., which is centrally located, and fitted up for lectures and concerts at present, with the intention of building a *bijou* theatre, with all the modern improvements. The stage is narrow but long; has foot-lights, but no scenery. Should it prove a success, the above intention will be realized, as we have long wanted a smaller theatre than the Opera House, and this is one of the best sites in the city. Managers of concerts and lectures give it a trial, and help to get what has long been needed, a cozy theatre.

Farling & Co's. Arctic Panorama exhibit three nights at Detroit, Mich., Opera House, commencing June 29th.

E. D. Davies, ventriloquist, and H. J. Sargent, prestidigitateur, are announced to perform at the National Theatre, Washington, D. C., during the week commencing July 1st.

FOREIGN SHOW NEWS.

Dramatic.

The season at the London, Eng., theatres may be considered at its height when Ascot week is reached. Our foreign files bear date of June 15th. At the Haymarket the old comedietta, "Manoeuvring," had been revived, and opened the evening's performances......At the Adelphi a new extravaganza by C. S. Cheltnam, is in preparation......At the Lyceum a new farcical sketch by U. A. Maltby, entitled "Should This Meet the Eye," has prefaced "Leah." Its plot is as follows:—"A certain Mr. Lambkin Louder, whose unambitious fate it is to keep a chandler's shop in the Goswell road, sees in *The Times* an advertisement addressed to L. L., offering something greatly to his advantage if he will keep an appointment at Croydon at a particular hour. Thither Mr. L. L., or Lambkin Louder, goes in the full assurance that great things are in store for him. But another L. L., Mr. Lionel Long, is on the look out for this advertisement, being a secret sign between him and his lady love, who has promised to run away from her guardian and marry the aforesaid Lionel Long. The amusement of the audience comes, of course, from the blunders and bewilderment of Lambkin Louder, who gets hopelessly involved in all sorts of difficulties, being always the wrong man in the right place, and so far does fate pursue him that, being Croydon race day, he is mistaken for a welcher and ducked in a horse pond. Mr. Septimus Skindlint also comes with Sheriffs' officers to arrest Lionel Long, and the unhappy Lambkin Louder is taken. Meanwhile the happy couples, safe in the bonds of matrimony, defy the guardian Skindlint, and all ends happily, having caused no little merriment to the audience during the progress of these complications."......At the Princess' Mr. Fechter is acting Hamlet......At the Olympic M'lle Beatrice and her company were to have closed June 21st......At the Queen's "Ordeal by Touch" was to have been withdrawn on June 21st, and Mrs. Scott-Siddons was to close her engagement at that time. On the 22d, an entirely new and original domestic drama, by John C. Freund, entitled the "Undergraduate," was announced......At the Gaiety, Mr. and Mrs. Boucicault were announced to shortly appear in "John Bull" and a new drama by Boucicault, entitled "Daddy O'Dowd."......At the Vaudeville, A. Nicholson, musical director, was to have taken a benefit on June 19th, when an original operetta in one act, entitled "Love Birds," with the music by the beneficiary, and the libretto by Conway Edwardes, was to have been the chief attraction......J. L. Toole and the Gaiety comedy company were announced to commence a twelve nights' engagement at the Pavilion on June 17th......No other changes. On an outside page will be found the plot of "Belgravia and Bohemia," produced at the Royalty, June 8th.

Miss Marriott and a company were announced to play six nights at Sunderland, Eng., commencing June 17th.

Miss Carry Nelson and her burlesque company were to commence a six nights' season at Scarborough, Eng., June 17th.

M. De Chilly, director of the Odeon, in Paris, while attending a banquet given by Victor Hugo to the artists of the Odeon on the occasion of the hundredth representation of "Ruy Blas," was struck with apoplexy and died on the night of June 15th. He was born in 1807, and made his *debut* in 1831, at the Odeon, in second parts in comedy.

The artists performing in "Le Roi Carotte," at the Alhambra Theatre, London, Eng., under foreign names, with the exception of M'lle d'Anka, prove to be English. "M'lle Navelli" is an Englishwoman; "M'lle A. Scaut" is the anagram of Miss Isaacs; Mr. Celli is Mr. Frank Crellin.

Edward Falconer was to play "Eileen Oge" at Dundee, Scotland, June 17th to 29th; Glasgow, July 8th to 27th; Manchester, Eng., Aug. 12th to 31st, and Sheffield, Sept. 9th to 21st.

Miss Mary Frey has been engaged by Dion Boucicault for his season at Covent Garden, London, Eng., commencing in August.

Mr. and Mrs. Alfred Wigan are announced to take their farewell of the stage at Drury Lane Theatre, London, Eng., on July 6th, at a morning performance, which will be under the patronage of their Royal Highnesses, the Prince and Princess of Wales.

Miss Amy Sheridan, at the termination of her engagement at the Strand, London, Eng., which will be about the close of the present year, is to leave for America to join the Lydia Thompson burlesque troupe.

"Rabagas," Sardou's play, was presented at Bordeaux, France, on June 26th, so a cable telegram informs us, and again caused disorder. So violently did the audience manifest their disapproval of the performance that the *gens d'armes* were compelled to interfere and arrest a number of persons, when order was restored.

T. B. Bennett, whose real name was Thomas Bennett Booth, at one time the stage manager and prompter at the Lyceum Theatre, London, Eng., died June 8th, suddenly and under mysterious circumstances. It was alleged that he died of delirium tremens, but an inquest was held, when the jury returned the following verdict:—"That the deceased was found dying, and did die, on Saturday morning, the 8th inst., from hemorrhage, caused by a rupture of the liver, and the jury say that he died from natural causes." The following testimony will explain his condition:—Mrs. Rosanna Cox, of 17 Merlins place, Clerkenwell, deposed that the deceased lodged at her house, and he had told her that his age was forty-five last birthday. Until recently he was stage manager and prompter at the Lyceum Theatre. He was a married man, but his wife, she believed, was in America. He had been in good health lately. He was not in the habit of drinking; indeed she had known him to go for six months without having any intoxicating drink. About twelve o'clock last Friday morning he was taken ill, and had his breakfast in bed. He complained of a pain in his side, and she asked him if he would take some brandy and water. He said he would, and she got it for him. After this he became sick, and got worse. She went to Mr. Betts, a surgeon, and he came and prescribed mustard poultices and gave him some medicine, which he was to take every four hours. Mr. Betts did not attend again, but at the request of the deceased, she went again in the evening to Mr. Betts for a sleeping draught, he having had no sleep for some time. She asked Mr. Betts if it was necessary for him to come again, and he said no, but he would come again at ten o'clock on the following morning; but the deceased died before he came. She sat up with the deceased during the night, and he had some twenty minutes' sleep. It could scarcely be called sleep—it was rather dozing. He died about twenty-five minutes past two o'clock. He rose up in the bed, and asked for something to drink. She gave it to him, and whilst she was waiting for the cup he fell in her arms dead. She was quite sure that he had not taken anything to injure or poison him, and she had to persuade him even to take his medicine. He took a little brandy that day, but he was not delirious, or wandering of wild.

Mr. and Mrs. Barney Williams and Mr. and Mrs. W. J. Florence are in Paris, France.

From Liverpool, Eng., we have the following information from Mons. La Thorne, dated June 16th, who arrived there after a pleasant passage in the steamer Italy, which left New York on June 1st. He says "nothing remarkable occurred on the voyage with the exception of a passenger jumping overboard and drowning on our third day out. The first night of my arrival here I visited the Alexandra Theatre, the largest and finest theatre in Liverpool, holding I should judge about 3,000. They were playing a sensation piece entitled 'The Bells,' the plot of which you have already published in the Clipper. The whole piece is painfully interesting, and the principal personage, Mr. Henry Irving, is an artist of a very high order of talent, his portraitures of remorse, guilt, horror, delirium, love and madness, being truly sublime. My next visit was to the Prince of Wales Theatre, a very pretty little band box where they were playing the opera bouffe of 'Genevieve de Brabant' in English. There was the usual display of pretty faces, well-developed legs and splendid costumes, but not much artistic ability, the *ballet*, especially, being poor. Our next move was to the Theatre Royal, a variety show, where the star, a dwarf, Mr. Henry Collard, is styled on the bills as a pocket edition of Sims Reeves, and who possesses a voice of good power and compass. The *ballet* is large and very good. At the Royal Amphitheatre the sensation play of the 'Poor of Liverpool,' and 'The Life of an Actress.' At the New Star Music Hall, Vance, the great London comic vocalist, was the attraction. They give a very good entertainment, and it is always crowded. The Alhambra, a place patronised by the lower class—admittance, two pence—was crowded to witness the moral drama of 'The Miser' and the usual variety and acrobatic attractions. Sam Hague's Slave Troupe, at St. James' Hall, is still receiving its full share of patronage. We visited, during the evening, other music halls, variety shows, free and easys, &c., and perambulated through the public markets, which is a great sight on Saturday night; the public museum, town hall, St. George's Hall, the law courts, Punch and Judy in the public square, and, in fact, all there was to be seen. To-morrow I depart for Manchester, from whence I shall probably write you again."

Musical.

At the operas in London, Eng., the week ending June 15th, was the most prosperous of the season thus far. At Covent Garden the week began with a repetition of "Gelmina," which has not made a success. The *Sunday Times* says:—"A story so miserable, allied to music so weak, make up a whole, the influence of which must necessarily be bad. Exit "Gelmina," therefore, unwept, unhonored—we wish we could add—and unsung." "L'Elisir d'Amore" was to have been given on Tuesday, but, owing to the indisposition of M'lle Smeroschi, a new candidate for honors in the part of Adina, "Martha" was substituted, with a cast comprising M'lle Albani, M'lle Scalchi, Signor Bettini, and Signor Graziani. On Wednesday the opera was "Le Nozze di Figaro," with a familiar cast; and on Thursday "Der Freyschutz" was repeated, with Madame Pauline Lucca in the *role* of Agatha. On Friday, Madame Parepa-Rosa appeared as Donna Anna in "Don Giovanni," and the event naturally excited much interest, owing to the position once held in England by Madame Rosa, and the distinction she has since gained in America. "Linda di Chamouni" was given on Saturday, with M'lle Albani as the heroine, her first appearance in that character......At Her Majesty's Opera "Semiramide" was repeated on Tuesday night; "Il Trovatore" on Thursday; "Faust" on Friday, and Saturday "Les Huguenots," with M'lle Grossi in the part of Queen Marguerite. On June 20th Mr. Mapleson promises the first novelty of his season, Cherubini's "Les Deux Journees"......At the Crystal Palace "Robin Hood" was sung in English on June 11th, with Miss Blanche Cole as Maid Marian; Miss Palmer, as Alice; Messrs. Nordblom, Robin Hood; H. Corri, Sir Reginald; Connell, Hugo; Cotte, Allan-a-Daley; Marler, Little John, and Tempest, Much.....A cable telegram informs us that on June 25th Miss Clara Louise Kellogg made her appearance as Gilda in "Rigoletto." The audience, which was large, exhibited great enthusiasm over her singing and acting of the part.

Esser, a highly esteemed composer and conductor in Vienna, died suddenly during the week ending June 8th at the age of fifty-three.

Renaud, formerly director of the royal chapel music, at the Tuileries, died during the week ending June 8th in Paris, aged forty-nine.

A nephew of Mercadante, named Sassaroli, has written and composed an opera entitled "Riccardo, Duca di York," which has been brought out at Genoa.

Popper, the solo violoncellist of the Imperial Opera in Vienna, is about to marry the *pianiste*, Mlle. Mentrer, daughter of the late solo violoncellist of Munich.

M. Gounod is coming out as a singer. He was to make his *debut* in this capacity at the Albert Hall, London, Eng., on the 15th of June, and his first effort was to be his own song, "Maid of Athens." A thousand select voices were to assist in the general performance.

Sir Michael Costa received from the Prince of Wales on June 10th the gift of a handsome gold ring, bearing an engraved seal of the Albert Hall, with the inscription inside:—"Presented by Her Majesty's Commissioners to Sir Michael Costa, in return for the valuable services he voluntarily gave upon the occasion of the opening of the hall and of the opening of the international exhibition, in 1871." The services in question include the sacred cantata composed for the opening of the Albert Hall.

The late Emperor of Austria, when Liszt had played before him, went up to compliment him:—"I have heard Hertz, and Thalberg, and Chopin," he said gravely, "but I have never seen any one perspire like you."

Miss Clara Louise Kellogg, a cable telegram informs us, sang before the queen, at Buckingham Palace, London, Eng., on the afternoon of June 25th.

Variety Halls.

There is nothing worthy of note at the London, Eng., music halls, the various companies being made up of the same artists that we have so frequently mentioned. The provincial halls are alike devoid of startling attraction.

Harry Courtney, during two years pianist at the Museum Concert Hall, Wolverhampton, Eng., died June 11th of small pox.

Extraordinary Escape of Miss Milly Howard from Fire.—Miss Milly Howard, while singing her new Normandy Toy Song on June 12th, attired in the short costume of the country, at Sam Collins' Music Hall, London, Eng., approached too near the footlights and her muslin skirts took fire. The cries of the audience awakened her to the danger, and, with admirable presence of mind, she rolled the burning mass in the overskirt, which was fortunately of silk. Mr. Fred. Foster, who follows Miss Howard in the programme, happened to be at the wing, and immediately rushed on the stage and smothered the fire with his coat. The audience were much alarmed, and were only quieted when Miss Howard again appeared, and insisted upon finishing her business, although somewhat overcome by the shock.

Negro Minstrelsy.

Moore and Burgess' Minstrels are performing at the Standard Theatre and St. James Hall, London, Eng., on the same evening.

Death of Mr. Carr, of the Matthews-Christy Minstrels.—Mr. R. F. Carr, agent for the last four years to the Matthews Brothers' Troupe of Christy Minstrels, died at Stockton-on-Tees, Eng., on June 4th. He was many years agent to Mr. W. S. Woodin, to Mr. Mackney, and Mr. W. P. Raynor, who brought the Christy Minstrels to England. He superintended the billing of the town ten days previous to his death for the appearance of the Matthews Brothers C. C. C. Minstrels at the Theatre Royal, Stockton, took ill, and died on the day of their appearance. He was buried on Thursday, June 6th, at the church of the Holy Trinity, Stockton-on-Tees, when the whole of the troupe followed and sang an anthem over his grave.

Circuses.

Chiarini's Circus performed at Havana, Cuba, June 16th...... G. F. Orrin and a portion of his family were performing at Havana, Cuba, with Albisu's Circus.

Champion Leaping.—James Holloway, now with Sanger's Circus, performing in the provinces of England, writes, under date of June 13th, that at Peel Park, Bradford, Eng., on Whit-Monday and Tuesday, he leaped over twenty-two horses and accomplished a double somersault over thirteen. It is not, however, a matter of record. George M. Kelley has been reported to have leaped over twenty-two horses, but his best recorded feat is leaping over seventeen horses at Corinth, Miss.

Powell's Circus opened at Barnsley, Eng., June 10th......Sanger's Circus was at Blackpool, Eng., June 6th and 7th......Manders' Menagerie was at Cheltenham, Eng., 8th, 10th and 11th......Ginnett's Circus performed at Chester-le street, Eng., June 11th. ......Bell and Hutchinson's Circus was at Dover, Eng., at our latest advices......Wombwell Menagerie was at Falmouth, Eng. ......Cook's Royal Circus commenced a season at Macclesfield, Eng., June 10th.....Footit's Allied Circus was at Maryport, Eng., June 10th......Newsome's Circus was located at Preston, Eng.

Miscellaneous.

General Tom Thumb and wife, Commodore Nutt and Minnie Warren sailed for America per steamship Egypt, from Liverpool, Eng., June 12th. They have been absent from America about two or three years, and during that time have been on a tour round the world, including visits to China, Japan and India.

Death of an Old Showman.—Mr. John Clapton, well known in all parts of England as the proprietor of "Clapton's Exhibition of Arts," died at Bromsgrove on May 29th. Mr. Clapton, who was a most ingenious man, and made all his figures, machinery, &c., had realised a handsome sum by his profession, and had retired from it to keep a public house, in which he died.

Extraordinary Birth.—A Newport, Eng., correspondent says:—"The wife of a tradesman in that town has given birth to a child with two heads—one at each extremity of the trunk, with the shoulders and arms in their natural position as regards the heads. From one side of the trunk project two legs, and on the opposite side one leg only. The whole body appeared well nourished, and the limbs fully developed. One portion of this strange body lived thirty hours after birth; but the other portion died within five hours, but became re-animated and finally died in convulsions."

AMUSEMENTS.

THE ANNUAL ENCAMPMENT OF THE MULTUM--IN--PARVO CLUB.
MEMBERS ARE NOTIFIED TO MEET AT 666 BROADWAY, ON JULY 7th, AT 8 A. M. in full uniform, to proceed to HIGH ISLAND. By order HARRY CUNNINGHAM, President.
14-1t* S. S. FITCH, Jr., Secretary.

WANTED, A FULL DRAMATIC COMPANY TO SUPPORT MR. JOSEPH JEFFERSON IN THE FALL. ADDRESS CHAS. B. JEFFERSON,
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THEATRE COMIQUE, 514 BROADWAY. JOSH HART .... Lessee and Manager. INAUGURATION OF THE SUMMER SEASON. THE GREAT SENSATION, CHICAGO, BEFORE, DURING AND AFTER THE FIRE. A PANORAMA, DIORAMA and DRAMA, producing MR. CHARLES R. THORNE, Jr., and a powerful company. MATINEE WEDNESDAY AND SATURDAY. 13-tf

BOWERY THEATRE. WM. B. FRELIGH .... Manager. MONDAY, JULY 1st, 1872. FIRST WEEK OF THE SUMMER SEASON. Engagement of the dashing equestrian actress, MISS KATE RAYMOND. MR. O. B. COLLINS, WITH THE HIGHLY TRAINED STEED, GAZELLE, who will appear in Byron's spectacular drama of MAZEPPA. THE NAUTICAL DRAMA OF YANKEE JACK. Great preparations are being made to celebrate the GLORIOUS FOURTH OF JULY. TWO SPLENDID PERFORMANCES WILL BE GIVEN. Will shortly be produced, the new local drama entitled THE ROGUES OF NEW YORK. 14-1t

TONY PASTOR'S OPERA HOUSE. FIRST NIGHT OF THE DRAMATIC SEASON, MONDAY EVENING, JULY 1st, AND EVERY EVENING DURING THE WEEK, the charming young artist, NELLIE, who will appear in a new drama, by Robert Johnston, entitled THE MILL GIRLS, in which LITTLE SNIFFIN, HARRY PEARSON, AND A FULL DRAMATIC COMPANY WILL APPEAR. MATINEES, TUESDAY, FRIDAY, AND ON THE FOURTH OF JULY. 14-1t

WOOD'S MUSEUM. WOOD'S. MONDAY, JULY 1st, 1872. EVERY AFTERNOON AT 2. EVENING AT 8. POSITIVELY ONE WEEK ONLY. BOBBY NEWCOMB, CHARLES GIBBONS, EDWARD KENNEDY, JOSEPH CHEEVER, in the new sensation Drama, by B. Newcomb, entitled WON OUT. THURSDAY, JULY 4, INDEPENDENCE DAY, THREE PERFORMANCES IN THE LECTURE ROOM. Morning at 11, afternoon at 2, evening at 8. 14-1t

UNION SQUARE THEATRE. Positively the LAST TWO NIGHTS of the engagement of MRS. JAMES A. OATES, and her last appearance prior to her departure for Europe. MONDAY AND TUESDAY, JULY 1 AND 2, by special request, the great hit, PRIMA DONNA OF A NIGHT, and the laughable farce, by Morton, entitled, THE TWO PUDDIFOOTS. TUESDAY NIGHT, MRS. OATES' FAREWELL BENEFIT. WEDNESDAY, JULY 3, THE HOWSON ENGLISH OPERA COMPANY will appear in the only complete English version ever presented here of Offenbach's GRAND DUCHESS. MATINEES ON SATURDAY, at 1½ o'clock. 14-1t

WALLACK'S. NOVELTY AND VARIETY. THIS MONDAY, JULY 1, PRODUCTION OF A NEW DRAMA, THE LAST TRUMP CARD! OF THRILLING AND POWERFUL INTEREST. ACT 1—A REVOKE. ACT 2—THE ODD TRICK. ACT 3—HEARTS ARE TRUMPS. The piece will be presented with a POWERFUL DISTRIBUTION OF CHARACTERS, comprising Mr. Charles Fisher, Mr. J. H. Stoddart, Mr. B. T. Ringgold, Mr. Charles Rockwell, Mr. W. H. Montgomery, Mr. E. M. Holland, Mr. W. J. Leonard, Mrs. Thomas Barry (her first appearance this season), Miss Effie Germon, Miss Ella Burns, Mrs. John Sefton, Miss Blaisdell. 14-1t

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14-1t Nixon's Amphitheatre, Chicago.

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CARD OF THANKS. I take this method of returning my sincere thanks to Mr. Walter Keeble, the noble-hearted manager of the Capitol Theatre, Albany, N. Y., the ladies and gentlemen of his company, the members of the orchestra, and attaches of the theatre, for their extreme kindness in volunteering their valuable services upon the occasion of my recent benefit, Monday, June 24th, as likewise for the many courtesies extended to me during my sojourn in the city. To the citizens of this, my native place, I am also extremely thankful for the liberal manner in which they responded to my professional appeal; also to the press, who so kindly and generously "aided and abetted" the same, and thereby did much to insure its success. For all these favors, so lavishly bestowed, I am deeply grateful. 14-1t* BILLY REEVE.

"NEW COMIC SONGS." "My Little German Band," "Mother Says I Mustn't," "Awfully Clever," "Ten Thousand Miles Away," "Seven Oud," "Strolling on the Sands," "Dressed in a Dolly Varden," "Little Brands," "Like an Angel She Did Seem," "Good Bye Charlie," "Portugese Joe," "Down in a Coal Mine," "Shamrock Green," "Swell with the Glass in his Eye," "Glowing Stars Duett," "Piccadilly," "Gorena Pays the Bills," "My Old Snyder's Party," "Van My Pand Begins to Play," "I Know Something," "Sweet Louise," "Steady Company," "Down Among the Coals," price 35c. each.
14-13t WHITE & GOULLAND, Boston, Mass.

MR. & MRS. HENRI DRAYTON are prepared to negotiate engagements for the performance of a NEW version of RIP VAN WINKLE, an operatic, romantic drama, in three acts. The music written by Geo. Bristow. Incidental to the drama, Mr. Drayton will sing in the FIRST ACT, Song, "The Gentry May Talk" and a "New Bacchanalian." SECOND ACT, Aria, "Most Potent Sir;" Sleep Song, "The Day is Done, the Setting Sun." THIRD ACT, Song, "My Dog and Gun," and the exquisite ballad, "Alone, all Alone," as sung by him at Niblo's Garden during the last season of the Richings Opera Company. Also, an entirely new sensational, musical drama, entitled "LA MARSEILLAISE." Address HENRI DRAYTON, 57 East 9th st., New York. N. B.—Mr. Drayton is not associated with the Howson Opera Company. 14-1t*

TO CIRCUS MANAGERS. Achille S. Philion, balancing trapeze performer, juggler, etc., late of Washburn's Last Sensation, would like to engage for the remainder of the tenting season. Address ACHILLE S. PHILION, care Clipper Office. 14-1t*

WANTED FOR A MALE STAR. Two new plays. Must have literary merit, good plot, strongly emotional, combining comedy and sensation.
14-1t* Address, stating terms, STAR, No. 1 Bleecker st., City.

WEISIGER HALL, Louisville, Ky., Is the most capacious in our city; ventilation and acoustics unsurpassed; large stage with TRAPS, and other modern improvements, and is entirely free from the noise of the street. FOR RENT AND TERMS
14-4t Address JNO. M. BOGGS, Agent.

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA. FRED AIMS .... LESSEE AND MANAGER. FITZSIMMONS .... STAGE MANAGER AND ADVERTISER. "THE FINISH." LAST WEEK AND NIGHTS OF THE SEASON OF TWO YEARS' DURATION, WITH ONLY BRIEF INTERVALS FOR BREATHING TIME. ONE UNINTERRUPTED CAREER OF TRIUMPH AND SUCCESS. The great Robert Nickle, Necromancer Par Excellence. The Second Sight Mystery. Mrs. Nickle, J. S. Edwards, Fisher, Carlton, Wilkes Brothers, Gaver, Misses Flora Benton, Frank Christie, Josie, Emma Ellinger. 14-1t*

CHICAGO ACADEMY OF MUSIC. IMPORTANT TO STARS AND COMBINATIONS. In consequence of the extraordinary success attending the present summer season at this popular theatre, the undersigned is compelled to leave New York for Chicago, and respectfully informs Stars, Agents, etc., with whom negotiations are pending, that in his absence COL. T. ALLSTON BROWN will attend to all the business of the coming season. The undersigned refers with pleasure to the following list of attractions already secured:— THE LYDIA THOMPSON TROUPE, THE LINGARD COMBINATION, THE HANLON AND LAURI TROUPE, MR. EDWIN ADAMS, MR. FRANK CHANFRAU, MRS. FRANK CHANFRAU, MRS. BOWERS and J. C. McCOLLOM, LAURENCE BARRETT, CHARLOTTE THOMPSON, LUCILLE WESTERN, OLIVER DOUD BYRON, "THE PALACE OF TRUTH" COMBINATION, JOE MURPHY, ROBERT McWADE, and others, equally attractive, beside MR. LESTER WALLACK, MISS AMY SEDGWICK, ITALIAN AND ENGLISH OPERA, and other novelties that are now in the course of negotiation, and to be secured for this, the most prosperous theatre in the West. The great prestige already attained during the past season, its remarkably excellent position in the midst of an active theatre-going population of 220,000, and its easy car facilities to a population of 100,000 on the south side (the burned district), now in the course of being rebuilt, renders the prospects of the Academy of Music during the next season unusually brilliant. Its past history, its splendid location, and the quality of attractions already secured, places its future success beyond all doubt. Address, C. R. GARDNER, Manager Academy of Music, CHICAGO, or COL. T. ALLSTON BROWN,
14-1t 730 Broadway.

MISS LIZZIE PRICE, LATE LEADING LADY of the Arch Street Theatre, Philadelphia, is at liberty to engage with responsible managers for the season of '72 and '73. Address COL. T. ALLSTON BROWN,
14-1t or MISS PRICE, 51 East 10th street, N. Y. city.

MRS. MARIE WILKINS, HAVING JUST RETURNED TO NEW YORK from her successful engagement in Chicago, can be secured for the first old woman through COL. T. ALLSTON BROWN. 14-1t

THE STANDARD WIG MAKERS IN AMERICA are CHARLES MEYER and NICHOLAS HELMER. The largest assortment of theatrical wigs on hand, and all kind of artistic hair work for ladies made to order. Wig makers for Niblo's, Mlle. Aimee and Grand Opera House, &c. All orders received by COL. T. ALLSTON BROWN. 14-1t

CHICAGO; BEFORE, DURING AND AFTER THE FIRE. This wonderful drama, panorama and diorama, pronounced by the press of New York as the best thing of the kind ever produced in this or any other country, can be secured by managers of theatres, for one or two weeks. Same as any combination, and will prove as attractive as any combination organized, as the paintings are wonderfully true to nature. A half interest can be bought by a smart enterprising showman, and there is a little fortune in this show in one season.
14-1t Apply to COL. T. ALLSTON BROWN.

J. S. DELANEY, LOW COMEDIAN AND CHARACTER ACTOR. (Late of Griswold Opera House, Troy, N. Y.) Troy Times:—"Mr. Delaney's Templeton Jitt was an admirable performance and fully merited the ample applause bestowed upon it." Troy Press:—"Deserves special mention for his very creditable rendering of Myles-na-Coppaleen." Troy Whig:—"An excellent comedian and a great favorite." New York Clipper:—"As Inky Dick, the printer's devil, Mr. Delaney made a decided hit." Can be engaged for FALL or WINTER SEASON through
14-1t COL. T. ALLSTON BROWN.

THE NEW OPERA HOUSE, PROVIDENCE, R. I., can be rented from one to six weeks, commencing July 8th, on application to
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THE ST. JAMES THEATRE, located on Twenty-eighth street, near Broadway, can be rented for the months of July and August by applying to
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SERGEANT BURKE. The celebrated Champion Zouave Drillist, in his wonderful Military Sensation act (lasting ten minutes). Also plays parts in pantomime and solo drummer. Can be secured for any combination. IS A FIRST CLASS SPECIALTY.
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ACADEMY OF MUSIC, CHICAGO. The regular Fall and Winter Season at this house will commence September 2d, 1872. J. C. PADGETT .... Stage Manager. JOHNNY MUIR .... Treasurer. GASPARD MAEDER .... Scenic Artist. In order to set at rest conflicting statements as to the capacity of the Academy of Music, I will guarantee that if at any nightly performance all portions of the house at regular prices warrant the suspension of the sale of tickets at the box office, the returns of receipts shall amount to over ELEVEN HUNDRED DOLLARS.
14-1t C. R. GARDNER, Manager.

COL. T. ALLSTON BROWN is prepared to arrange with managers for one or two weeks engagement for the following Stars:—
CAROLINE RICHINGS, with her beautiful musical play of the MUTE SINGER. Also, the ENCHANTRESS, and various other musical pieces.
AUGUSTA DARGON, with a new five act American play, a powerful three act drama, and the sensation of New York last season, entitled ARTICLE 47.
JOHANNA PRITCHARD, with her Sensational Play of AURAMANIA, an immense success in Europe for the past fifteen months. Also a number of other plays.
MARION MORDAUNT, in her Serio-Comic-Change-Drama of DARLING. Also, another new one, HEARTS ARE TRUMPS.
LEONA CAVENDER, whose engagements the past season were a great success, will have one new play this season in addition to MINNIE'S LUCK, JOQUETTE, ASTRAY and others.
LILLIE ELDRIDGE, the most promising rising young actress of the day, whose engagements at all the principal Theatres throughout the country the past season warrant the belief that she will be ONE OF THE BEST STARS IN THE MARKET THIS SEASON. Her new play of MIGNON was a great success in Chicago. Also her beautiful play of ALMA.
CHAPMAN SISTERS, with a repertoire of new burlesques and one new play, making them more attractive than ever.
DOLLIE BIDWELL, a most attractive Star, with the following repertoire:—THE PRETTY PANTHER, EAST LYNNE, LADY AUDLEY'S SECRET, WEDDED YET NO WIFE, JOAN OF ARC, FRENCH SPY, WEPT OF THE WISH-TON-WISH, MEG'S DIVERSION, HIDDEN HAND, CYNTHIA, GREEN BUSHES, etc.
KATE FISHER, the acknowledged Mazeppa Star of the day. Also other Equestrian dramas.
ADA GRAY, with a collection of new plays, besides many standard ones. Is magnificent dresser, fine actress, and good display of printing.
ETTIE HENDERSON, in her highly sensational drama of THE FAR WEST, besides other very attractive dramas including FANCHON, played by her with great success in England.
ROBERT McWADE, whose Rip Van Winkle is placed in many respects the equal to that of Joseph Jefferson's.
M. W. LEFFINGWELL, one of the best male stars of the present day. Either in burlesque or comedy he has no equal.
E. T. STETSON, in addition to his sensation drama of Neck and Neck, will have a new and original drama, ILLUSION; OR, THE DREAM OF LIFE.
C. W. COULDOCK, JOHN COLLINS, JAMES WARD, C. T. PARSLOE, TONY DENIER, HUMPTY DUMPTY TROUPE, HOLMAN OPERA TROUPE. 14-1t

FOR THEATRICAL SEASON OF 1872-73. A SURE CARD. The great London sensational, fairy novelty, by Gilbert, THE PALACE OF TRUTH COMBINATION, with the accomplished and popular American comedienne, MISS SUSAN DENIN, A COMPLETE DRAMATIC COMPANY, A NEW AND NOVEL DIVERTISSEMENT, A MAGNIFICENT WARDROBE, SPLENDID PROPERTIES AND BANNERS, ENTIRELY ORIGINAL ADVANCE PRINTING. Managers are requested to communicate dates to A. L. PARKES, Care of, or to, COL. T. ALLSTON BROWN. I have transferred all my right, title and interest in the above to MR. A. L. PARKES, and have arranged with him to produce it at the Academy of Music, Chicago. [14-1t] C. R. GARDNER.

SIGNORINA TERESA ANTONINO, PREMIERE DANSEUSE, having completed her engagements for the coming season, will leave for Saratoga after July 4th. Address all letters care of
14-1t* COL. T. ALLSTON BROWN.

SEASON OF 1872 AND 1873. The successful Comedian, JOHNNY ALLEN, supported by LITTLE MAC AND ALICE HARRISON, HAVING THREE PIECES IN THEIR REPERTOIRE, ARE PREPARED TO NEGOTIATE FOR TIME FOR THE ENSUING SEASON, AND HAVE THE PRIVILEGE OF REFERRING MANAGERS TO MESSRS. HAYES & COLVILLE, OLYMPIC THEATRE, NEW YORK, WHO HAVE CONSENTED TO ARRANGE TIME AND TERMS. 14-3t

TO RESPONSIBLE MANAGERS. MR. ALF BURNETT. The oldest HUMORIST in the country, who for fifteen years has been styled America's Favorite, is now at home, after a splendid season of thirty-six weeks' duration. MR. BURNETT can be secured for any first-class entertainment. Must be made a feature. This will be his last season before the public. For terms address 80 David street, Cincinnati. 14-3t*

DURING MY ABSENCE IN EUROPE all letters, &c., address 730 Eighth avenue N. Y. city.
14-4t* J. M. FINDULL.

A LEADER OF ORCHESTRA, to lead Brass and String, is wanted for the Grand Opera House, Memphis, Tenn. Address JOHN A. STEVENS, care of Lowell & Canning,
14-1t 678 Broadway, N. Y.

OLD FELL VARIETIES, COR. WASHINGTON AND NORTHAMPTON STREETS, WILKESBARRE, PA. JACK BUFFER .... PROPRIETOR. Wanted immediately, Lady Vocalists and Danseuses. Address by telegraph, stating lowest terms. SIG. CASSILETTI, Business Manager. 14-1t*

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FOR NOTICES—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
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A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

SAM SHARPLEY'S MINSTRELS, AT THE CLOSE OF THEIR BRILLIANT SEASON IN THIS CITY, WILL VISIT BALTIMORE, PHILADELPHIA AND WASHINGTON, RE-OPENING HERE ABOUT AUG. 1st, FOR THE FALL AND WINTER SEASON, WITH THE LARGEST AND MOST EXPENSIVE TROUPE EVER ORGANIZED. SAM SHARPLEY, Sole Manager and Proprietor. 12-tf

A. W. CHURCH, FIRST OLD MAN AND CHARACTER ACTOR, for the last four seasons at Wood's Theatre, Cincinnati, O., can be engaged for the ensuing fall and winter season. Address 61 West 8th street, Cincinnati, O. 14-3t*

KELLY AND LEON'S REPERTOIRE FOR SEASON OF 1872-'73, EMBODYING OPERA, FARCE, OPERETTA, SPECIALTIES, &c. Barbe Bleu, Grand Duchess, Mons. Chaufleuri, Twice Married, Belles of the Kitchen, La Belle Helene, Ching-Chou-Hi, La Perichole, Frou-Frou, A Dime Novel, La Petit Faust, Les Brigands, Diamond Necklace, La Rose de St. Flour, Lichen and Fritchen, Matrimony, Domestic Bliss, Two Doves, Fellow That Looks Like Me, A Day in Paris, Dodging for a Wife, Stop That Laughing, Prima Donna from the Country, Chip of the Old Block, The Cats, Girls of the Period, &c., &c., &c. KELLY AND LEON can be engaged from August 10th. Address Kingston, N. J. 14-4t

ATLANTIC GARDEN, WILKESBARRE, PA.—Now in the full tide of success. Wanted, female talent; and ladies of good appearance can address FRED. MEYERS, Proprietor; or FRANK WOOD, Stage Manager. 14-1t*

COLIN STUART, WOULD LIKE AN ENGAGEMENT for the ensuing season. 52 Chandler street, Boston, Mass. 14-3t*

GRISWOLD OPERA HOUSE, TROY, N. Y. WANTED, FOR THE SEASON OF '72 AND '73, A FULL DRAMATIC COMPANY. Address by letter only, MRS. EMMA WALLER, care of D. W. WALLER, Booth's Theatre, N. Y. Silence considered a respectful negative. 14-2t

BANJOS from $5 to $35. Clogs, or Song and Dance Shoes, $5. Song and Dance Suits, $10 to $25; half cash, balance C. O. D. Address 14-1t* WM. F. BACON, 120 Hanover street, Boston, Mass.

ST. JAMES THEATRE, BOSTON, MASS., TO RENT FROM JULY 8TH TO 27TH, INCLUSIVE. UNDENIABLY THE COOLEST THEATRE IN THE CITY. TERMS REASONABLE. 14-1t* Address F. C. WELLS, Business Manager.

VALENTINE VOX RESUSCITATED BY **E. D. DAVIES,** PREMIER VENTRILOQUIST OF THE WORLD. A NIGHT IN FAIRY LAND WITH **SARGENT,** AMERICA'S FAVORITE ILLUSIONIST, just closed a highly successful engagement at the ELEVENTH STREET OPERA HOUSE, Philadelphia, of three weeks. Engaged as follows:—New National Theatre, Washington, July 1st, one week; Boston Museum, Boston, July 8th, two weeks; Cape May, July 22d, one week. Engaged by Messrs. Spalding, Bidwell & Pope to open their season, at Olympic Theatre, St. Louis, Aug. 12th, one week; New Memphis Theatre, Memphis, Aug. 26th, one week; Academy of Music, New Orleans, Sept. 2d, one week. Entire entertainment furnished. New and original Pictorial and Lithographic Printing. Business communications should be addressed to CANNING & LOWELL, Dramatic Agents, 678 Broadway, New York city, or to DAVIS & SARGENT, according to above dates. 14-1t

MR. & MRS. F. S. CHANFRAU. The engagements for the second starring season of the latter beautiful and brilliant young artiste already extend beyond the holidays. First class managers desiring time subsequent to Jan. 1st, are respectfully invited to address the undersigned.
MRS. CHANFRAU'S previous season is believed to have exceeded in general prosperity that of any lady star, with two exceptions; its artistic results very fully confirmed her honorable New York, Boston and New Orleans distinction, as one of the most gifted and accomplished actresses now gracing the stage.
Her repertoire will include a new society comedy, a strong emotional play, from the French, and, probably, other attractive novelties, together with her specialties of last season, "CHRISTIE JOHNSTONE" AND "EXPIATION."
To the latter powerful play an additional act of intense interest has been added.
First class managers desiring dates for MR. F. S. CHANFRAU are also requested to communicate with the undersigned. Two entirely new American dramas, based upon stirring phases of New York life, and very powerful in emotional and dramatic effects, have been added to his repertoire. C. W. TAYLEURE, 14-1t 48 New York avenue, Brooklyn, L. I.

MISS ANNIE ADAMS, "THE QUEEN OF SERIO-COMIC VOCALISTS," The London Times, April 11th, '71, and N. Y. Herald, April 17th, '72. NINTH WEEK. DEAGLE'S VARIETIES THEATRE, ST. LOUIS, MO. (Not engaged for California, as reported in the newspapers.) 14-1t* Address as above until further notice.

$50 BONUS. A YOUNG MAN will give this amount for situation as TREASURER of any first class company, located or traveling. CAN GIVE BOND SECURITY. Address, with full particulars, 14-2t* P. O. Box 81, Newark, N. J.

MASONIC HALL. LEBANON, TENN. Thirty miles east of Nashville. Communication, Tenn. & P. R. R. Full stock and slide scenes. Seats 600. Well lighted. Second to none in the south. [14-13t] H. M. CARTMELL, Agent.

WANTED A SIDE SHOW BLOWER to travel with O'BRIEN'S FOUR SHOWS CONSOLIDATED. Address St. Johnsbury, Vt., June 27th; Lyndon, 28th; Calbot, 29th; Hardwick, July 1st; Hyde Park, 2d; Fairfax, 3d; St. Albans, July 4th, stating lowest terms. NONE BUT THE BEST NEED APPLY. DORIS & BATCHELLER, 14-1t* Proprietors.

WANTED—FOR THE ENSUING season an engagment for the lead or HEAVY business, in a good theatre. Address W. C. POPE, Academy of Music, St. John, N. B. 14-2t*

THE GREAT VICTORELLIS, Henry, Oscar and little Victor, and Miss Annie Braddon, the London Star Vocalist, are playing with immense success in Michigan with Robbins & Co.'s Great Circus, Museum and Menagerie. Address H. VICTORELLI, care of Clipper office. 14-1t*

PROTEAN FARCE FOR SALE. For two people. Plays 25 minutes. Four dialect characters for lady; German, French, Irish and American. Address 14-1t* FRANK H. NORTON, 697 Broadway, N. Y.

CARD OF THANKS. The undersigned takes this occasion to return his sincere, grateful and heartfelt thanks to the Masonic Fraternity of Saltsburg, Indiana county, Pa., and to the REV. MR. KETTING, for the kindness, charity and consideration which were shown my family during the recent sickness, death and burial of my child, Edwin. In a day when the broader charities of life are to a great extent ignored or forgotten, it gives me especial pleasure to bear witness to the humanity and generosity, which, without fee or reward, were showered on me—a stranger in a strange region—and while the recollection of such kindness will ever be treasured in my "heart of hearts" among the pleasantest memories of the past, I trust that their noble deeds may not go unrewarded by Him who rewards "even a cup of cold water given in His name." [14-1t] WM. F. AYMAR, of Newton's Circus.

B. P. O. E. PHILADELPHIA LODGE No. 2, requests absent members to send their address to W. S. FOX, Secretary, Philadelphia Varieties, 10th and Callowhill streets, Philadelphia, Pa. H. W. WILLIAMS, E. R. & R. H. P., Philadelphia Lodge No. 2. 14-2t

BERRY'S THEATRE COMIQUE, WILKESBARRE, PA. WANTED.—First Class Variety Talent for the fall and winter season, which will commence on or about August 19th, 1872. Also a Leader that can play brass. NONE BUT FIRST CLASS TALENT NEED APPLY. 3-13t* Address JAKE BERRY, as above.

A PIANIST, ACCOMPANYIST AND VIOLIN PLAYER, advertises for an engagement with a traveling concert company. Address H. F. JOHANNESSEN, care of Clipper office. 14-1t*

CADY'S NEW HALL, CHATHAM VILLAGE, NEW YORK. Seating 700. Stage, Ante-room, &c. No scenery. 11-9t* G. W. CADY, Proprietor.

MR. DOMINICK MURRAY'S Star engagements were pecuniarily and artistically among the MOST SUCCESSFUL played during the past season. He is now prepared to arrange with managers of first class theatres for the coming season of '72-'73. Mr. Murray's already extensive repertoire of pieces will be considerably strengthened and augmented by the addition of THREE NEW DRAMAS, possessing the elements of a widespread popularity, two of them by well known and popular authors, with elaborate billing, novel woodcuts and all the auxiliaries essential to success. Communications respecting engagements must be addressed to Mr. Murray's business manager, C. W. BARRY, 400 W. 20th st., N. Y. 13-2t*

MISS ELOA CARFANO, LATE LEADING LADY AT DE BAR'S OPERA HOUSE, St. Louis, Mo., can be engaged for season '72 and '73. HAS SEVERAL SENSATIONAL PLAYS. Managers will please address her authorized agents, 13-2t* PADGET & BARKER, 172 W. Madison st., Chicago, Ill.

MISS JENNIE HIGHT, the gifted, legitimate and versatile actress, will commence her fall and winter starring season the latter part of August. WANTED, A FULL COMPANY. Ladies and gentlemen of the dramatic profession will please address H. A. HIGHT, Fort Wayne, Indiana. 13-4t

ACADEMY OF MUSIC, RICHMOND, VA. W. H. TILER & CO. ....PROPRIETORS. WANTED, LADY VOCALISTS, LADY DANCERS, AND SPECIALTY ARTISTS at all times. Address WANTED IMMEDIATELY—A Variety Leader well up in the business. [12-4t] JOHNNY BOWMAN, Stage Manager.

WANTED FOR SEASON OF 1872 and 1873, full Dramatic Company, to travel. Also, Orchestra musicians to play both string and brass. To start on or about 20th of August. Responsible and strictly temperate parties will please address, stating lowest terms, W. A. GREGSTON, 7th Street Theatre, Philadelphia, Pa. 13-2t

WILMINGTON OPERA HOUSE, WILMINGTON, N. C. The above theatre has been refitted and renovated throughout, and can be rented by the night, week or month for FIRST CLASS EXHIBITIONS. Apply to E. J. PENNYPACKER, Lessee. N. B.—This theatre is licensed by the year. 13-2t

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MISS JENNIE ENGEL, SERIO-COMIC VOCALIST.
MISS ELLA WESNER, PROTEAN CHARACTER VOCALIST.
M'LLE ADALAIDE FONTAINBLEAU, FEMALE GYMNAST.
MISS KITTY O'NEIL, THE ARTISTIC JIG DANSEUSE.
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BRYANT'S OPERA HOUSE, 23d STREET, BETWEEN 6TH AND 7TH AVENUES, NEAR BOOTH'S THEATRE, **TO LET,** FOR THE **SUMMER SEASON,** FOR ANY RESPECTABLE ENTERTAINMENT. Apply to J. SIMPSON, At the Box Office. 8-tf

HERR SCHULZE, THE MAN WITH 100 FACES IS COMING. Many may try to imitate his apparatus, etc.; but they cannot imitate his facial expressions and cleverness which costs a lifetime to study and practice. Address 3 Wigmore street, London, Eng. 8-tf

VARIETIES THEATRE, NEW ORLEANS, LAWRENCE BARRETT, SOLE LESSEE. APPLICATIONS FOR POSITIONS FOR THE SEASON 1872-3 CAN BE MADE TO THE UNDERSIGNED, UNTIL JUNE 15th, AT NEW ORLEANS. After that date to NEW YORK HOTEL, NEW YORK. STARS and COMBINATIONS are invited to communicate with the undersigned. Silence a negative. LORAINE ROGERS, 9-9t Business Manager.

UTICA OPERA HOUSE. N. C. FORRESTER, PROPRIETOR. SECOND REGULAR SEASON COMMENCES AUG. 12TH. STARS AND COMBINATIONS wishing time please address N. C. FORRESTER, Opera House, Utica, N. Y. P. S.—I am prepared to play every attraction in the show business on shares or contracts. N. C. F. [12-4t*

ACADEMY OF MUSIC, OMAHA, NEB., FOR RENT BY DAY OR WEEK. LARGE STAGE, FULL STOCK OF SCENERY AND PROPERTIES, CENTRALLY LOCATED, LARGEST SEATING CAPACITY, AND ONLY REGULAR THEATRE IN THE CITY. RENT AS LOW AS ASKED FOR HALLS. FOR DATES AND TERMS ADDRESS ED. H. PARKER, Agent, 12-7t* P. O. DRAWER 795.

THEM CARROLLS, R. M. AND SONS, EDDIE, BENNIE AND LITTLE DICK, THE DUTCH, IRISH AND NEGRO SPECIALISTS. Address R. M. CARROLL, 7-8t 222 East Tenth street, New York.

SIGNOR OPERTI, for the last three and a half years the CONDUCTOR OF THE ORCHESTRA at Niblo's Garden, New York, respectfully announces that he **IS AT LIBERTY** TO **ACCEPT ENGAGEMENTS.** All letters may be addressed to him at 6-tf POND & CO.'S, 547 Broadway.

ACKER'S ARCADE GARDEN, OPPOSITE THE GRISWOLD OPERA HOUSE, 13 Third street, and 280 River street, Troy, N. Y. JACOB ACKER..........PROPRIETOR. Open during all the Summer months. Variety Talent wanted at all times. Address as above. Salary must be small, but sure. GUS. MILLS, 8-13t* Stage Manager.

WIGS! WIGS! WIGS! IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA can be had of the makers, SCHMIDT & FOOTNER, (from Bow street, London), 746 Broadway, N. Y. GOODS SENT C. O. D. 11-13t*

BENEVOLENT PROTECTIVE ORDER OF ELKS. SPECIAL NOTICE.—On and after Sunday evening, April 28th, the communications of this Lodge will be held in the commodious room at 594 Broadway. All communications to be addressed to R. S. MARTIN, Secretary, pro tem., 2-13t* 74 Nassau st., N. Y.

MR. HARRY WALL, AFTER A SOJOURN OF TWO YEARS IN ENGLAND, WILL RETURN TO AMERICA IN AUGUST TO ASSUME THE MANAGEMENT OF MR. AND MRS. **DION BOUCICAULT'S** PROJECTED TRIP THROUGH THE UNITED STATES. ALL LETTERS, WHICH WILL NOT REACH LONDON BEFORE THE 20TH OF JULY, MUST BE DIRECTED CARE COL. T. ALLSTON BROWN, NEW YORK. PRESENT ADDRESS, WILMOT'S OCCIDENTAL HOTEL, 13-3t Strand, London, Eng.

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Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
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Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100. Ivory, at $8, $10, $12, and $15, per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
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GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that the goods will be taken will answer the same as a deposit.

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WELLING'S PATENT Compressed Ivory Faro Checks

Faro Checks in Sets of 600.

1½ inch plain	$50	1⅝ inch plain	$60
1½ " single line	60	1⅝ " single line	70
1½ " double "	70	1⅝ " double "	80
1½ " engraved	80	1⅝ " engraved	90

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1½ plain	$7	1⅝ plain	$8
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Having the exclusive control of these Checks, parties will save both time and money by sending their orders to us direct. MASON & CO., Late 125 Dearborn St. 432 State St., Chicago.
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Grand Single Number Scheme. 50,000 NUMBERS.

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5,880 Prizes, Amounting to $300,000.

1 prize of	$50,000	600 prizes of	$ 100
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1 prize of	10,000	9 prizes of	500
1 prize of	7,500	9 prizes of	300
4 prizes of	5,000	9 prizes of	25
4 prizes of	2,500	36 prizes of	20
20 prizes of	1,000	36 prizes of	15
20 prizes of	500	180 prizes of	10
40 prizes of	250	5,000 prizes of	1

Tickets, $10. Half Tickets, $5. Quarters, $2.50.

☞ Our lotteries are chartered by the State, are always drawn at the time named, and all drawings are under the supervision of sworn commissioners.
☞ The official drawing will be published in the St. Louis papers, and a copy sent to purchasers of tickets.
☞ We will draw a similar scheme the last day of every month during the year 1872.
☞ Remit at our risk, by POST OFFICE MONEY ORDERS, REGISTERED LETTER, DRAFT or EXPRESS. Send for a circular. Address MURRAY, MILLER & CO., 8-11t* Post Office Box 2,446, St. Louis, Mo.

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This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich, and 100 Warren st., New York. FOR SALE BY ALL DRUGGISTS. 9-62-eow-x

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